

for Jane Knappe

Rock of Ages

for SATB voices and organ with opt. assembly

Augustus M. Toplady, 1740–1778

ROCK OF AGES
Michael Burkhardt

Andante semplice (♩ = c. 96)

p Strings 8'

The musical score is written for Organ and Strings. It begins with the Organ part in the upper system, marked *p* (piano) and "Strings 8'". The Organ part consists of a single melodic line in the right hand, with the left hand playing sustained chords. The tempo is *Andante semplice* with a quarter note equal to approximately 96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five systems, each containing two staves (treble and bass clef). The first system covers measures 1-4, the second system (measures 5-8) includes the instruction *mp* (mezzo-piano) and "Solo 8' or Solo Combination", the third system (measures 9-12), the fourth system (measures 13-16), and the fifth system (measures 17-20). The organ part concludes with a final chord in the right hand and a whole note in the left hand.

Music © 2022 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

21 Soprano *mp* gently

Alto

I Rock of A - ges, cleft for me, let me hide my - self in thee;

mp

Man. Ped.

25

let the wa - ter and the blood, from thy riv - en side which flowed,

29 *mp*

cleanse me from its guilt and

be of sin the dou - ble cure; — cleanse from guilt and

Tenor

Bass

49

foul, I to the foun-tain fly; wash me, Sav - ior, or I die.

54

58 Descant *mf*

3 While I draw this fleet - ing breath, eyes close in death,

Unison voices (+ Assembly)

mf

3 While I draw this fleet-ing breath, when mine eye - lids close in death,