

In the Fair Morning

for SATB voices and piano

Susan Palo Cherwien, 1953–2021

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The musical score is arranged in three systems. The first system includes staves for Soprano Alto, Tenor Bass, and Piano. The tempo is marked $\text{♩} = 60$. The key signature has one flat (B-flat) and the time signature is 6/8. The piano part begins with a *mf* dynamic. The second system features the vocal line with lyrics: "In the fair morn - ing, soft sun a - ris - ing,". The piano accompaniment continues with a *mf* dynamic. The third system shows the continuation of the piano accompaniment.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

bring - ing spice, - ex - pect - ing death,

10

unis. mf

we seek the bod - y, sad - ness and si - lence, - and hear an an - gel

mf

13

voice in - stead: -

Fear not, O peo-ple! You seek your Je - sus; God has act - ed,

16 *f*

Fear not! Seek your Je - sus; God has act - ed,

do not fear. Seek him in liv - ing, seek him in lov - ing,

19 *mf*

do not fear. Seek him, seek him,

but in this grave_ he is not here._

22 *mp*

In the fair morn-ing, bright sun a-ris-ing, _____

poco rit.

mf

f

In the fair morn-ing,

sun a-ris-ing, _____

poco rit.

mf

f

Musical score for the first system. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines have lyrics: "In the fair morn-ing, bright sun a-ris-ing, _____" and "In the fair morn-ing, sun a-ris-ing, _____". The piano accompaniment features chords and moving lines. Dynamics include *mf* and *f*. Tempo markings include *poco rit.*. The key signature has one flat (B-flat), and the time signature is 9/8.

a tempo

Musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal lines have lyrics: "Christ waits to greet_ you_ to the day. _____". The piano accompaniment features chords and moving lines. Dynamics include *a tempo*. The key signature has one flat, and the time signature is 6/8.

Christ waits to greet_ you_ to the day. _____

a tempo

a tempo

mp

f

Musical score for the third system, showing the piano accompaniment. It consists of two staves (treble and bass clef). The piano accompaniment features chords and moving lines. Dynamics include *a tempo*, *mp*, and *f*. The key signature has one flat, and the time signature is 6/8.

