

YOU ARE THE ONE

Thomas Keesecker

AUGSBURG CHORAL LIBRARY

*commissioned by Trinity Lutheran Seminary graduates Valerie Stone '20 and Jeffrey Clouser '21
in honor of their advisor Prof. May Schwarz for her devotion to educating, mentoring, and supporting
leaders in church music upholding Christ's church at work in the world*

Herbert F. Brokering, 1926–2009

Thomas Keesecker

Gently (♩ = ca. 69)

Piano

mf *stretch*

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The second system changes to 3/2 time and includes a 'stretch' marking over a long note in the right hand.

3 *a tempo*
Soprano *mf unis.*

Alto

I You are the green, the blos - som in the grass - es.

a tempo

The vocal part begins with a soprano line and an alto line. The piano accompaniment is in 4/4 time. The lyrics are: "I You are the green, the blos - som in the grass - es."

5

You are the seed that trav - els in the air.

The vocal part continues with the soprano and alto lines. The piano accompaniment continues in 4/4 time. The lyrics are: "You are the seed that trav - els in the air."

Assembly part is available at www.augsburgfortress.org.

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7

You are the bread, the harvest of the vineyard.

9

stretch a tempo

You are the joy of beauty everywhere.

stretch a tempo

11

Baritone *mf*

2 You are the nest far

33

hides us in the moun - tain. You are the friend be -

35

side us in the night. You are the spring to

37

feed us from the foun - tain. You are the sun to

39 *stretch*

heal us in your light. *stretch*

cresc. *stretch*

42 **Broader**
Soprano/Tenor Descant

Alto/Bass + Assembly *f* The door that o - pens trea - sures.

5 You are the door that o - pens in - to trea - sures.

Broader

44

The light, the beau - ty we will see. _____

You are the light, the beau - ty we will see.