

Cwm Rhondda

in the key of F

Hymnal harmonization

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system continues the musical notation with two staves. The right hand features a mix of chords and moving lines, while the left hand provides a steady accompaniment.

The third system of musical notation continues the piece with two staves. The melody in the right hand becomes more active, with some eighth-note patterns.

The fourth system concludes the piece with two staves. The music ends with a final chord in the right hand and a sustained bass note in the left hand.

Music: John Hughes, 1873–1932

Resignation

setting, Eric Wall

Alternate Accompaniment

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest, followed by a four-measure rest labeled '4', and then the first instrument part labeled 'Inst. I' starting at measure 9. The second staff, labeled '10 Inst. II', continues the accompaniment. The third staff starts at measure 17. The fourth staff starts at measure 23 and includes a first ending bracket labeled 'ending 1'. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and includes a second ending bracket labeled 'ending 2' and a section labeled 'Coda'. The seventh staff starts at measure 43 and ends with a two-measure rest labeled '2'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'I' and 'II'.

Tune: North American traditional

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Treble instrument (melody)

Resignation

setting, Eric Wall

Alternate Accompaniment

7

9

14

17

21

25

28

ending 1

36

ending 2

Coda (accompaniment only)

43

Tune: North American traditional

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Slane

in the key of D

Hymnal harmonization

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/4 time. The melody in the upper staff begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line in the lower staff begins with a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The system concludes with a double bar line.

The second system of musical notation continues the piece. The upper staff features a series of chords: D4, E4, F#4, and G4, each held for a quarter note. The lower staff continues with a bass line of quarter notes: D3, E3, F#3, and G3. The system concludes with a double bar line.

The third system of musical notation concludes the piece. The upper staff features a series of chords: D4, E4, F#4, and G4, each held for a quarter note. The lower staff continues with a bass line of quarter notes: D3, E3, F#3, and G3. The system concludes with a double bar line.

Music: Irish traditional

Stuempfle

Descant

Earth, Earth, Awake!




4 Praise we the Fa - ther, Spir - it, Son! Al - le - lu - ia!



Praise we the vic - t'ry God has won! Al - le - lu - ia!



Praise we the Lamb who reigns a - bove! Al - le - lu - ia!



Praise we the King whose rule is love! Al - le - lu - ia!

Text: Herman G. Stuempfle, Jr., 1923–2007

Music: STUEMPFLE, Sally Ann Morris, b. 1952, arr. Eric Wall

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