



AUGSBURG CHORAL HYMN SERIES

# It Came upon the Midnight Clear

arr. Tom Trenney

**SATB, piano, opt. assembly**

Christmas in Christ Chapel 2021, Gustavus Adolphus College  
"We Shall Go Forth Singing"

# It Came upon the Midnight Clear

for SATB voices and piano with opt. assembly\*

Edmund H. Sears, 1810–1876

CAROL  
Richard S. Willis, 1819–1900  
arr. Tom Trenney

Serenely (♩ = 40)

The musical score is arranged for Soprano and Alto, Tenor and Bass, and Piano. It begins with a tempo marking of 'Serenely' and a metronome marking of 40 quarter notes per minute. The key signature is one flat (B-flat major or F minor), and the time signature is 6/8. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The lyrics 'I It came up-on the mid-night clear, that' are written below the piano part. The score includes dynamic markings such as *mp* and *unis. mp*. The piece concludes with a repeat sign and a final cadence.

Soprano  
Alto

Tenor  
Bass

Piano

*mp*

Serenely (♩ = 40)

*unis. mp*

I It came up-on the mid-night clear, that

\*An orchestral version is available at [www.augsburgfortress.org](http://www.augsburgfortress.org).

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

glo - rious song\_ of old, \_\_\_\_\_ from an - gels bend - ing

10

12 *unis. mp*

near the earth \_\_\_\_\_ to touch their harps of gold: \_\_\_\_\_

"Peace"

*delicately*

13

on the earth, good will to all, from heav'n's all-gracious

*mf*

16

king." \_\_\_\_\_ in sol - emn still - ness lay,

*p*

*mp*

The world in sol - emn still - ness lay \_\_\_\_\_ to

*mp*

19

hear the an - gels sing.

hear the an - gels sing.

23

22

*div. mf*

2 Still through the clo - ven

*div. mf*

*mf*

25

skies they come with peace - ful wings\_ un - furled, and

28

still their heav'n - ly mu - sic floats\_ o'er all\_ the wea - ry

*mp*

32

31

world. \_\_\_\_\_

*mf*

*mp*

35

*mp*

3 And you, — be - neath — life's crush - ing load, whose

*mp*