

for Joray Robinson and the Deerfield Presbyterian Church Choir, Deerfield, New Jersey

Infant Holy, Infant Lowly

for SATB voices and alto solo with piano and clarinet*

Polish carol;
tr. Edith M. G. Reed, 1885–1933, alt.

W ŻŁOBIE LEŻY
Polish carol
arr. Evelyn R. Larter (ASCAP)

Andante (♩ = 72–80)

Clarinet

Piano

Andante (♩ = 72–80)

mf

mf

4

(Clarinet tacet until measure 21)

Alto solo *mf*

In-fant ho - ly, — in-fant low - ly, — for his

*Clarinet part is available at www.augsburgfortress.org.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

7

bed a cat-tle stall; ox-en low - ing, lit-tle

10

know - ing Christ the babe is Lord of all. Swift are

mp

13

wing - ing an-gels sing - ing, no - els ring - ing, tid-ings

Soprano *p* *cresc.*

Alto Oo Oo Oo

Tenor *p* *cresc.*

Bass

p *cresc.*

52

bring - ing, Christ the babe is Lord of all! Christ the

Oo Ah

55

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four systems of staves. The first system has a vocal line with lyrics 'babe is Lord of all!' and a piano accompaniment. The second system continues the vocal line with lyrics 'Christ the babe is Lord of' and the piano accompaniment. The third system features a vocal line with lyrics 'Oo Christ the babe is Lord of all!' and the piano accompaniment. The fourth system shows the piano accompaniment continuing. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

babe is Lord of all!

Christ the babe is Lord of

Oo Christ the babe is Lord of all!

INFANT HOLY, INFANT LOWLY

58

all, Lord of all, Lord of all!

Christ the babe is Lord of all, Lord of all!

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