

for St. Michael's Lutheran Church, Roseville, Minnesota, and Karen Wilkerson,
in celebration of and gratitude for her 25 years of ministry in music

Christ Is Risen! He Is Living!

for SATB voices and organ with brass quartet and percussion

Paul Z. Strodach, 1876–1947, alt.

John Helgen (ASCAP)

With jubilation! (♩ = c. 66)

The score is written in 6/8 time with a tempo of approximately 66 beats per minute. It begins with an organ introduction in measures 1-4, marked *mf*. The organ part consists of a treble and bass staff. The vocal parts enter in measure 5. The Soprano part is marked *f* and has the lyrics: "Al - le - lu - ia! Christ_ is ris - en! Al - le - lu - ia!". The Alto, Tenor, and Bass parts also have the same lyrics. The organ accompaniment continues with a bass line marked "Man." and a pedal line marked "Ped." in measure 5. The score concludes in measure 9 with a final organ chord and a "Man." marking.

Organ *mf*

Man.

5

Ped.

9

Soprano *f*

Alto

Tenor *f*

Bass

Man.

Full Score and instrumental parts are available at www.augsburgfortress.org

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

12

He is liv - ing! Al - le - lu - ia, al - le - lu - ia,

Ped.

15

al - le - lu - ia!

Man.

18

54 *ff*

Al - le - lu - ia, al - le - lu - ia!

ff

58 *Poco meno mosso*

mf

Oh, fill us, Lord, with daunt - less love;

Poco meno mosso

Man.

61 *mf* *f*

on things a - bove that we

set heart and will on things a - bove, a - bove, we

65 *f* *mp*

con - quer through your tri - umph; grant grace suf -

f *mp*

con - quer through your tri - umph;

69

fi - cient for life's day that by our lives we tru - ly say:

73 *mf* *cresc. poco a poco*

"Christ has tri - umphed! He is

mf *cresc. poco a poco*

Play

Man.

*Cue-size notes for rehearsal only.

115 More broadly

tri - umphed! He is liv - ing! Al - le -

ff

More broadly

Man.

119

lu - ia!

rit. *fff*

rit.

Ped.