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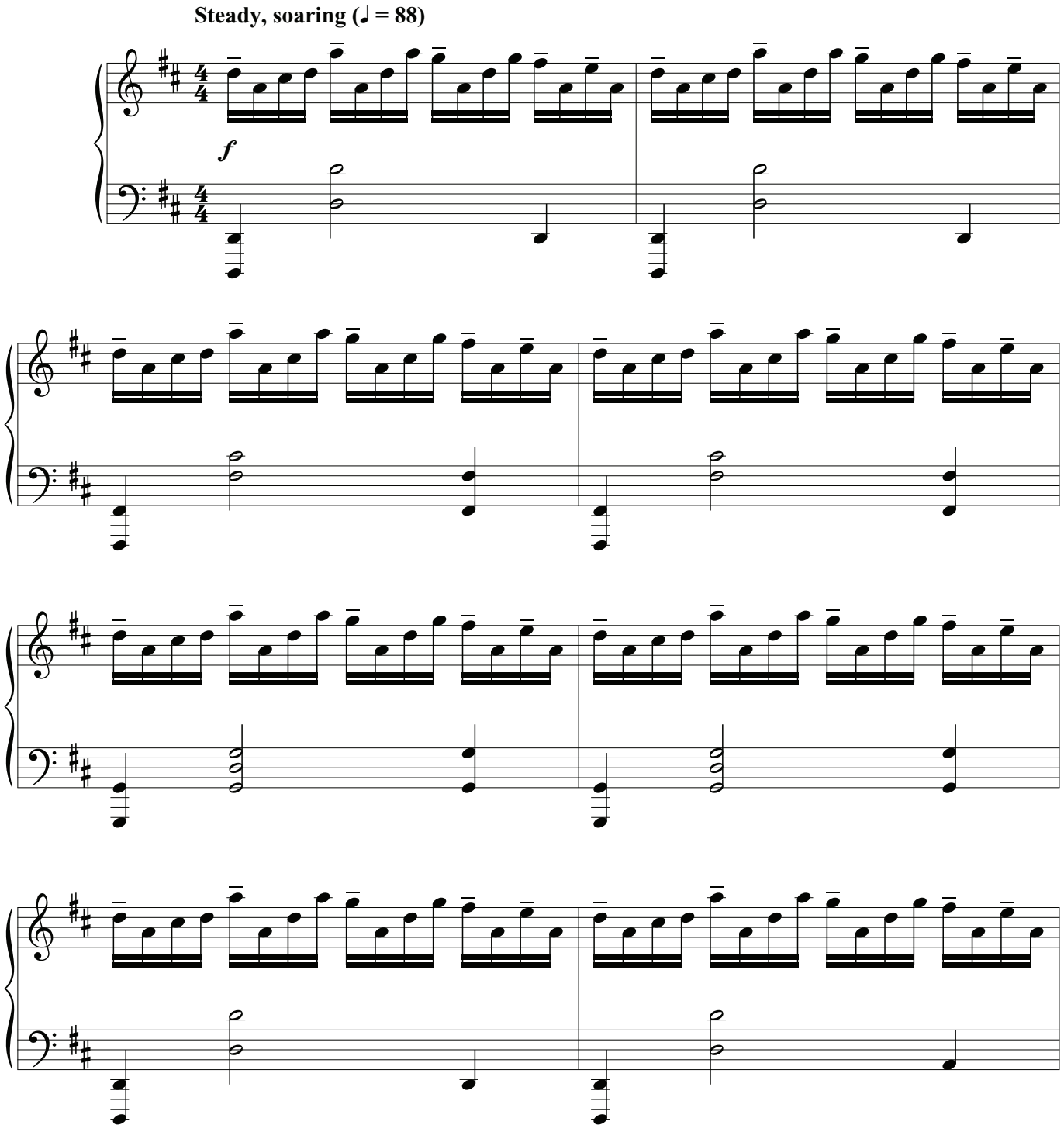
A Hymn of Glory Let Us Sing!

Now All the Vault of Heaven Resounds

LASST UNS ERFREUEN
setting, Zach Unke



Tune: *Geistliche Kirchengesänge,* Köln, 1623

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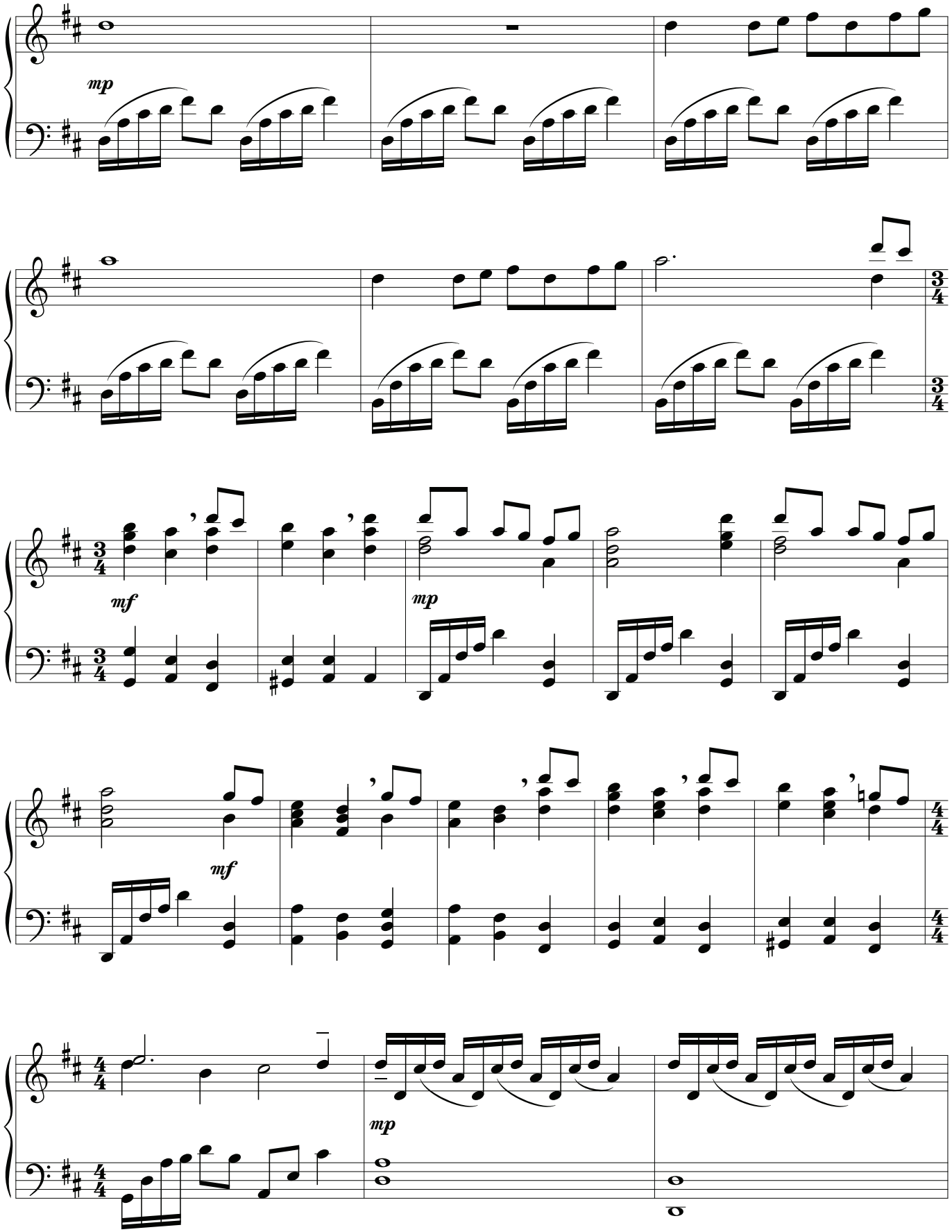
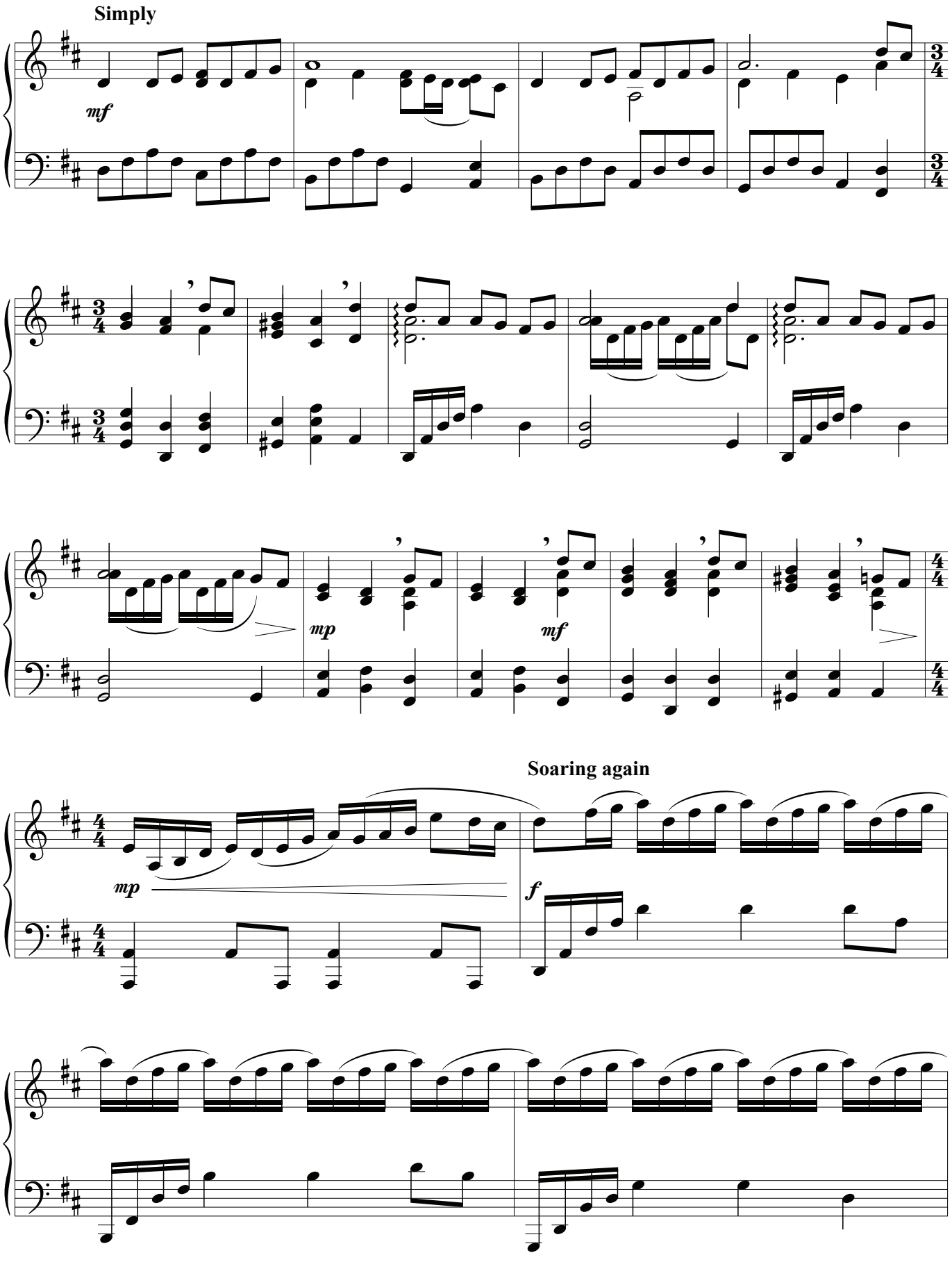
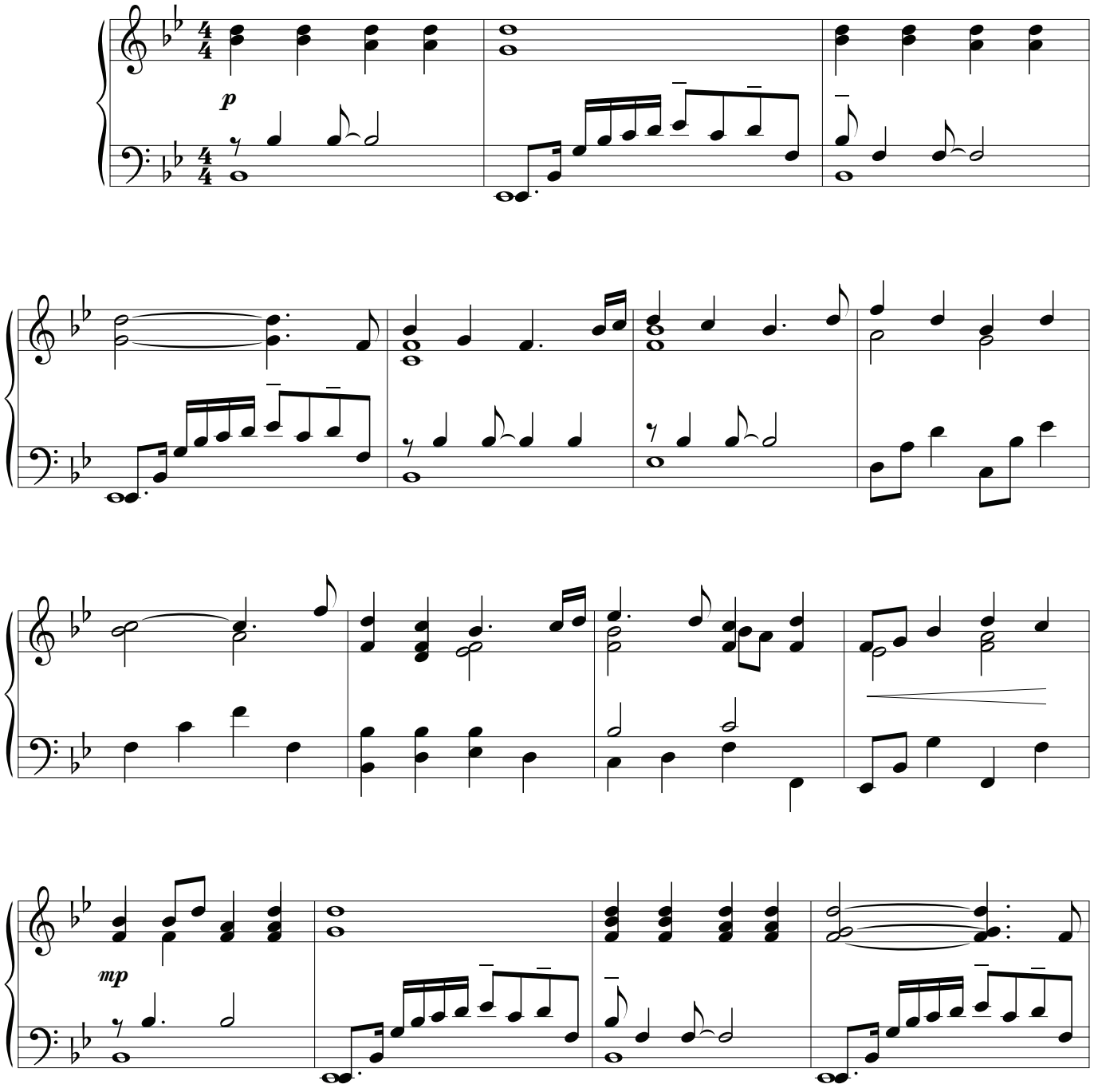

mp
3/4
mf
mp
mf
4/4
mp


Simply
mf
mp
mf
Soaring again
mp
f

Alas! And Did My Savior Bleed

MARTYRDOM
setting, Zach Unke

Simple and reflective (♩ = 69)



Tune: Hugh Wilson, 1764–1824

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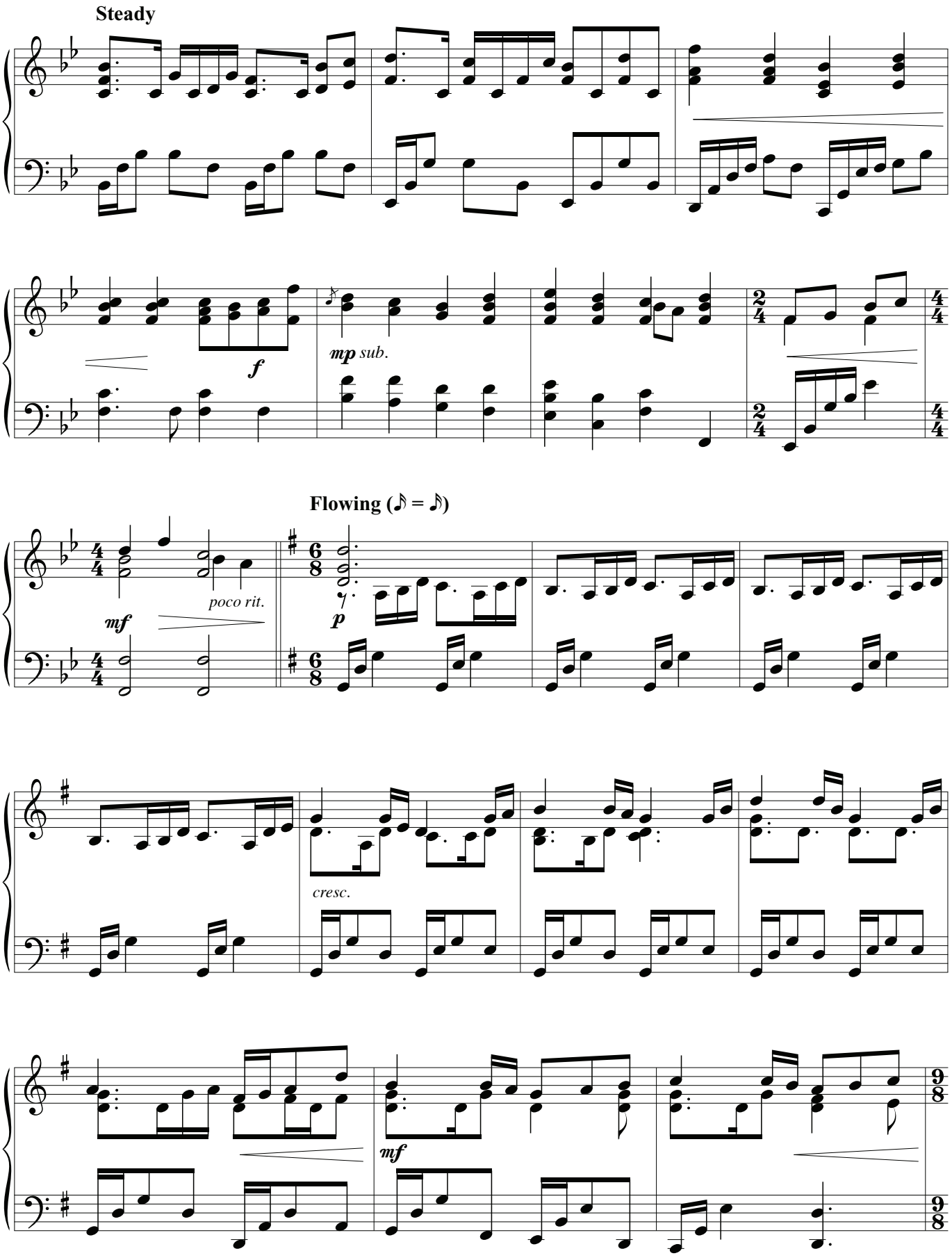
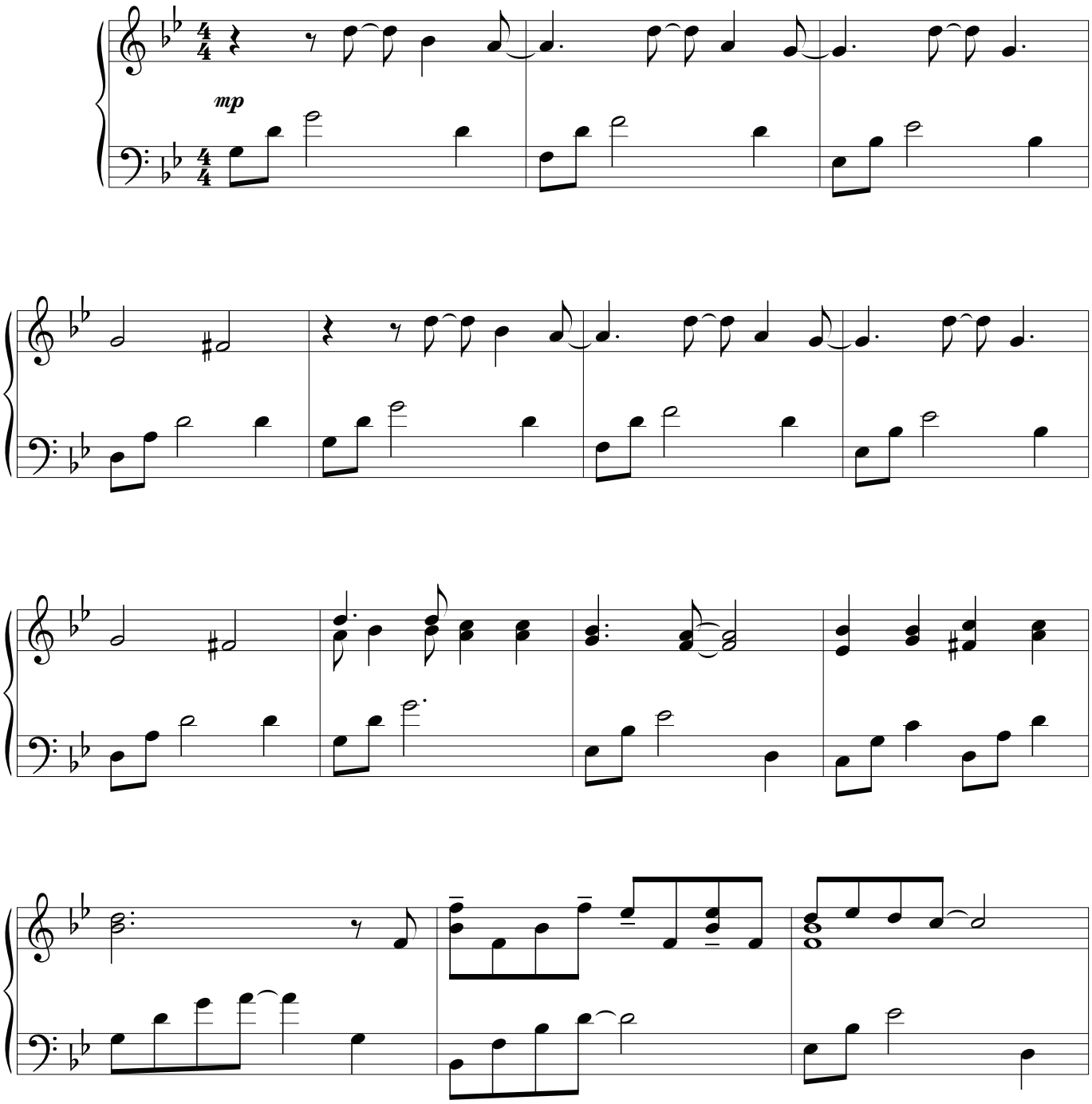

Steady
f
mp sub.
Flowing (♪ = ♪)
mf
poco rit.
p
cresc.
mf

Glory Be to Jesus

WEM IN LEIDENSTAGEN
setting, Zach Unke

Contemplative, but steady (♩ = 120)



Tune: Friedrich Filitz, 1804–1876

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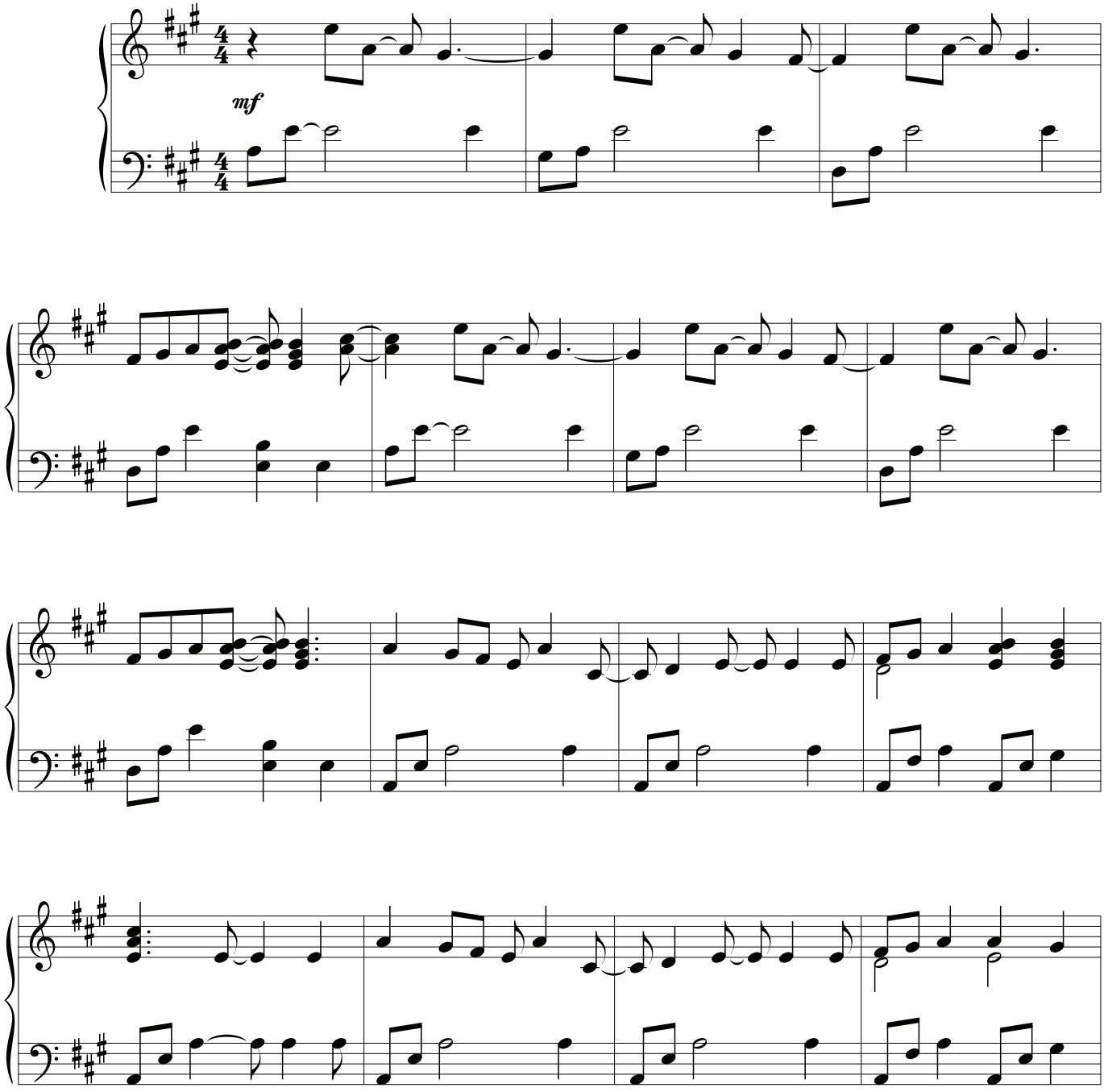
Hosanna, Loud Hosanna

The Day of Resurrection!

ELLACOMBE
setting, Zach Unke

With great joy (♩ = 152)



Tune: German melody, 18th cent.; adapt. X.L. Hartig, *Melodien zum Mainzer Gesangbuche,* 1833

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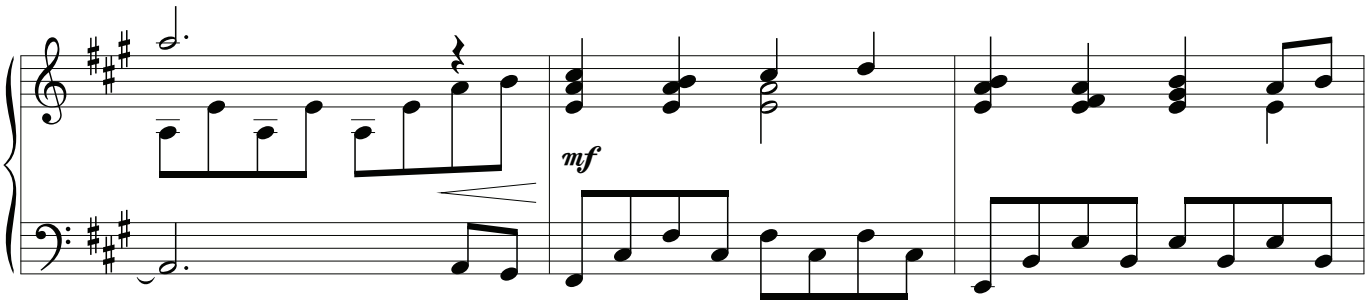
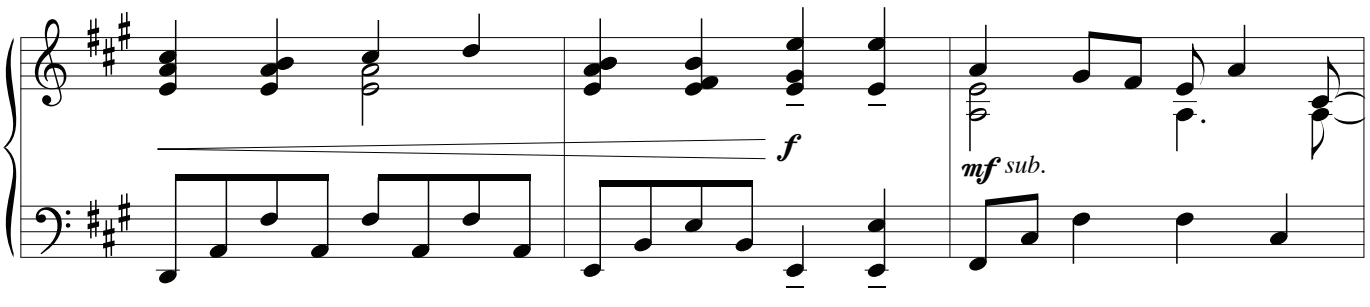
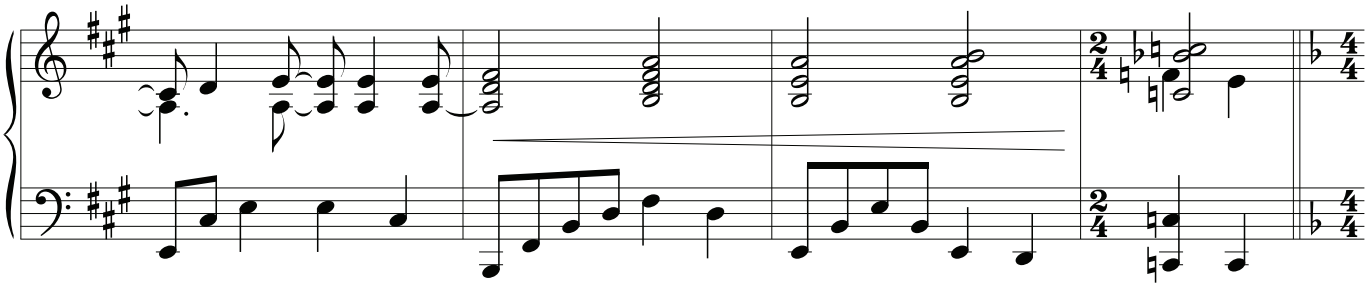
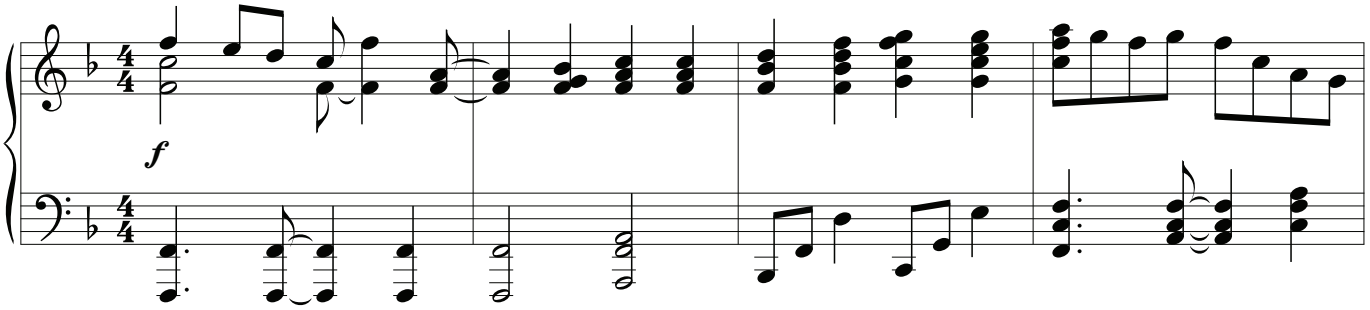
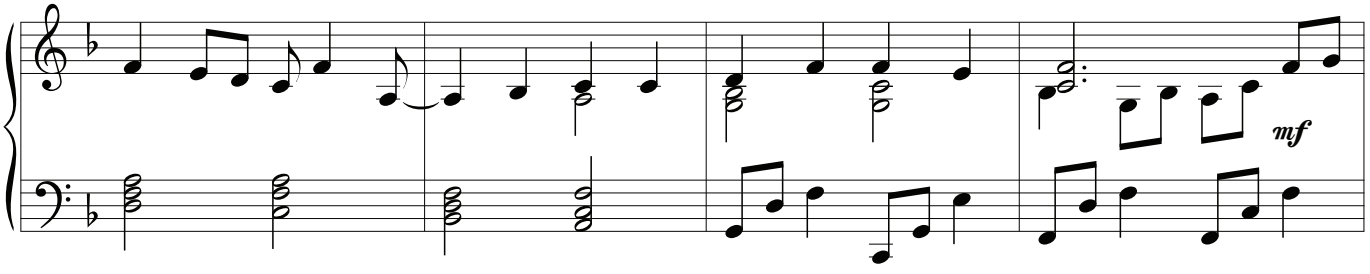


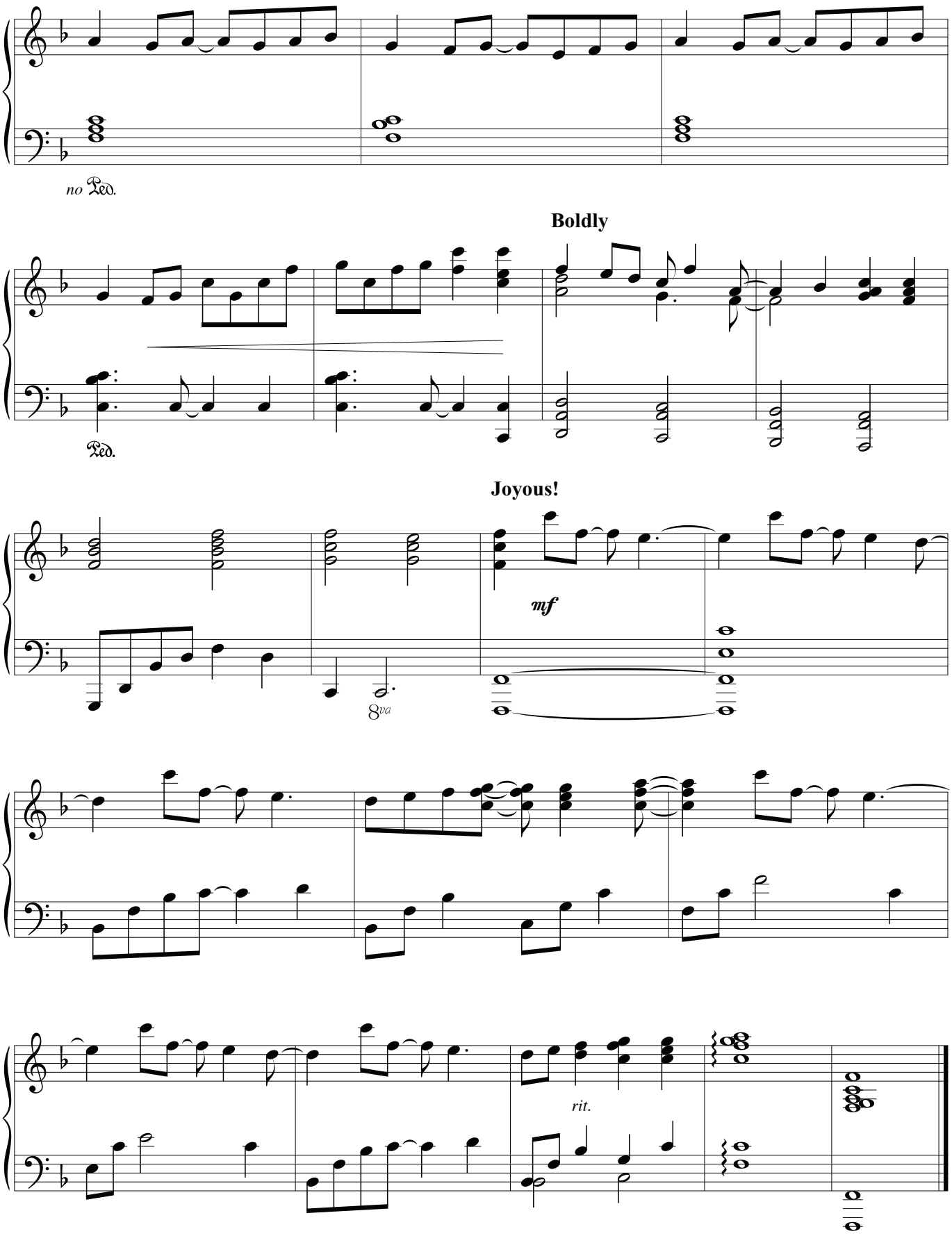




Jubilant, Hosanna in the highest!



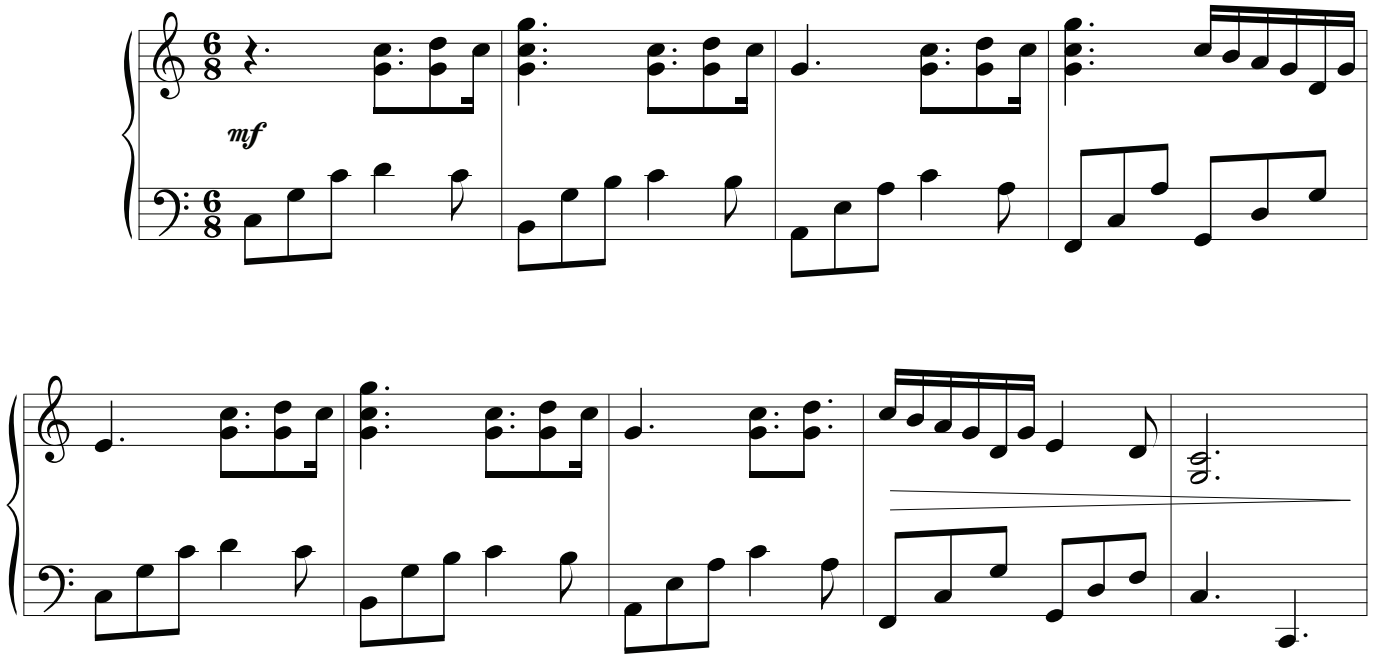



no Ped.
Boldly
Ped.
Joyous!
mf
8va
rit.

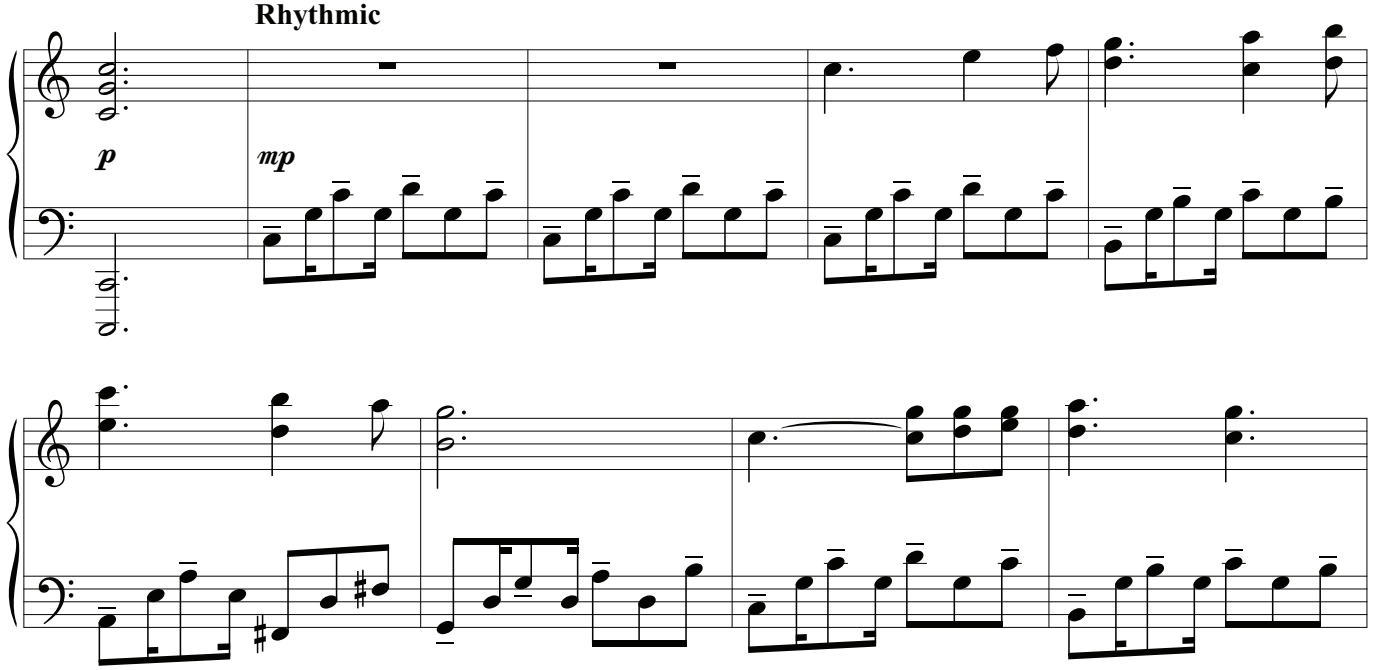
I Know That My Redeemer Lives!

DUKE STREET
setting, Zach Unke

Celebratory (He is risen!) (♩. = 66)



Rhythmic



Tune: attr. John Hatton, d. 1793

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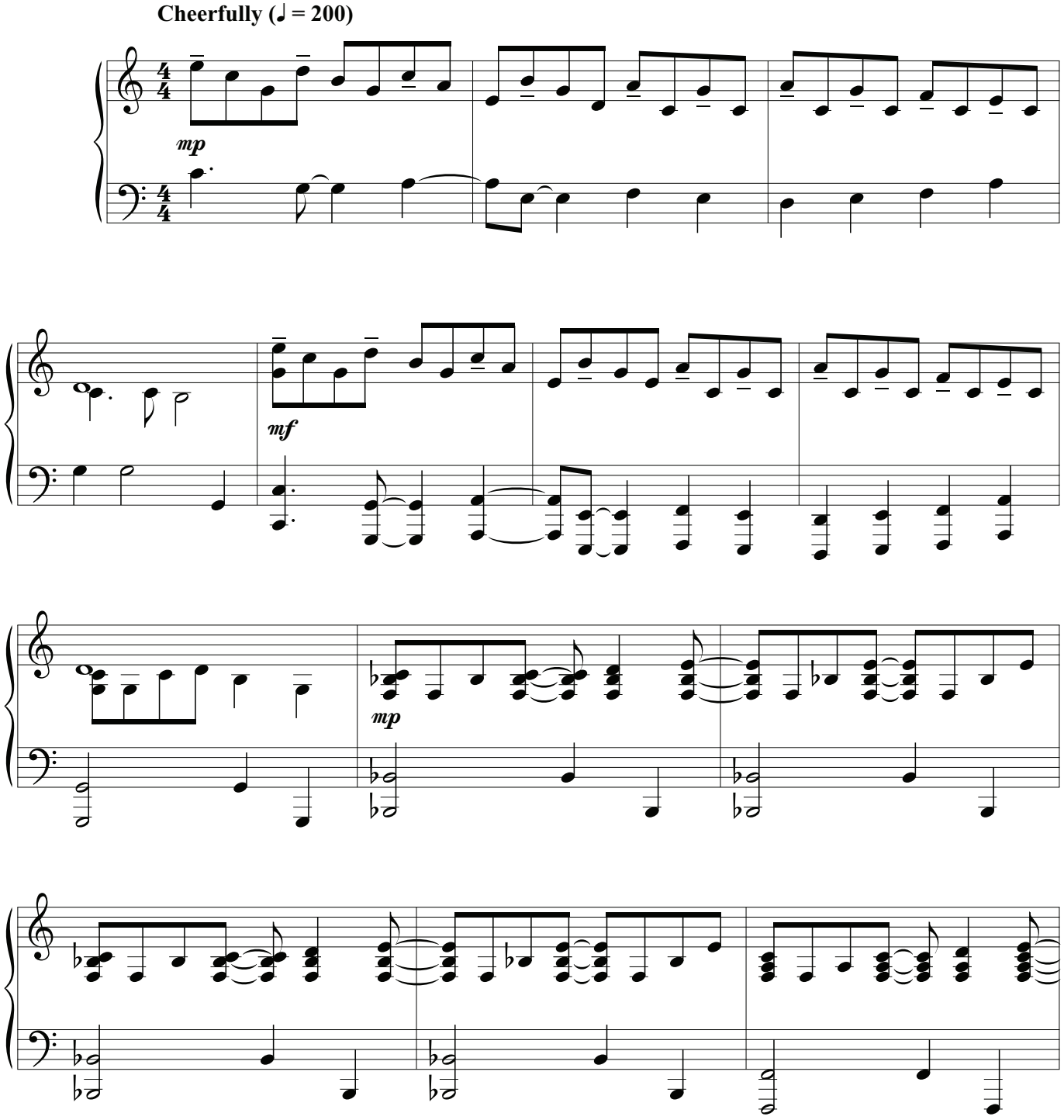
Jesus Christ Is Risen Today

EASTER HYMN
setting, Zach Unke



Tune: J. Walsh, *Lyra Davidica,* 1708

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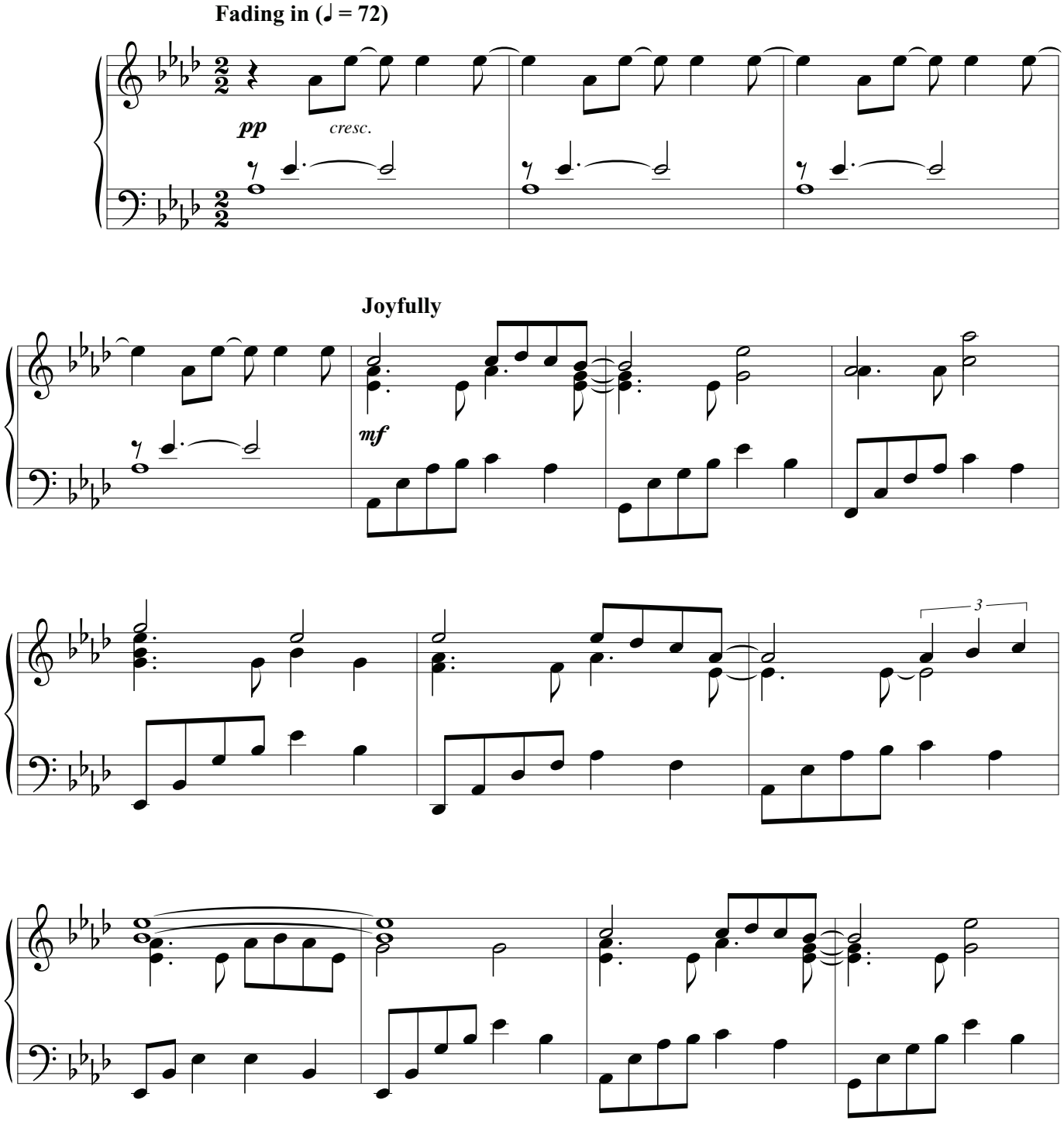
Jesus, Keep Me Near the Cross

NEAR THE CROSS
setting, Zach Unke



Tune: William H. Doane, 1832–1915

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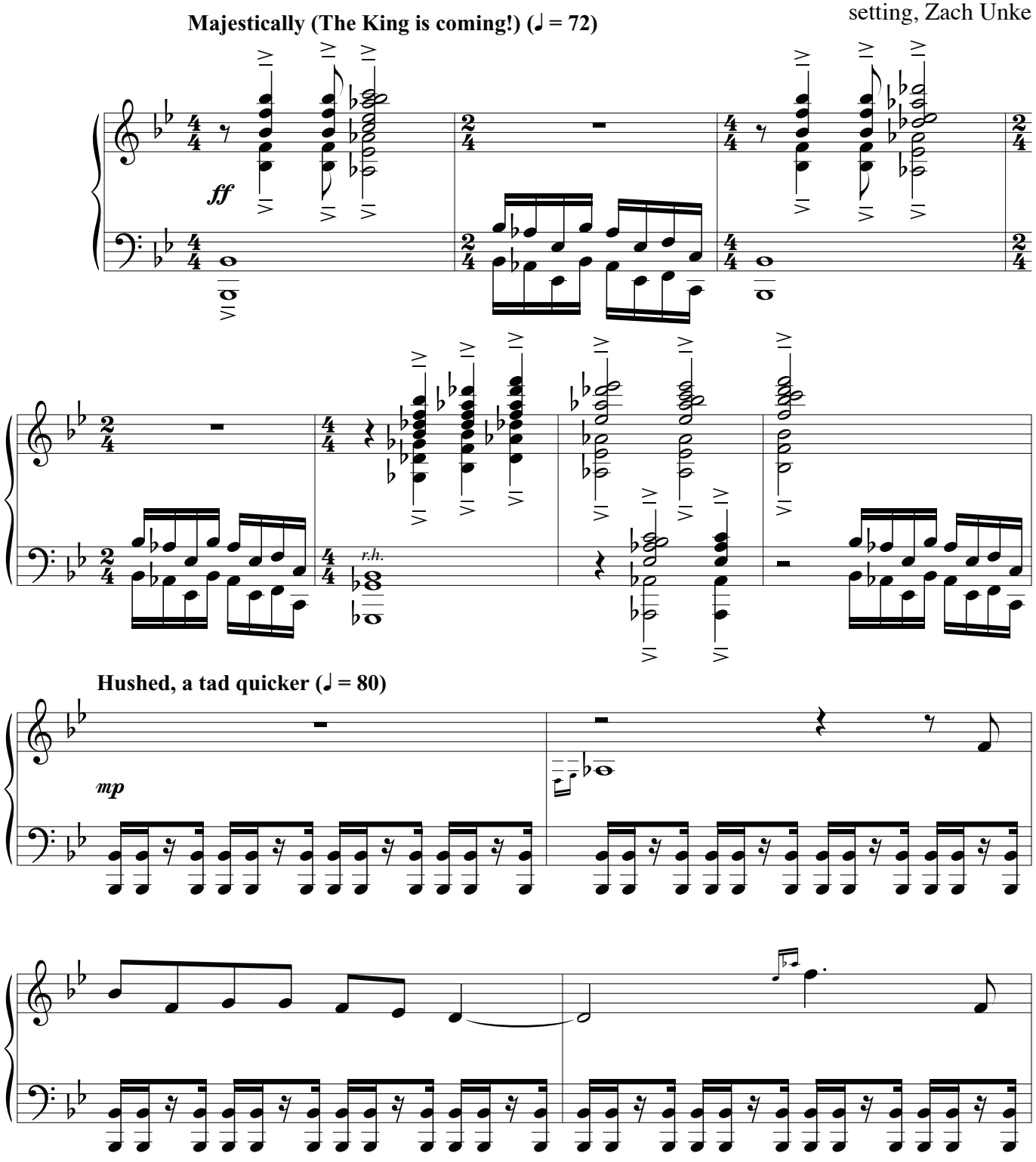
Ride On, Ride On in Majesty!

St. Drostane
setting, Zach Unke



Tune: John B. Dykes, 1823–1876

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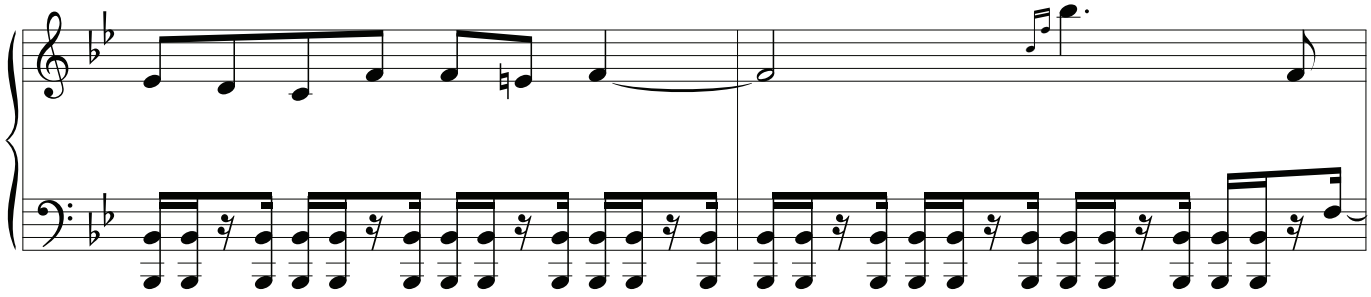
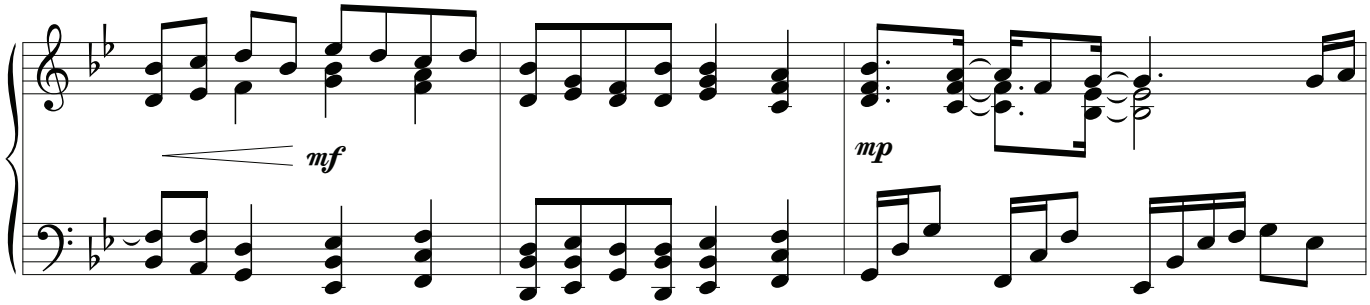
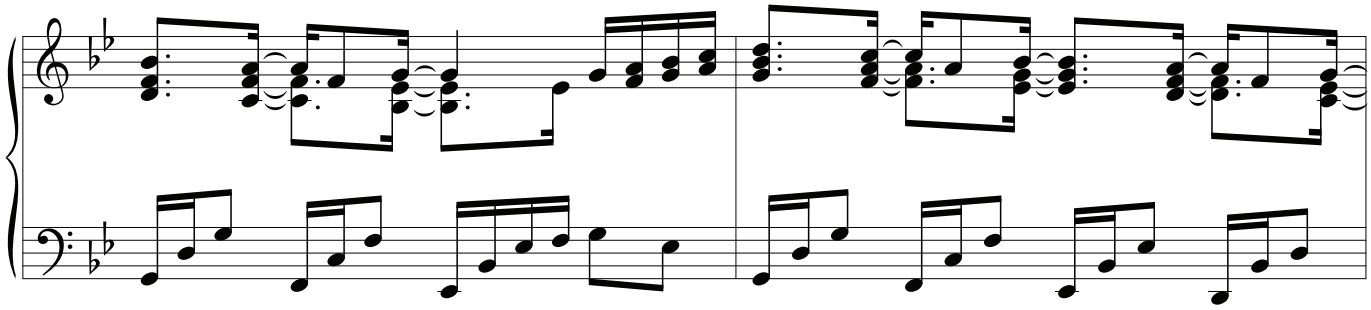
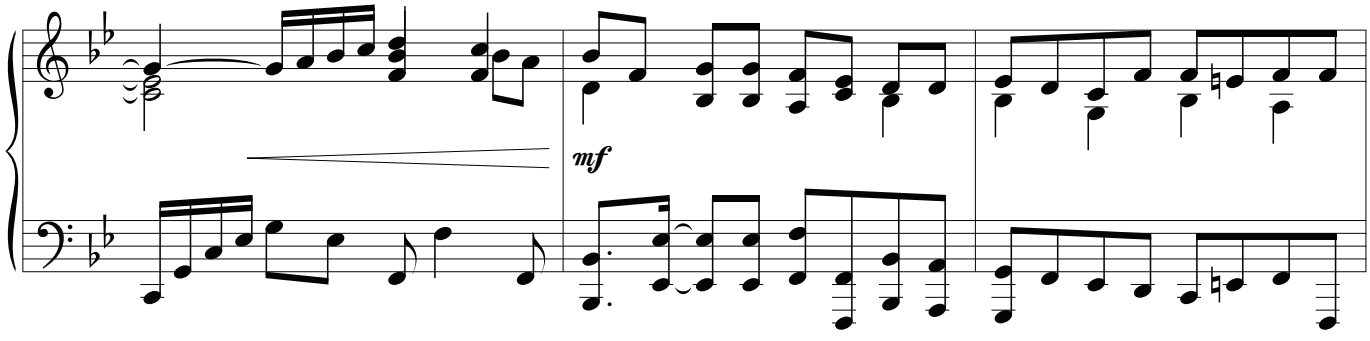


Driving

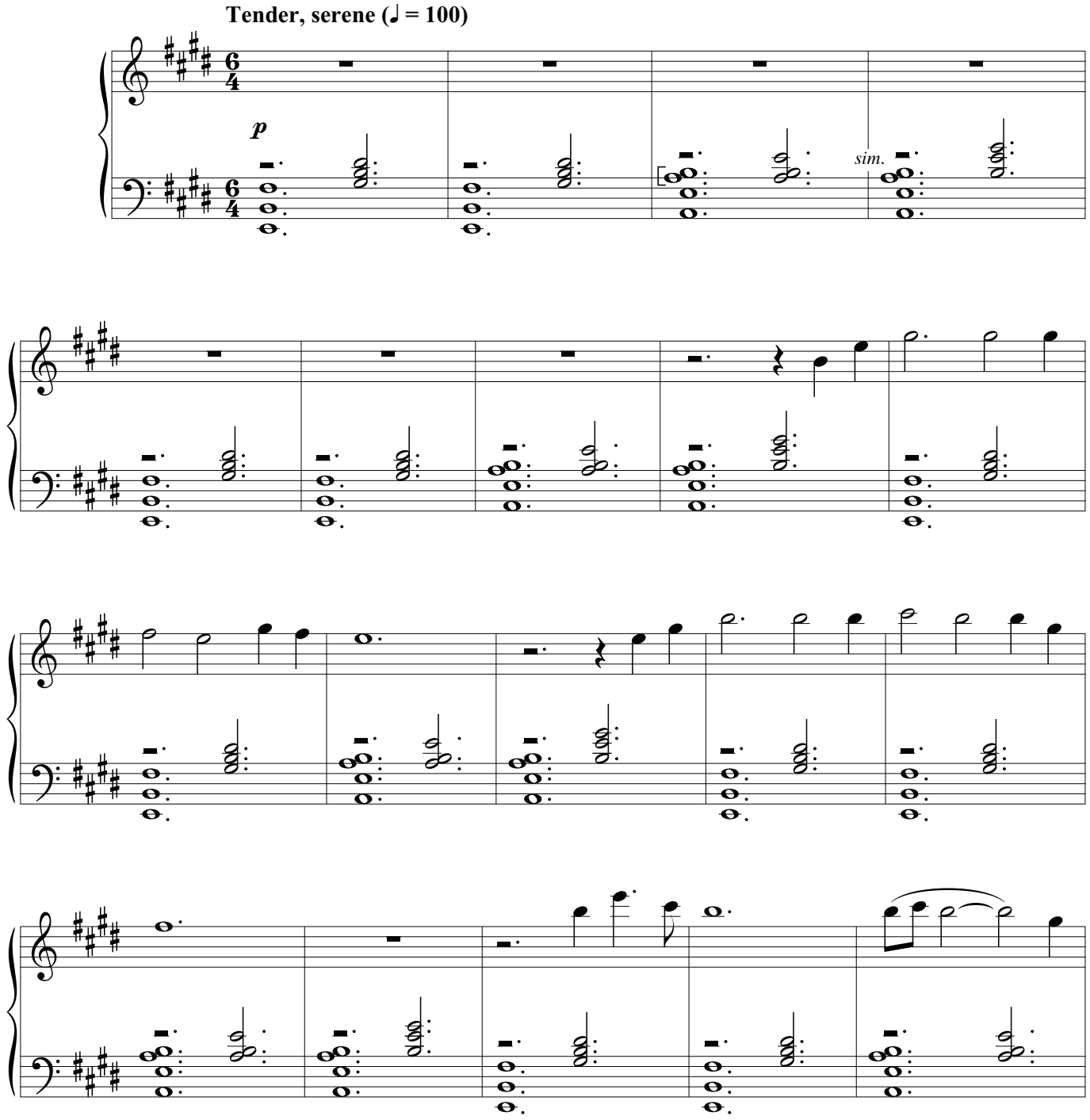






Were You There

WERE YOU THERE
setting, Zach Unke



Tune: African American spiritual

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