

MY SONG IS LOVE UNKNOWN

Benjamin M. Culli AUGSBURG CHORAL LIBRARY

Samuel Crossman, 1623–1683

LOVE UNKNOWN
John Ireland, 1879–1962
arr. Benjamin M. Culli

Expressively, hymn tempo

Expressively, hymn tempo

Expressively, hymn tempo

mf

p legato

Ped.

5

*Or other C instrument (*Sva*).

NOTE: Samuel Crossman’s text as published in *Lutheran Book of Worship* is provided in italics. If singing from *Evangelical Lutheran Worship*, omit mm. 132–145. Be sure to check your hymnal for other text emendations.

Assembly and Cello (or other C instrument) parts are available at www.augsburgfortress.org.

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10

mp
 Hmm*
 **

14

(Hmm)

18

rall. *a tempo*
rall. *a tempo*
 (Hmm)
rall. *a tempo*

*Or Oo.

***Cantus firmus* may be played on a solo stop.

37 *mf* Unison voices + Assembly

mf

Ped.

I My song is love un - known, my Sav - ior's love to

me, love to the love - less shown that they might

love - ly be. Oh, who am I that

for my sake my Lord should take frail flesh and die?

51

mp

mp Treble voices + Assembly

2 He came from his blest throne sal - va - tion to be -
Man.

55

stow; the but world that was his own would not its
but men made strange, and none the longed - for

58

Sav - ior know. But, oh, my friend, my
Christ_ would know.

61

friend in - deed, who at my need his life did spend!

65 *mf* Bass voices + Assembly

3 Some - times we strew his way and his sweet prais - es
3 Some - times they strew his way and his sweet prais - es

mf + Sw. Rds. (box closed)

Ped.

79

mf

p legato

Ped.

83

88

Solo or unison (choir) *mf*

4 We cry out, we will have our
4 Why, what hath my Lord done? What

(Ped.)

114

114

Soprano *mp*

5 In life no house, no home my Lord _____ might
 5 They rise, and needs will have My Lord made a -

Alto *mp*

5 In life no house, no home my Lord on earth might
 5 They rise, and needs will have My dear Lord made a -

Tenor *mp*

5 In life no house, no home my Lord _____ might
 5 They rise, and needs will have My Lord made a -

Bass *mp*

5 In life no house, no home my Lord _____ might
 5 They rise, and needs will have My Lord made a -

for rehearsal only

p

have; in death no friend - ly tomb but what a strang - er
 way; A mur - der - er they save, The prince of life__ they

have; in death no friend - ly tomb but what a strang - er
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The piano accompaniment consists of a right-hand melody and a left-hand bass line, both in G major and 3/2 time. The right hand features a melodic line with a fermata over the first measure, while the left hand provides a harmonic foundation with chords and moving bass lines.

146

f

Soprano/Tenor Descant

f

6 [7] Here might I stay and sing— no sto - ry so div -

Alto/Bass + Assembly

f

6 [7] Here might I stay and sing— no sto - ry so div -

f

Ped.

150

ine! Nev - er was love, dear King, nev - er was grief like—

ine! Nev - er was love, dear King, nev - er was grief like