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Foundation

How Firm a Foundation

3 octaves
Handbells used: 8



FOUNDATION
setting, Anne Krentz Organ

Sturdily (♩ = 104)

1 2 3 4

f

mf

5 6 7 8

9 10 11 12

mf

mp

Tune: Early American

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13 14 15 16

f

mf

17 18 19 20 L.V.

rall. *a tempo* *mp*

rall. *f* *a tempo*

21 L.V. 22 R 23 24

mf *mf*

25 26 27 28 29

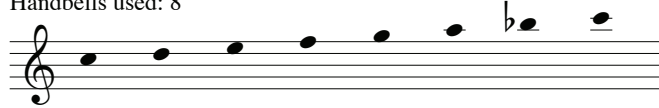
f

Handbells

Foundation

How Firm a Foundation

3 octaves
Handbells used: 8



FOUNDATION
setting, Anne Krentz Organ

Sturdily (♩ = 104)

The main musical score consists of five staves of music in 4/4 time, starting with a key signature of one flat. The notes are numbered 1 through 20. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a forte (*f*) dynamic. Measure 4 is a whole note. Measure 5 is a half note. Measure 6 is a half note. Measure 7 is a half note. Measure 8 is a half note. Measure 9 is a half note. Measure 10 is a half note. Measure 11 is a half note. Measure 12 is a half note. Measure 13 is a half note. Measure 14 is a half note. Measure 15 is a half note. Measure 16 is a half note. Measure 17 is a half note. Measure 18 is a half note. Measure 19 is a whole rest. Measure 20 is marked 'L.V.' (Ligature) and contains a series of eighth notes. Dynamics include *f*, *mf*, and *mp*. Performance instructions include *rall.* and *a tempo*.

Tune: Early American

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Hanson Place

Shall We Gather at the River

3 octaves
Handbells used: 8



HANSON PLACE
setting, Anne Krentz Organ

$\text{♩} = 80$

Tune: Robert Lowry, 1826–1899

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Four by Four, Vol. 2: Hymns for Piano and Four Ringers, by Anne Krentz Organ, ISBN 978-1-5064-8731-1

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Musical notation for measures 12-14. Measure 12 features a treble clef with a whole chord. Measure 13 includes a dynamic marking of *f* in the treble and *mf* in the bass. Measure 14 shows a treble clef with a whole chord.

Musical notation for measures 15-17. Measure 15 has a treble clef with a whole chord. Measure 16 includes a dynamic marking of *mf* in the bass. Measure 17 features a treble clef with a whole chord.

Musical notation for measures 18-20. Measure 18 has a treble clef with a whole chord. Measure 19 includes dynamic markings of *mf* in the treble and *mp* in the bass. Measure 20 features a treble clef with a whole chord.

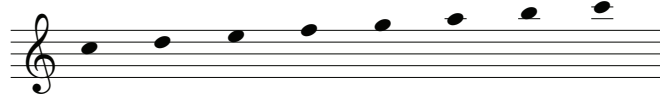
Musical notation for measures 21-24. Measures 21, 22, and 23 are marked with a whole rest in the treble clef. Measure 24 includes a dynamic marking of *mf* in the bass.

Handbells

Hanson Place

Shall We Gather at the River

3 octaves
Handbells used: 8



HANSON PLACE
setting, Anne Krentz Organ

$\text{♩} = 80$

The main musical score for handbells, consisting of five staves of music in 4/4 time. The score is numbered 1 through 21. Measure 1 is a whole rest. Measure 2 is a whole rest with a '4' above it. Measure 3 is a whole rest with a '5' above it. Measure 4 is a half note G4. Measure 5 is a half note A4. Measure 6 is a half note B4. Measure 7 is a half note C5. Measure 8 is a half note D5. Measure 9 is a half note E5. Measure 10 is a half note F5. Measure 11 is a half note G5. Measure 12 is a whole rest with a '4' above it. Measure 13 is a whole rest with a '5' above it. Measure 14 is a half note G5. Measure 15 is a half note A5. Measure 16 is a half note B5. Measure 17 is a half note C6. Measure 18 is a half note D6. Measure 19 is a half note E6. Measure 20 is a whole rest with a '4' above it. Measure 21 is a whole rest with a '4' above it. Dynamics include *mf* at measure 4, *f* at measure 13, and *mf* at measure 19. A crescendo hairpin is shown under measures 18 and 19.

Tune: Robert Lowry, 1826–1899

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Grosser Gott

Holy God, We Praise Your Name

3 octaves
Handbells used: 8



GROSSER GOTT
setting, Anne Krentz Organ

$\text{♩} = 92-96$

The piano accompaniment is written in 3/4 time with a key signature of two flats (B-flat major). It consists of three systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system continues with the same dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The piece is marked with measure numbers 1 through 12. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Tune: *Katholisches Gesangbuch*, Vienna, 1774
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Musical notation for measures 13-17. Measure 13: Treble clef, chordal accompaniment. Measure 14: Treble clef, melodic line with slurs. Measure 15: Treble clef, melodic line with slurs. Measure 16: Treble clef, melodic line with slurs. Measure 17: Treble clef, whole rest. Piano part: Bass clef, accompaniment. Dynamic marking *mp* appears in measure 17.

Musical notation for measures 18-21. Measure 18: Treble clef, whole rest. Measure 19: Treble clef, whole rest. Measure 20: Treble clef, whole rest. Measure 21: Treble clef, melodic line with slurs. Dynamic marking *mp* appears in measure 21. Piano part: Bass clef, accompaniment. Dynamic marking *mf* appears in measure 21.

Musical notation for measures 22-26. Measure 22: Treble clef, melodic line with slurs. Measure 23: Treble clef, melodic line with slurs. Measure 24: Treble clef, melodic line with slurs. Measure 25: Treble clef, melodic line with slurs. Measure 26: Treble clef, melodic line with slurs. Piano part: Bass clef, accompaniment.

Musical notation for measures 27-31. Measure 27: Treble clef, melodic line with slurs. Measure 28: Treble clef, melodic line with slurs. Measure 29: Treble clef, melodic line with slurs. Measure 30: Treble clef, melodic line with slurs. Measure 31: Treble clef, melodic line with slurs. Dynamic marking *mf* appears in measure 29. Piano part: Bass clef, accompaniment.

Suo Gân

*As the Winter Days Grow Longer
Now the Heavens Start to Whisper*

3 octaves
Handbells used: 8



SUO GÂN
setting, Anne Krentz Organ

$\text{♩} = 76$

1 2 3 L.V. L.V. 4 L.V. L.V.

mp

5 ^R 6 7 8

mf

9 10 11 12 13

f

mp *mf*

Tune: Welsh melody

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