

# Love's Endeavor, Love's Expense

for 2-part voices and piano with opt. clarinet, viola, or C instrument

Russell Schulz-Widmar

Lyric, warm ( $\text{♩} = 60$ )

*mf*

5

6

11

13

17

(Solo or Unison Voices)

is love's a - go - ny, love's en - deav - or, love's ex - pense. *p*

21

26

31

35

rall.

38

a tempo

mf

39

44

rall.

48

a tempo

6

54

poco rall.

a tempo

(Piano)

57

p tenderly

59

freely

64

rall.

pp

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5 **6**

11 **13** **4**

17 *rit.* *a tempo* **p**

(Solo or Unison Voices)

is love's a - go - ny, love's en - deav - or, love's ex - pense.

**21**

26 **29**

31

35

*rall.*

**38**

*a tempo*

*mf*

39

44

*rall.*

**48**

*a tempo*

6

54

*poco rall.*

*a tempo*

**57**

*p* tenderly

59

*freely*

64

*rall.*

*pp*

# Love's Endeavor, Love's Expense

for 2-part voices and piano with opt. clarinet, viola, or C instrument

Russell Schulz-Widmar

Lyric, warm (♩ = 60)

The musical score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The first line of music spans measures 1 to 4. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 11 is a whole rest. Measure 13 is a whole rest. Measure 17 is a whole rest. Measure 19 is a whole rest. Measure 21 is a whole rest. Measure 26 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

5

6

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

*mf*

*rit.*

*a tempo*

*p*

(Solo or Unison Voices)

is love's a - go - ny, \_\_\_\_\_ love's en - deav - or, \_\_\_\_\_ love's ex - pense.

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