

Come and Seek the Ways of Wisdom

for 2-part mixed voices and piano with flute or C instrument*

Ruth Duck

MADELEINE
Donna Kasbohm
arr. Thomas Paulson

Graciously (♩. = 52–56)

The musical score is arranged in four staves. The top staff is for Flute or C Instrument, marked *f* and featuring a melodic line with a long slur. The second and third staves are for Part I and Part II, respectively, both marked with a rest. The bottom staff is for Piano, marked *f*, and features a rhythmic accompaniment with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Graciously' with a quarter note equal to 52-56 beats per minute.

*Flute/C Inst. part is included on pages 11–12.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

4

mf

Come ___ and seek the ways ___ of Wis - dom,

mf

9

7

she ___ who danced when earth ___ was new.

mf

Fol - low close - ly

10

what ___ she teach - es, for her words are right and true.

13

Wis - dom clears_ the path to jus - tice, show - ing us what

Wis - dom clears_ the path to jus - tice, show - ing us what

16

f

love _____ must do.

love must do.

f

19

21

mp

Lis - ten to the

mp