

Rise Up and Go Tell It!

for 2-part voices and piano

African American spirituals

RISE UP, SHEPHERD
GO TELL IT
African American spirituals
arr. Anthony Giamanco

With hushed excitement (♩ = ca. 92)

Piano

p

And. harmonically

4 Part I (or opt. Solo) *p*

There's a star in the east on Christ-mas morn,—

7

rise up, shep-herd, and fol-low. It will lead to the place where the

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

Sav-ior's born, _____ rise up, shep-herd, and fol-low. ___

13 **Più mosso** (♩ = ca. 100) Solo *mp*

Sola ----- **Più mosso** (♩ = ca. 100) There's a

mp

16

star in the east on Christ-mas morn, _____

Part I *mp*

Part II *mp*

There's a star in the east on

There's a star in the east on

31 Gospel Rock (♩ = ca. 120)

mf

poco *And.*

The piano introduction consists of two systems. The first system is in 2/4 time and features a melody in the right hand with a *mf* dynamic. The second system changes to 4/4 time and includes a *poco And.* marking, with the right hand playing chords and the left hand playing a bass line.

35 Part I

mf

Go tell it on the moun - tain, -

This system contains the first vocal line and its piano accompaniment. The vocal line begins with a *mf* dynamic and the lyrics "Go tell it on the moun - tain, -". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

38

o - ver the hills and ev - 'ry - where; - go tell it on the

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "o - ver the hills and ev - 'ry - where; - go tell it on the". The piano accompaniment maintains the same rhythmic and harmonic structure.

41

moun - tain - that Je - sus Christ is born!

This system concludes the vocal line and piano accompaniment. The vocal line ends with the lyrics "moun - tain - that Je - sus Christ is born!". The piano accompaniment provides a final harmonic resolution.

RISE UP AND GO TELL IT!

44 Part I *mf*

Go tell it on the moun - tain, -

Part II *mf*

Go tell it on the moun - tain, -

47

o - ver the hills and ev - 'ry - where; - go tell it on the

o - ver the hills and ev - 'ry - where; - go tell it on the

71

go tell it on the moun - tain_ that Je - sus Christ is

go tell it on the moun - tain_ that Je - sus Christ is

74

born. Go tell it on the
(+ Assembly)

born. Go tell it on the

f

f

f

77

moun - tain, o - ver the hills and ev - 'ry - where;

moun - tain, o - ver the hills and ev - 'ry - where;

80

go tell it on the moun - tain that Je - sus Christ is

go tell it on the moun - tain that Je - sus Christ is