

# Have Mercy on Me

for SATB voices and solo with piano

Psalm 51, adapt. CW

Clayton White

Reverently (♩ = 72)

The musical score is arranged in four systems. The first system is for the Piano, featuring a 4/4 time signature and a tempo of 72 quarter notes per minute. The piano part consists of a right-hand melody with chords and a left-hand accompaniment of eighth notes. The second system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano and Tenor parts have dynamic markings of *mp*, *mf*, and *p*. The Alto and Bass parts provide harmonic support with chords. The third system continues the piano accompaniment. The fourth system features the vocalists singing the lyrics: "Have mercy on me, O God." The vocal parts have dynamic markings of *mf* and *fp*. The piano accompaniment continues with chords and eighth notes.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Solo *mf*  
13

Have \_\_\_\_\_ mer-cy, \_\_\_\_\_ have \_\_\_\_\_ mer-cy, \_\_\_\_\_

*f*  
17

have \_\_\_\_\_ mer-cy, \_ O \_ God. \_\_\_\_\_

Soprano *p*  
21

Alto Have mer-cy \_\_\_\_\_ on me, O God, ac -

Tenor *p*

Bass

25

cord - ing to thy lov - ing - kind - ness.

Solo  
28 *mf*

Have \_\_\_\_\_ mer-cy, \_\_\_ have \_\_\_\_\_ mer-cy, \_\_\_

32

mer - cy on me, O God.