

Contents

- 4 Preface
- 5 Passepied
People, Look East
- 10 Branle
Ding Dong! Merrily on High
- 16 Pavane
O Come, All Ye Faithful
- 20 Hornpipe
Away in a Manger
- 22 Pastorale
On Christmas Night
- 25 Variations on Vårvindar friska:
O Living Breath of God
Soplo de Dios viviente
- 37 Estampie
- 42 Sicilienne
- 47 Menuet antique
- 51 Tarantella
Oh, Sing to God Above
Cantemos al Señor
- 60 Tune Index

Passépied

People, Look East

Sw: 8', 4', 2', Oboe 8'
 Gt: Bright 8', 4', 2'; Sw/Gt.
 Ped: Tuba 8'

BESANÇON
 setting, David Evan Thomas

Allegro vivo (♩. = 66)

The musical score is written in 3/8 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system shows the Gt. part starting with a forte (*f*) dynamic and the Sw. part. The second system continues the Gt. and Sw. parts. The third system features a mezzo-forte (*mf*) dynamic for the Sw. part and includes a Gt. part with a fermata. The fourth system concludes with a crescendo (*cresc.*) marking and continues the Gt. and Sw. parts.

Tune: French carol

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First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The middle staff contains a bracketed section labeled "Sw." (Sustained) over several measures. The bottom staff features a simple bass line with dotted rhythms.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff contains a bracketed section labeled "(Sw.)" (Sustained) over several measures. Above the top staff, the text "Gt." (Guitar) is written. The bottom staff features a simple bass line with dotted rhythms.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff contains a bracketed section labeled "Sw." (Sustained) over several measures. Above the top staff, the text "sim." (simile) is written. The bottom staff features a simple bass line with dotted rhythms.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle staff contains a bracketed section labeled "(Sw.)" (Sustained) over several measures. Above the top staff, the text "Gt." (Guitar) is written. The bottom staff features a simple bass line with dotted rhythms.

Branle

Ding Dong! Merrily on High

Sw: Foundations 8', 4', 2', Oboe 8'
 Gt: 8', 4', 2'; Sw/Gt, Ch/Gt.
 Ch: Foundations 8', 4'; Sw/Ch.
 Ped: 16', 8'; Sw/Ped.

BRANLE DE L'OFFICIEL
 setting, David Evan Thomas

Joyfully (♩ = 76)

The musical score is written for organ and guitar. It consists of three systems of music. The first system includes a treble clef staff with a whole rest, a bass clef staff with a forte (*f*) dynamic marking and a 'Sw.' (swell) marking, and a guitar staff with a melodic line. The second system continues the organ and guitar parts. The third system concludes the piece with a final cadence in the organ and guitar parts.

Tune: Thoinot Arbeau, 1520–1595

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Pavane

O Come, All Ye Faithful

Sw: Oboe 8'
Gt or Ch: 8'
Ped: 16', 8'

ADESTE FIDELES
setting, David Evan Thomas

Moving with dignity (♩ = 66)

The first system of the musical score is for the Organ. It consists of three staves. The top staff is the Treble Clef, the middle is the Bass Clef, and the bottom is a Pedal staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of chords and melodic lines, with some notes marked with a fermata. The label 'Gt. or Ch.' is placed to the left of the first two staves.

The second system of the musical score continues the organ part. It consists of three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of chords and melodic lines, with some notes marked with a fermata. The label 'Sw.' is placed above the first staff, and '(Gt. or Ch.)' is placed to the left of the second staff.

The third system of the musical score continues the organ part. It consists of three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 2/4. The music features a series of chords and melodic lines, with some notes marked with a fermata.

Tune: attr. John Francis Wade, 1711–1786

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Hornpipe

Away in a Manger

Sw: 8'
Gt or Ch: 8', 4'
Ped: Reed 8' or 4'

AWAY IN A MANGER
setting, David Evan Thomas

Allegretto con spirito (♩ = 76)

The musical score is written for three staves: Gt or Ch. (Guitar or Chamber Pipe), Sw. (Swell), and Ped. (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The tempo is marked 'Allegretto con spirito' with a quarter note equal to 76 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a repeat sign. The second system continues the melody in the Gt or Ch. part and provides accompaniment in the Sw. and Ped. parts. The third system concludes the piece with a final cadence. Dynamics include 'sim.' (sforzando) in the Sw. part.

Tune: James R. Murray, 1841–1905

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Pastorale

On Christmas Night

Sw: 8', 2'
 Gt: Bright 8', 4'
 Ch: Solo 8'
 Ped: 16', 8'

SUSSEX CAROL
 setting, David Evan Thomas

Andantino (♩ = 52)

The musical score is written for organ and consists of three systems. The first system includes a Gt. (Guitar) part in the upper right and a Sw. (Swell) part in the middle. The second system continues the organ accompaniment. The third system features a dense texture with rapid sixteenth-note passages in the upper right and middle staves, and a steady bass line in the lower staff. The piece concludes with a final cadence in the lower staff.

Tune: English traditional

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Variations on Vårvindar friska

O Living Breath of God

Soplo de Dios viviente

Sw: Soft 8'
Gt: Flute 4'
Ped: 4' (or 2')

VÅRVINDAR FRISKA
setting, David Evan Thomas

Simply (♩ = 108)

The musical score is written for organ and consists of three systems of music. Each system contains three staves: a top staff for the right hand, a middle staff for the left hand, and a bottom staff for the pedal. The music is in 3/4 time and has a key signature of one flat (B-flat). The tempo is marked 'Simply' with a quarter note equal to 108 beats per minute. The first system includes dynamics 'pp' and 'p', and markings for 'Sw.' and 'Gt.'. The second and third systems feature triplet markings in the right hand.

Tune: Swedish folk tune

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Sicilienne

Sw: Oboe 8'
 Gt: Foundations 8'
 Ch: Flute 8'
 Ped: 16', 8'

David Evan Thomas

Gently moving (♩. = 48)

Sw. *mf*

Ch.

p

The musical score is arranged in three systems. Each system contains three staves: the top staff for the Sw. part (mf), the middle staff for the Ch. part (p), and the bottom staff for the Ped. part. The time signature is 6/8. The key signature has two flats. The music is characterized by a slow, gentle movement with flowing melodic lines and harmonic accompaniment.

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rit. Gt. Gt/Ped.

Poco più mosso (♩ = 52)

mf

Sw. *tratt.* Ch. *a tempo* - Gt/Ped.

Menuet antique

Sw: Foundations 8'
 Gt: Foundations 8'; Sw/Gt, Ch/Gt.
 Ch: Foundations 8'; Sw/Ch.
 Ped: 16', 8'; Sw/Ped, (Ch/Ped.)

David Evan Thomas

Slowly, moving into tempo **Gently (♩ = 76)**

Ch. } *p*

mp

7

7

3 3

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Tarantella

Oh, Sing to God Above
Cantemos al Señor

Sw: Foundations 8', 4'
Gt: Flutes 8', 2', Octave 4'; (Sw/Gt.)
Ped: 16', 8'; Sw/Ped.

ROSAS
setting, David Evan Thomas

Presto (♩. = 108)

The musical score is arranged in three systems. The first system includes a guitar part (Gt.) in the upper staff and organ parts in the lower staves. The guitar part begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The organ part in the middle staff starts with a mezzo-piano (*mp*) dynamic and includes a section marked *sempre sim.* (sempre sempre). The organ part in the bottom staff provides a steady accompaniment. The second system continues the organ accompaniment with a mezzo-piano (*mp*) dynamic. The third system continues the organ accompaniment with a mezzo-piano (*mp*) dynamic. The score is in 6/8 time and features various musical notations such as slurs, accents, and dynamic markings.

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Tune Index

- 16 Adeste fideles
- 20 Away in a Manger
- 5 Besançon
- 10 Branle de l'officiel
- 51 Rosas
- 22 Sussex Carol
- 25 Vårvindar friska