

Abide with Me

for 2-part voices and piano

Henry F. Lyte, 1793–1847

EVENTIDE
William H. Monk, 1823–1889
arr. Jantz A. Black (ASCAP)

Andante religioso con rubato (♩ = 88–92)

Piano



mp legato

The piano introduction consists of two staves. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Andante religioso con rubato' with a quarter note equal to 88-92 beats per minute.

4

Part I
rit. *mp* *a tempo*

A - bide with me, fast falls the e - ven -

Part II
rit. *mp* *a tempo*

A - bide with me, fast falls the e - ven -

rit.

a tempo

8

tide. The dark - ness deep - ens; Lord, with me a -

tide. The dark - ness deep - ens; Lord, with me a -



The vocal parts (Part I and Part II) enter at measure 4. Both parts are marked 'rit.' and 'mp', then change to 'a tempo'. The lyrics are: 'A - bide with me, fast falls the e - ven - tide. The dark - ness deep - ens; Lord, with me a - tide. The dark - ness deep - ens; Lord, with me a -'. The piano accompaniment continues with a steady accompaniment of quarter notes in the left hand and chords in the right hand.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

12

bide. When oth - er help - ers fail and com-forts

bide. When oth - er help - ers fail and com-forts

16

flee, help of the help - less, oh, a - bide with

flee, help of the help - less, oh, a - bide with

rit.

rit.

rit.

20

me. I

me. I

a tempo

a tempo

a tempo

rit.

mf

rit.

50

point me to the skies;

point me to the skies;

52

heav'n's morn - ing breaks, and

heav'n's morn - ing breaks, and

54

earth's vain shad - ows flee;

earth's vain shad - ows flee;

56

in life, in death, O Lord, a - bide with

in life, in death, O Lord, a - bide with

ff

59

me. A - bide with

me. A - bide with

dim. poco a poco rit. slowly mp

dim. poco a poco rit. slowly mp

dim. poco a poco rit. slowly mp

62

me.

me.

a tempo p

a tempo p

a tempo p dim. poco a poco pp

