

Registration Suggestions

These registration suggestions are intended to evoke the sounds of a Renaissance-style instrumental consort. Organists are encouraged to be creative with stops available on their instruments to produce sounds that are light, bright, and colorful in this or a similar manner. The use of pedal to assist the hands is optional.

Gen. 1 Sw: Flute 4', 2-2/3', 2', 1-3/5', Oboe 8'
Gt: Cornet V
Ped: Sw/Ped, *ad lib.*

Sw. ① Flute 8', 4', Principal 2'

Sw. ② Flute 8', 4', 2'

Sw. ③ Principal 8', 4', Oboe 8' or Krummhorn 8'

Gen. 2 Sw: Principal 4', Mixture, Bassoon 16'
Gt: Flute 8', 4', Principal 2', Sw/Gt.
Ped: Sw/Ped, *ad lib.*

for Kathy Andrews and the Senior Choir of
Augustana Lutheran Church, West Saint Paul, Minnesota

Christ the Lord Is Risen Today!

for 2-part mixed voices and organ with piccolo, percussion, and opt. assembly

Charles Wesley, 1707–1788, alt.

ORIENTIS PARTIBUS
Office de la Circoncision, Pierre de Corbeil, d. 1222
arr. Kristina Langlois

The score is written in 2/2 time with a tempo of $\text{♩} = 76$. It features three main parts: Piccolo, Percussion, and a vocal line. The Piccolo part begins with a **Spirited** tempo and a *mf* dynamic, marked with ****** above the first few notes. The Percussion part also starts **Spirited** and *mf*, with an asterisk ***** above the first note. The vocal line starts at measure 5. Measure 9 includes the instruction *(Piccolo tacet until measure 65)*. At measure 13, the vocal part is marked *unis. mf* and includes the lyrics: "Christ the Lord is ris'n to - day!" All on earth with_ The piano accompaniment for the organ is marked *mf detached* and includes a triangle symbol **△** and the instruction *Sw.* (Swell).

* Percussion may alternate hand drum and tambourine each stanza *ad lib.*

** Choir may whistle instead of piccolo.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

26

bat - tle won. Lo! The sun's e - clipse is ___ o'er.

29

- Assembly

Lo! He sets in blood no more.

33

Part I
mf

3 Vain the stone, the watch, the seal; Christ has burst the ___

Part II
mf

Sw. } *mf* Sw. ①

3 Vain the stone, the

mf

36

gates of hell. Death in vain for - bids his__ rise;
 watch, the seal; Christ has burst the__ gates of hell.

39

Christ has o - pened par - a - dise.
 Death in vain for - bids his__ rise; Christ has o - pened

51

where vic - to - ry, O grave?

55 Part II + Assembly bass voices

5 Hail the Lord of earth and heav'n! Praise to thee by—

Sw. ③

58 *f*

both be giv'n. Thee we greet tri - um - phant now:

f

61

hail, the re - sur - rec - tion, thou!

65

Piccolo

6 King of glo - ry, soul of bliss, ev - er - last - ing

Unison voices + Assembly

6 King of glo - ry, soul of bliss, ev - er - last - ing__

△ Gt.