

The Wings of God

for SAB voices and organ with opt. flute and assembly

WALTON
W. Gardiner, *Sacred Melodies*, 1815
arr. Wayne L. Wold

Moderato (♩ = c. 92)

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The third staff includes a dynamic marking of *p* and contains measure numbers 10, 18, and 4. The fourth staff is for unison women's voices, with lyrics: "sanc - tu - ar - y free to", and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp* and includes measure numbers 31 and 8. The sixth staff starts at measure 39 and includes measure number 13. The score concludes with a double bar line and a key signature change to B-flat major.

52 61 69

9 8 4 73 *accel.* 2

Faster, agitated (♩ = c. 120)

75 81 86

6 5 3

89 **Tempo I** (♩ = c. 92)

(Organ)

94

mf

98

102

f *f*

Maestoso

107 110

112

rit.