

1. Calm to the Waves

Mary Louise Bringle

CALM SEAS
Thomas Pavlechko

Opt. introduction

Keyboard

8

17 C instrument part II

Soprano descant/C instrument part I

Oo... Oo...

Alto descant

Oo... Oo...

SATB, keyboard

Calm to the waves. Calm to the wind. Je - sus

The musical score is written in G major (one sharp) and 3/4 time. It begins with an optional introduction for keyboard. The main melody is presented for C instrument part II, with descants for soprano and alto. The SATB and keyboard parts provide harmonic support and lyrics.

Suggestions for use: After establishing the melody, other parts may be layered as desired.

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Calm to the Waves: Three Hymns for Choir and Assembly, by Thomas Pavlechko. ISBN 978-5064-8489-1.

Published by Augsburg Fortress. Printed in U.S.A.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

2. In the Peace of God Find Rest

3 Octaves
Handchimes used: 14



Joy F. Patterson

TUCKER
Thomas Pavlechko

Opt. introduction

Keyboard

6

11

Suggestions for use: After establishing the melody, other parts may be layered as desired.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

17 Handchimes

C instrument part II

Soprano descant/C instrument part I

Oo... Oo...

Alto descant

Melody

In the peace of God find rest; in the

In the peace of God find rest; in the

22

Oo... Oo...

pow'r of God find strength; in the love of

pow'r of God find strength; in the love of

3. Seek First God's Kingdom

Matthew 6:33

SEEK FIRST
Thomas Pavlechko

Opt. introduction

The musical score is arranged in systems. The first system shows a keyboard introduction in G major (one sharp) and 3/4 time, consisting of two staves (treble and bass clef). The second system continues the keyboard introduction. The third system begins with a 'Soprano descant/C instrument part I' on a single staff, followed by two vocal parts: 'Soprano' and 'Alto' on a single staff, and 'Tenor' and 'Bass' on another staff. The lyrics 'Seek first God's king - dom; seek first God's king - dom;' are written below the vocal staves. The fourth system continues the keyboard introduction. The score concludes with a double bar line.

Suggestions for use: After establishing the melody, other parts may be layered as desired.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13

Oo... Oo...

seek first God's king - dom and God's right - eous - ness.

17

C instrument part II

Soprano descant/C instrument part I

Oo...

Soprano

Alto

Tenor

Bass

And all these things shall be giv - en to you as well.