

# Love's Endeavor, Love's Expense

for 2-part voices and piano with opt. clarinet, viola, or C instrument

William Hubert Vanstone, 1923–1999

Russell Schulz-Widmar

Clarinet\* **Lyric, warm** (♩ = 60) *mf*

Solo\*\*

Piano **Lyric, warm** (♩ = 60) *mf* \*\*\*

4 (Clarinet tacet until measure 20)

*mf*

Morn-ing glo - ry, star-lit sky, soar-ing mu - sic, schol-ar's

\*Viola or C Instrument may be used in place of Clarinet.

\*\*Solo or Unison Voices.

\*\*\*Play cue-size notes only in the absence of Clarinet.

Clarinet in B $\flat$ , Viola, and C Instrument parts are available at [www.augsburgfortress.org](http://www.augsburgfortress.org).

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

8

truth, flight of swallows, autumn leaves, memory's

11

13

treasure, grace of youth: open are the gifts of

14

God, gifts of love to mind and sense; hidden

17

*rit.*

is love's agony, love's endeavor, love's ex-

*rit.*

21

20 Clarinet *a tempo*

*p*

Part I *p*

*a tempo*

pense. Ah ah

Part II *p*

*a tempo*

Love that gives, gives ev - er more, gives with

*a tempo*

*p*

23

(ah) ah ah

zeal, with ea-ger hands, spares not, keeps not, all out - pours, ven-tures

27

(ah) \_\_\_\_\_ Drained is love in mak-ing  
 all, \_\_\_\_\_ its all ex - pends. Ah \_\_\_\_\_

30

full, bound in set - ting o - thers free, — poor in mak - ing man-y  
 (Ah) — ah — ah

34

rich, weak in giving power to be.

(ah) ah

*rall.*

38

37

*a tempo* ***mf***

*a tempo* ***mf***

There-fore he who shows us God help-less

*a tempo* ***mf***