

CHRIST CALLS TO ME

Anthony Giamanco AUGSBURG CHORAL LIBRARY

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With tender expression (♩ = ca. 80)

The musical score is arranged for SATB choir and piano. It begins with a piano introduction marked *p* (piano) in 3/4 time. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal parts enter at measure 5. The Alto part has a rest for the first four measures, then enters with a note. The Bass part has a rest for the first four measures, then enters with a note. The lyrics are: "calls to me, but not be-cause I seek, _____ and". The piano accompaniment continues throughout, with dynamic markings and phrasing slurs.

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13

Soprano *mf*

Tenor *mf*

not be-cause of an - y words I pray, _____ or

17

+ Alto *mp*

+ Bass *mp*

times that I con - fess that I am weak; _____ Christ

mf

21

calls to me be - cause I of - ten stray. _____

mp

51

seek no more than what I might de - serve; Christ

seek what I de - serve; Christ

seek what I de - serve; Christ

seek what I de - serve; Christ

55

bles-es me be - cause he wants to bless. *dim.*

bles-es me be - cause he wants to bless, to

bles-es me be - cause he wants to bless, *dim.*

bles-es me be - cause he wants to bless, to

59 *poco rall.* *unis. mp* *a tempo*

bless. I seek, I trust, I serve, be - cause of

poco rall. *unis. mp* *a tempo*

bless. *a tempo*

poco rall. *mp*

63

grace, a grace that tunes my heart to ho - ly

67 *div. f*

ways, to live and love with - in Christ's broad em -

ways, to live and love in

f

71 brace, _____ *unis. mf*
 Christ's em - brace, _____ and *mf* to be - come an in - stru - ment of

75 *f* *mf* *rall.* *p*
 praise, _____ and to be - come an in - stru - ment of
f *mf* *rall.* *p*

79 *a tempo* *poco rall.* *pp*
 praise, _____ of praise.
a tempo *poco rall.* *pp*
a tempo *p* *poco rall.* *pp*