

Earth and All Stars

David N. Johnson, 1922–1987
arr. Walter L. Pelz

INTRODUCTION: BRASS and ORGAN

A *Maestoso*

f

B

C

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

STANZA 3: CONGREGATION and BRASS

A

ff

B

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(Earth and All Stars – Trumpet I in B \flat – 4 PART VERSION)

The first two staves of music are in the key of B \flat major. The first staff begins with a melodic line featuring a slur over the first three notes (F \flat , G \flat , A \flat), with a 'C' section marker above the final measure. The second staff continues the melodic line with a series of eighth notes and a final dotted half note.

STANZA 4: CONGREGATION and ORGAN

Stanza 4 consists of three measures of sustained notes, each marked with a measure rest of 8. The first measure is marked with a boxed 'A', the second with a boxed 'B', and the third with a boxed 'C'.

STANZA 5: CONGREGATION and ORGAN

Stanza 5 consists of four measures of sustained notes, each marked with a measure rest of 8. The first measure is marked with a boxed 'A', the second with a boxed 'B', and the third with a boxed 'C'. The fourth measure contains the lyrics "praise him with a new" and features a melodic line with a dotted half note.

FANFARE: BRASS

The Fanfare section begins with a dynamic marking of *ff* and a 'D' section marker above the first measure, which includes the word "song." The notation features a series of eighth notes and quarter notes. The second staff continues the fanfare with a melodic line that includes a *poco rit.* marking and ends with a key signature change to C major.

STANZA 6: CONGREGATION, BRASS and ORGAN

Stanza 6 consists of four staves of sustained notes, each marked with a measure rest of 8. The first measure is marked with a boxed 'A' and includes the dynamic marking *ff a tempo*. The second measure is marked with a boxed 'B', the third with a boxed 'C', and the fourth with the instruction "Broaden" above the staff. The final measure includes a dynamic marking of *fff* and a fermata over the note.

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INTRODUCTION: BRASS and ORGAN

A *Maestoso*

B

C

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

STANZA 3: CONGREGATION and BRASS

A

B

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(Earth and All Stars – Trumpet I in C – 4 PART VERSION)

Musical notation for the first two staves. The first staff has a 'C' in a box above it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music consists of a series of notes and rests, with some phrasing slurs.

STANZA 4: CONGREGATION and ORGAN

Musical notation for Stanza 4, consisting of three measures of whole notes. Each measure is marked with a letter in a box (A, B, C) and the number 8 below it. The key signature is three flats.

STANZA 5: CONGREGATION and ORGAN

Musical notation for Stanza 5, consisting of four measures. The first three are whole notes marked A, B, and C with the number 8 below. The fourth is a half note with the number 5 below and the lyrics "praise him with a new" above it. The key signature is three flats.

FANFARE: BRASS

Musical notation for the Fanfare section, consisting of two staves. The first staff has a "D" in a box above it, the word "song." above it, and "ff" below it. The second staff has an "E" in a box above it and "poco rit." below it. The key signature is three flats.

STANZA 6: CONGREGATION, BRASS and ORGAN

Musical notation for Stanza 6, consisting of four staves. The first staff has an "A" in a box above it and "ff a tempo" below it. The second staff has a "B" in a box above it. The third staff has a "C" in a box above it. The fourth staff has the word "Broaden" above it and "fff" below it. The key signature is three sharps (F-sharp, C-sharp, G-sharp).

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A *Maestoso*

B

C

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

STANZA 3: CONGREGATION and BRASS

A

B

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(Earth and All Stars – Trumpet I in B \flat – 6 PART VERSION)

The first two staves of the musical score are in the key of B \flat major. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes, ending with a measure marked with a boxed 'C'. The second staff continues the melodic line with similar rhythmic values, ending with a double bar line.

STANZA 4: CONGREGATION and ORGAN

STANZA 4: CONGREGATION and ORGAN. This staff features a series of rests, each labeled with a boxed letter and a number: 'A' with '8', 'B' with '8', and 'C' with '8'. This indicates an 8-measure rest for each section.

STANZA 5: CONGREGATION and ORGAN

STANZA 5: CONGREGATION and ORGAN. This staff features rests labeled 'A' (8), 'B' (8), and 'C' (5). Following the rests, there is a melodic line with the lyrics "praise him with a new" written above the notes.

FANFARE: BRASS

FANFARE: BRASS. The section begins with a boxed 'D' and the word "song." above it. The music is marked with a forte dynamic *ff*. The notation includes a melodic line with various rhythmic values and accidentals. A boxed 'E' is placed above a measure. The section concludes with the instruction *poco rit.*

STANZA 6: CONGREGATION, BRASS and ORGAN

STANZA 6: CONGREGATION, BRASS and ORGAN. This section is in the key of D major, indicated by four sharps in the key signature. It consists of four staves of music. The first staff is marked with a boxed 'A' and a forte dynamic *ff* with the instruction *a tempo*. The second and third staves are marked with boxed 'B' and 'C' respectively. The fourth staff is marked with the instruction *Broaden* and ends with a forte dynamic *fff*.

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INTRODUCTION: BRASS and ORGAN

A *Maestoso*

B

C

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

STANZA 3: CONGREGATION and BRASS

A

B

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(Earth and All Stars – Trumpet I in C – 6 PART VERSION)

Musical staff with treble clef, key signature of three flats, and a common time signature. It contains a melodic line with a box labeled 'C' above the final measure.

Musical staff with treble clef, key signature of three flats, and a common time signature. It contains a melodic line with a box labeled 'C' above the final measure.

STANZA 4: CONGREGATION and ORGAN

Musical staff with treble clef, key signature of three flats, and a common time signature. It features three measures of whole notes, each with a box labeled 'A', 'B', and 'C' above it, and the number '8' below each measure.

STANZA 5: CONGREGATION and ORGAN

Musical staff with treble clef, key signature of three flats, and a common time signature. It features three measures of whole notes with boxes 'A', 'B', and 'C' above them and numbers '8', '8', and '5' below them. The fourth measure contains the lyrics "praise him with a new".

FANFARE: BRASS

Musical staff with treble clef, key signature of three flats, and a common time signature. It starts with a box labeled 'D' and the word "song." above the first measure, and a box labeled 'E' above the final measure. The dynamic marking "ff" is present.

Musical staff with treble clef, key signature of three flats, and a common time signature. It features a melodic line with a box labeled 'E' above the final measure. The dynamic marking "poco rit." is present.

STANZA 6: CONGREGATION, BRASS and ORGAN

Musical staff with treble clef, key signature of three sharps, and a common time signature. It starts with a box labeled 'A' above the first measure and the dynamic marking "ff a tempo" below it.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a melodic line with a box labeled 'B' above the final measure.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a melodic line with a box labeled 'C' above the final measure.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a melodic line with the word "Broaden" above it and the dynamic marking "fff" below it.

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A *Maestoso*

B

C

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

STANZA 3: CONGREGATION and BRASS

A

B

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(Earth and All Stars – Trumpet II in B \flat – 4 PART VERSION)

Musical notation for the first two staves. The first staff contains a melodic line with a 'C' rehearsal mark above the final measure. The second staff continues the melodic line with a fermata over the final measure.

STANZA 4: CONGREGATION and ORGAN

Musical notation for Stanza 4, consisting of three measures of sustained notes. Each measure is marked with a rehearsal mark (A, B, C) and the number '8' below it.

STANZA 5: CONGREGATION and ORGAN

Musical notation for Stanza 5, consisting of four measures of sustained notes. The first three measures are marked with rehearsal marks (A, B, C) and the number '8'. The fourth measure is marked with a rehearsal mark 'C' and the number '5', and contains the lyrics "praise him with a new".

FANFARE: BRASS

Musical notation for the Fanfare section, consisting of two staves. The first staff starts with a "D" rehearsal mark and the word "song." above it, and a "ff" dynamic marking below it. The second staff ends with a "poco rit." marking and a key signature change to three sharps.

STANZA 6: CONGREGATION, BRASS and ORGAN

Musical notation for Stanza 6, consisting of four staves. The first staff starts with a "A" rehearsal mark and a "ff a tempo" dynamic marking. The second and third staves are marked with rehearsal marks "B" and "C" respectively. The fourth staff is marked with "Broaden" above it and "fff" below it.

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INTRODUCTION: BRASS and ORGAN

A *Maestoso*

B

C

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

STANZA 3: CONGREGATION and BRASS

A

ff

B

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(Earth and All Stars – Trumpet II in C – 4 PART VERSION)

Musical staff with treble clef, key signature of three flats, and a circled 'C' above the staff.

Musical staff with treble clef and key signature of three flats.

STANZA 4: CONGREGATION and ORGAN

Musical staff with treble clef, key signature of three flats, and measures marked with circled letters A, B, and C, each with an '8' below it.

STANZA 5: CONGREGATION and ORGAN

Musical staff with treble clef, key signature of three flats, and measures marked with circled letters A, B, and C, with '8' and '5' below them. The text "praise him with a new" is written above the staff.

FANFARE: BRASS

Musical staff with treble clef, key signature of three flats, and dynamic marking "ff". It includes circled letters D and E.

Musical staff with treble clef, key signature of three flats, and dynamic marking "poco rit."

STANZA 6: CONGREGATION, BRASS and ORGAN

Musical staff with treble clef, key signature of three sharps, and dynamic marking "ff a tempo". It includes a circled letter A.

Musical staff with treble clef, key signature of three sharps, and a circled letter B.

Musical staff with treble clef, key signature of three sharps, and a circled letter C.

Musical staff with treble clef, key signature of three sharps, and dynamic marking "fff". It includes the instruction "Broaden".

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INTRODUCTION: BRASS and ORGAN

A *Maestoso*

B

C

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

STANZA 3: CONGREGATION and BRASS

A

ff

B

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(Earth and All Stars – Trumpet II in B \flat – 6 PART VERSION)

The first two staves of the music are in the key of B \flat major. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes, ending with a measure marked with a boxed 'C'. The second staff continues the melodic line with quarter and half notes, ending with a whole note.

STANZA 4: CONGREGATION and ORGAN

Stanza 4 consists of three measures of music, each containing a whole note. The first measure is marked with a boxed 'A' and the number '8'. The second measure is marked with a boxed 'B' and the number '8'. The third measure is marked with a boxed 'C' and the number '8'.

STANZA 5: CONGREGATION and ORGAN

Stanza 5 consists of four measures of music. The first three measures are whole notes marked with boxed 'A', 'B', and 'C' and the number '8'. The fourth measure contains a melodic line with the lyrics "praise him with a new" and is marked with a boxed '5'.

FANFARE: BRASS

The Fanfare section begins with a treble clef, a key signature of two flats, and a dynamic marking of *ff*. It starts with a boxed 'D' and the word "song." above it. The first staff contains a melodic line with eighth and quarter notes, ending with a boxed 'E'. The second staff continues the melodic line with quarter and half notes, ending with a whole note and the marking *poco rit.*

STANZA 6: CONGREGATION, BRASS and ORGAN

Stanza 6 consists of four staves of music in the key of D major. The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *ff a tempo*. It is marked with a boxed 'A'. The second staff is marked with a boxed 'B'. The third staff is marked with a boxed 'C'. The fourth staff contains a melodic line with the marking "Broaden" above it and a dynamic marking of *fff* at the end.

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INTRODUCTION: BRASS and ORGAN

A *Maestoso*

f

B

C

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

STANZA 3: CONGREGATION and BRASS

A

ff

B

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(Earth and All Stars – Trumpet II in C – 6 PART VERSION)

Musical staff with treble clef, key signature of three flats, and a common time signature. It contains a melodic line with a box labeled 'C' above the final measure.

Musical staff with treble clef, key signature of three flats, and a common time signature. It contains a melodic line with a final measure that has a repeat sign.

STANZA 4: CONGREGATION and ORGAN

Musical staff with treble clef, key signature of three flats, and a common time signature. It features three measures of whole rests, each with a box labeled 'A', 'B', and 'C' above it, and the number '8' below each measure.

STANZA 5: CONGREGATION and ORGAN

Musical staff with treble clef, key signature of three flats, and a common time signature. It features three measures of whole rests with boxes 'A', 'B', and 'C' above them and the number '8' below. The fourth measure has a box 'C' above it and the number '5' below. The fifth measure contains the lyrics 'praise him with a new'.

FANFARE: BRASS

Musical staff with treble clef, key signature of three flats, and a common time signature. It starts with a box 'D' above the first measure and the word 'song.' below it. The first measure is marked with 'ff'. The staff ends with a box 'E' above the final measure.

Musical staff with treble clef, key signature of three flats, and a common time signature. It contains a melodic line that ends with a fermata and the instruction 'poco rit.' below it.

STANZA 6: CONGREGATION, BRASS and ORGAN

Musical staff with treble clef, key signature of three sharps, and a common time signature. It starts with a box 'A' above the first measure and 'ff a tempo' below it.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with a box 'B' above the second measure.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with a box 'C' above the eighth measure.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with the instruction 'Broaden' above it and 'fff' below the final measure.

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INTRODUCTION: BRASS and ORGAN

A *Maestoso* 8 **B** 8 **C** 8

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

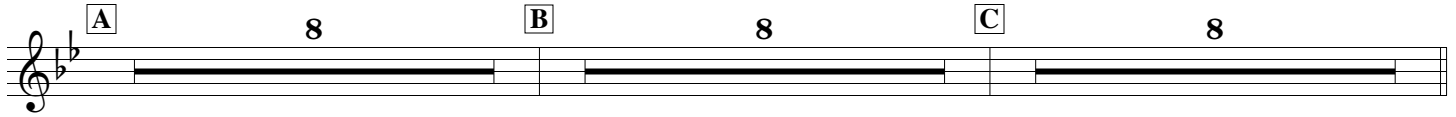
STANZA 3: CONGREGATION and BRASS

A *ff*

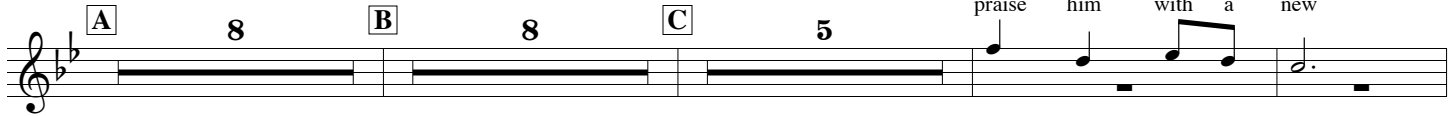
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(Earth and All Stars – Trumpet III in B \flat – 6 PART VERSION)

STANZA 4: CONGREGATION and ORGAN



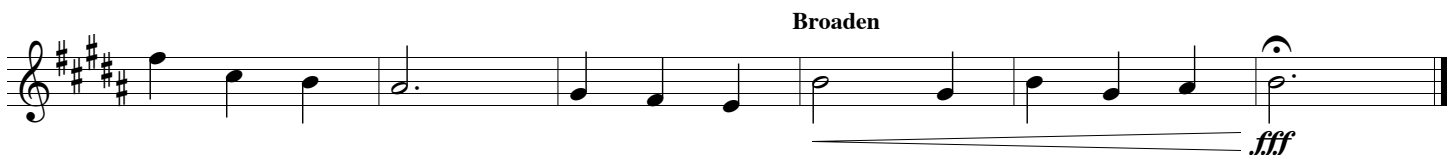
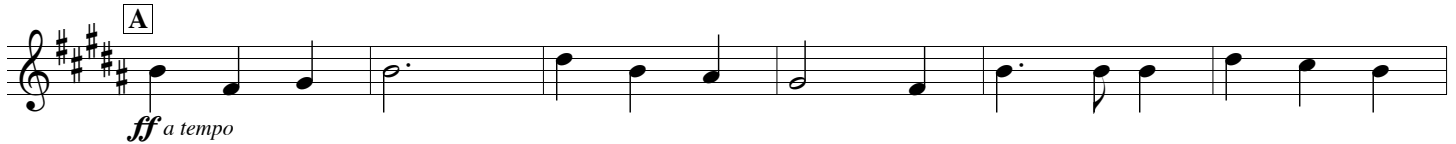
STANZA 5: CONGREGATION and ORGAN



FANFARE: BRASS



STANZA 6: CONGREGATION, BRASS and ORGAN

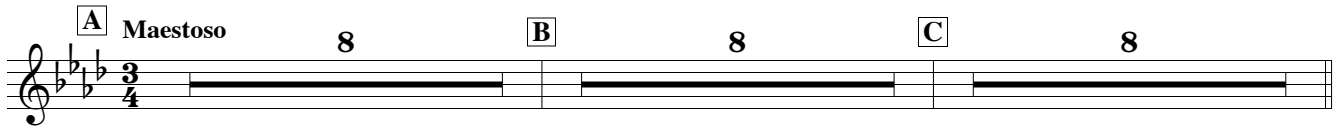


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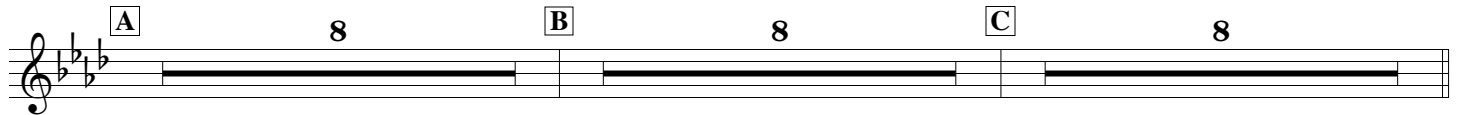
INTRODUCTION: BRASS and ORGAN

A *Maestoso* 8 **B** 8 **C** 8



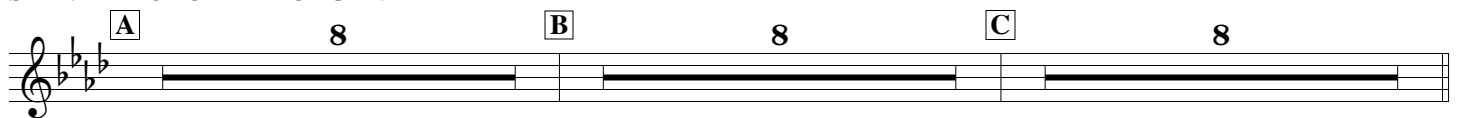
STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8



STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8



STANZA 3: CONGREGATION and BRASS

A *ff*



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(Earth and All Stars – Trumpet III in C – 6 PART VERSION)

STANZA 4: CONGREGATION and ORGAN

STANZA 5: CONGREGATION and ORGAN

FANFARE: BRASS

STANZA 6: CONGREGATION, BRASS and ORGAN

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INTRODUCTION: BRASS and ORGAN

A *Maestoso*

The introduction consists of four staves of music in a bass clef with a 3/4 time signature and a key signature of three flats. The first staff begins with a dynamic marking of *f* and includes a **A** section. The second staff includes a **B** section. The third staff includes a **C** section. The fourth staff concludes the introduction with a final note.

STANZA 1: CONGREGATION and ORGAN

Stanza 1 consists of three measures, each containing a rest for 8 measures, labeled **A**, **B**, and **C** respectively.

STANZA 2: CHOIR and ORGAN

Stanza 2 consists of three measures, each containing a rest for 8 measures, labeled **A**, **B**, and **C** respectively.

STANZA 3: CONGREGATION and BRASS

Stanza 3 consists of two staves of music in a bass clef with a 3/4 time signature. The first staff begins with a dynamic marking of *ff* and includes a **A** section. The second staff includes a **B** section.

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(Earth and All Stars – Trombone I – 4 PART VERSION)

The first two staves of the music are in bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with a slur over the first three notes and a box labeled 'C' above the eighth measure. The second staff continues the melodic line with a final dotted half note.

STANZA 4: CONGREGATION and ORGAN

STANZA 4: CONGREGATION and ORGAN. This staff consists of three measures of whole rests, each preceded by a box labeled 'A', 'B', and 'C' respectively. The number '8' is written below each measure, indicating an 8-measure rest.

STANZA 5: CONGREGATION and ORGAN

STANZA 5: CONGREGATION and ORGAN. This staff consists of three measures of whole rests, each preceded by a box labeled 'A', 'B', and 'C' respectively. The number '8' is written below the first two measures, and '5' is written below the third. The lyrics "praise him with a new" are written above the staff, with notes for "praise", "him", and "with" appearing in the final two measures.

FANFARE: BRASS

FANFARE: BRASS. This section begins with a box labeled 'D' and the word "song." above the first note. The music is marked *ff*. The first staff contains a melodic line with a slur over the last four notes and a box labeled 'E' above the eighth measure. The second staff continues the melodic line, ending with a fermata and a *poco rit.* marking.

STANZA 6: CONGREGATION, BRASS and ORGAN

STANZA 6: CONGREGATION, BRASS and ORGAN. This section is in a key signature of two sharps (F# and C#). The first staff is marked *ff a tempo* and contains a melodic line with a box labeled 'A' above the first measure. The second staff contains a melodic line with a box labeled 'B' above the fifth measure. The third staff contains a melodic line with a box labeled 'C' above the eighth measure. The fourth staff contains a melodic line with the word "Broaden" above the fifth measure and a *fff* marking at the end.

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INTRODUCTION: BRASS and ORGAN

A *Maestoso*

The introduction consists of four staves of music. The first staff begins with a dynamic marking of *f* and a section marker **A**. The second staff contains a section marker **B**. The third staff contains a section marker **C**. The fourth staff concludes the introduction.

STANZA 1: CONGREGATION and ORGAN

Stanza 1 consists of a single staff with three measures of rests. Each measure is marked with a section letter in a box: **A**, **B**, and **C**. Below each letter is the number 8, indicating an 8-measure rest.

STANZA 2: CHOIR and ORGAN

Stanza 2 consists of a single staff with three measures of rests. Each measure is marked with a section letter in a box: **A**, **B**, and **C**. Below each letter is the number 8, indicating an 8-measure rest.

STANZA 3: CONGREGATION and BRASS

Stanza 3 consists of two staves of music. The first staff begins with a dynamic marking of *ff* and a section marker **A**. The second staff contains a section marker **B**.

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(Earth and All Stars – Trombone I – 6 PART VERSION)

Musical staff with notes and a 'C' rehearsal mark.

Musical staff with notes.

STANZA 4: CONGREGATION and ORGAN

Musical staff with rehearsal marks A, B, and C, and the number 8.

STANZA 5: CONGREGATION and ORGAN

Musical staff with rehearsal marks A, B, and C, the number 5, and lyrics 'praise him with a new'.

FANFARE: BRASS

Musical staff with rehearsal mark D, 'song.', and 'ff'.

Musical staff with rehearsal mark E and 'poco rit.'

STANZA 6: CONGREGATION, BRASS and ORGAN

Musical staff with rehearsal mark A and 'ff a tempo'.

Musical staff with rehearsal mark B.

Musical staff with rehearsal mark C.

Musical staff with 'Broaden' and 'fff'.

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INTRODUCTION: BRASS and ORGAN

A *Maestoso*

B

C

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

STANZA 3: CONGREGATION and BRASS

A

B

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(Earth and All Stars – Trombone II – 4 PART VERSION)

Musical staff with notes and a 'C' rehearsal mark.

Musical staff with notes.

STANZA 4: CONGREGATION and ORGAN

Musical staff with rehearsal marks A, B, and C, and the number 8.

STANZA 5: CONGREGATION and ORGAN

Musical staff with rehearsal marks A, B, and C, the number 8, and lyrics "praise him with a new".

FANFARE: BRASS

Musical staff with rehearsal mark D, "song.", "ff", and rehearsal mark E.

Musical staff with notes and "poco rit." marking.

STANZA 6: CONGREGATION, BRASS and ORGAN

Musical staff with rehearsal mark A and "ff a tempo" marking.

Musical staff with rehearsal mark B.

Musical staff with rehearsal mark C.

Musical staff with "Broaden" marking and "fff" dynamic.

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INTRODUCTION: BRASS and ORGAN

A *Maestoso*

B

C

STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8

STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8

STANZA 3: CONGREGATION and BRASS

A

B

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(Earth and All Stars – Trombone II – 6 PART VERSION)

Musical notation for the first two staves. The first staff contains a melodic line with a 'C' rehearsal mark. The second staff contains a bass line with a 'C' rehearsal mark.

STANZA 4: CONGREGATION and ORGAN

Musical notation for Stanza 4, consisting of a single staff with rests and rehearsal marks A, B, and C, each followed by the number 8.

STANZA 5: CONGREGATION and ORGAN

Musical notation for Stanza 5, consisting of a single staff with rests and rehearsal marks A, B, and C, followed by a vocal line with lyrics "praise him with a new".

FANFARE: BRASS

Musical notation for the Fanfare section, consisting of two staves. The first staff has a "D" rehearsal mark and "ff" dynamic. The second staff has an "E" rehearsal mark and "poco rit." marking.

STANZA 6: CONGREGATION, BRASS and ORGAN

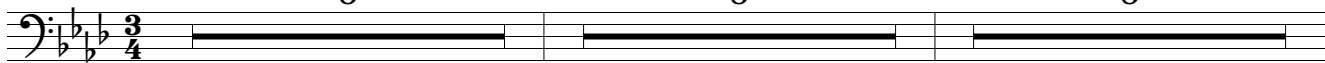
Musical notation for Stanza 6, consisting of four staves. The first staff has a "A" rehearsal mark and "ff a tempo" dynamic. The second and third staves have "B" and "C" rehearsal marks. The fourth staff has a "Broaden" marking and "fff" dynamic.

Earth and All Stars

David N. Johnson, 1922–1987
arr. Walter L. Pelz

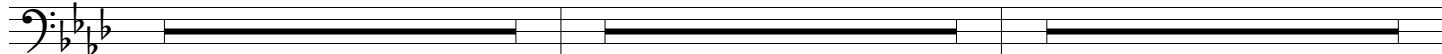
INTRODUCTION: BRASS and ORGAN

A *Maestoso* 8 **B** 8 **C** 8



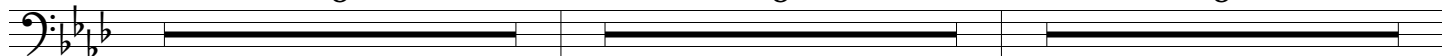
STANZA 1: CONGREGATION and ORGAN

A 8 **B** 8 **C** 8



STANZA 2: CHOIR and ORGAN

A 8 **B** 8 **C** 8



STANZA 3: CONGREGATION and BRASS

A

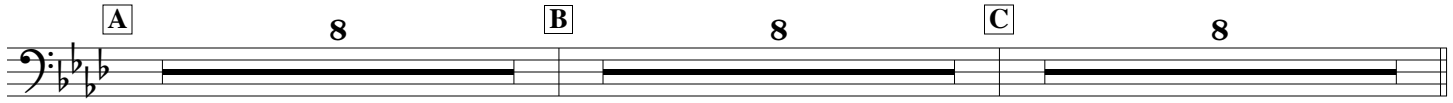


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(Earth and All Stars – Trombone III – 6 PART VERSION)

STANZA 4: CONGREGATION and ORGAN

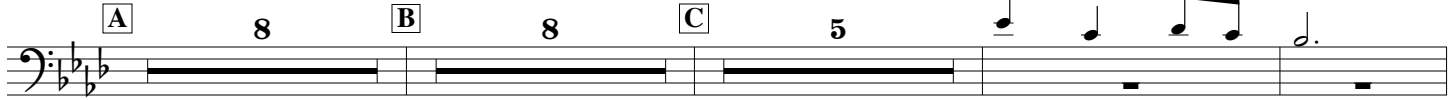
A 8 **B** 8 **C** 8



STANZA 5: CONGREGATION and ORGAN

A 8 **B** 8 **C** 5

praise him with a new



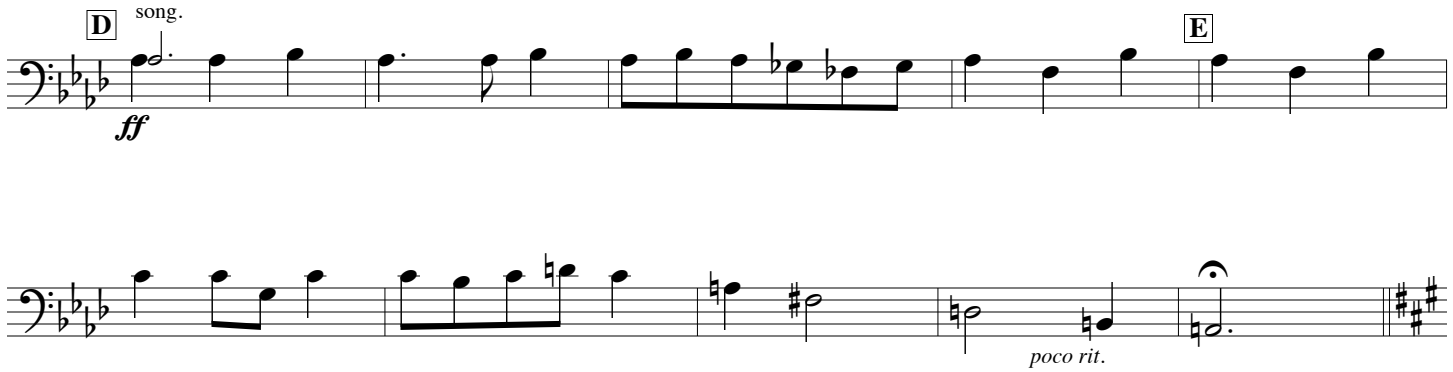
FANFARE: BRASS

D song.

ff

E

poco rit.



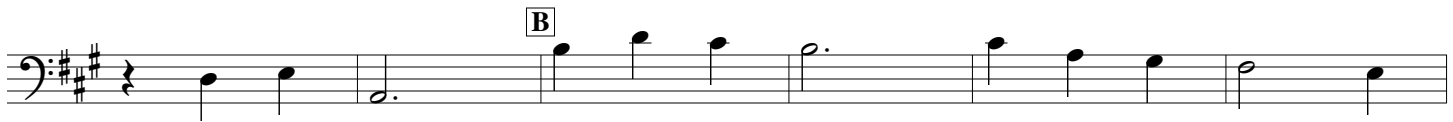
STANZA 6: CONGREGATION, BRASS and ORGAN

A

ff a tempo



B



C



Broaden

fff

