

# When We Must Bear Persistent Pain

for SATB voices, a cappella, with instrumental drone and opt. assembly

Ruth Duck

PROSPECT  
W. Walker, *Southern Harmony*, 1835  
arr. David M. Cherwien

Gently, in one (♩ = ca. 92)  
*mp*

Soprano Solo

Instrumental drone\*

*drone continues through m. 52*

1 When we must bear per - sis - tent

4 pain and suf - fer with no cure in sight, come,

*tutti mp*

9 Soprano

Alto *pp* (Alto ends)

Ho - ly Pres - ence, breathe your peace with

13 Soprano

Tenor *pp*

gifts of warmth and heal - ing light.

nn \_\_\_\_\_

nn \_\_\_\_\_

\* Shruti Box, string instrument, or light stop on an organ

NOTE: Stanza 4 may be sung in harmony by the assembly by using *All Creation Sings* #1014 or in unison using the graphic provided.

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Stanza 4 harmonization: David N. Johnson, 1922–1987 © 1968 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.

17 Soprano *unis. mf*  
 Alto 2 Sup - port us as we learn new ways to  
 Tenor *unis. mf*  
 Bass 2 Sup - port us as we learn new

22 *f*  
 care for bod - ies new - ly frail. Help us en -  
 ways to care for bod - ies new - ly frail. Help

27 *mp*  
 dure, and live and love. Hear our com -  
 us en - dure, and live and love. Hear

31  
 plaint when pa - tience fails.  
 our com - plaint when pa - tience fails.

35 Soprano *p*  
 dn dn dn dn

Alto *f*  
 3 We thank you for the bet - ter days when

Tenor *p*  
 dn dn dn dn

Bass *p*  
 dn dn dn dn

40  
 dn dn dn dn

we may smile to greet the sun,

dn dn dn dn to

dn dn dn dn

\*Subtly accented.

WHEN WE MUST BEAR PERSISTENT PAIN