

for Kathy Andrews and the Senior Choir of
Augustana Lutheran Church, West Saint Paul, Minnesota

Christ the Lord Is Risen Today!

for 2-part mixed voices and organ with piccolo, percussion, and opt. assembly

ORIENTIS PARTIBUS
Pierre de Corbeil, d. 1222
arr. Kristina Langlois

Spirited (♩ = 76)

The musical score is written for a piccolo in 2/2 time. It begins with a tempo marking of 'Spirited' and a metronome marking of ♩ = 76. The first staff includes a '(Percussion)' marking and a dynamic marking of 'mf'. The score is divided into six stanzas, each with a boxed measure number and a duration in measures: Stanza 1 (measures 10), Stanza 2 (measures 23), Stanza 3 (measures 33), Stanza 4 (measures 45), Stanza 5 (measures 55), and Stanza 6 (measures 65). Stanza 5 includes the lyrics '(Unison Men) Thee we greet tri - um - phant - now:'. Stanza 6 includes the lyrics 'hail, the re - sur - rec - tion, thou!'. The score concludes with a 'non rit.' marking.

Percussion
(Hand Drum/Tambourine)

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Musical notation for measures 1-6. Measure 1 starts with a 2/2 time signature, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measures 2-6 contain rhythmic patterns of eighth notes, indicated by diagonal slashes.

7

Musical notation for measures 7-12, consisting of rhythmic patterns of eighth notes indicated by diagonal slashes.

13

Stanza 1

Musical notation for measures 13-17. Measures 13-14 contain the melody: G4, A4, B4, C5, B4, A4, G4. Measures 15-17 contain rhythmic patterns of eighth notes indicated by diagonal slashes.

18

Musical notation for measures 18-22, consisting of rhythmic patterns of eighth notes indicated by diagonal slashes.

23

Stanza 2

Musical notation for measures 23-27. Measure 23 starts with a dynamic marking of *f*. Measures 23-24 contain the melody: G4, A4, B4, C5, B4, A4, G4. Measures 25-27 contain rhythmic patterns of eighth notes indicated by diagonal slashes.

28

Musical notation for measures 28-33, consisting of rhythmic patterns of eighth notes indicated by diagonal slashes.

* Percussion may alternate hand drum and tambourine each stanza *ad lib*.

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33

Stanza 3

mf

39

45

Stanza 4

50

55

Stanza 5

f

60

65

Stanza 6

69

non rit.