

JOY TO THE WORLD

Jonathan D. Campbell AUGSBURG CHORAL LIBRARY

Isaac Watts, 1674–1748
adapt. JDC

Jonathan D. Campbell
incorporating ANTIOCH
English melody

Bouncing with energy (♩ = ca. 100)

unis. f *div.*

Soprano Alto
Joy, joy, joy, — joy, joy, joy! Joy to the world! Joy to the

Tenor Bass
unis. f
Joy, joy, joy, — joy, joy, joy! Joy to the world!

6 *mp*

world! Joy to the world! Joy, joy, joy, — joy,

div. *mp*

Joy to the world! Joy to the world! Joy, joy, joy, — joy, joy, joy,

12 Christ is com - ing

p molto legato
joy, joy, joy! Christ is com - ing soon,

p molto legato

joy! Christ is com - ing soon, Christ is com - ing soon,

+ Soprano **f**

39 *Alto* Joy to the
 found, far_ as the curse, far as the curse is found.
 found, far_ as, far as the curse is found.

44 world! **f**
 Joy to the world! Joy to the world!
 Joy to the world! Joy to the world! Joy to the world!

50 *mp* *p molto legato*
 Joy, joy, joy, joy, joy, joy! Christ is com-ing soon,
 Joy, joy, joy, joy, joy, joy! Christ is com-ing soon, Christ is com-ing

55 *rall.* **f**
 Christ is com - ing soon!
 soon, *rall. mf* Christ is com - ing soon! **f**

