

# AS THE DEER LONGS FOR THE WATERBROOKS

Robert Benson      AUGSBURG CHORAL LIBRARY

*to my Aunt Martha Jo Benson with love and admiration on her 90th birthday*

Psalm 42:1-3, 7, 11

Robert Benson

Sw: Voix Celeste 8', Sw/Sw. 4' (or Fl. 4')  
 Gt: Foundations 8', 4'  
 Ch: Flute 8', 4'  
 Ped: (Soft 32'), Lieblich Gedeckt 16', Flute 8', Ch/Ped.

**Languid** (♩ = 63)

Cello

Alto *opt. Solo mp*  
As the

Organ  
Ch. *pp*  
Ped.

3

Alto *mp*  
deer longs for the wa - ter - brooks,

Organ  
Ped.

\*Cello part is available at [www.augsburgfortress.org](http://www.augsburgfortress.org).

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2

5

as the

7

mp  
deer longs for the wa - ter-brooks,

9

so longs, — so

17

Soprano

Alto

Tenor *mp*

Bass

As the deer longs for the wa - ter - brooks, as the

*mp*

20

*mp*

so

deer \_\_\_\_\_ longs\_\_ for the wa - ter - brooks, \_\_\_\_\_

*mp*

22

longs, \_\_\_\_\_ so longs \_\_\_\_\_ my soul \_\_\_\_\_ for

This musical system covers measures 22 to 24. It features a vocal line in the upper staff with a melodic line and a piano accompaniment in the lower staves. The piano part consists of chords and moving lines in both the right and left hands. The lyrics are: "longs, \_\_\_\_\_ so longs \_\_\_\_\_ my soul \_\_\_\_\_ for".

25

you, \_ O \_ God. I

*mf* *p*

*mf* *p*

This musical system covers measures 25 to 27. It features a vocal line in the upper staff with a melodic line and a piano accompaniment in the lower staves. The piano part includes dynamic markings *mf* and *p*. The lyrics are: "you, \_ O \_ God. I".

28

thirst for God, I thirst for God, for the

34

liv - ing God. When shall I come,

*opt. Solo p*

Sw. *p*

*cresc. poco a poco*

42

Musical score for measures 42-43. The score includes a bass line, vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The piano part features chords with tremolos.

44

Musical score for measures 44-45. The score includes a bass line, vocal staves for Soprano, Alto, Tenor, and Bass with lyrics, and a piano accompaniment. Dynamics markings *mf* are present.

One deep calls to an -  
 One deep calls to an - oth - er,

46

oth - er, one deep calls to an -  
 one deep calls to an - oth - er, to an -

48

oth - er at the thun - der of your cat - a-racts, the  
 oth - er at the thun - der of your cat - a-racts, the

76

put your trust in God; for I will yet give

*f*

79

thanks, give thanks, to the one who is my

*molto allarg.*

*molto allarg.* *cresc.*

*molto allarg.* *cresc.*

*molto allarg.*



83

82

*a tempo*

*mf*

*rit.*

*a tempo*

***ff***

*rit.*

help and my God.

*a tempo*

***ff***

*rit.*

Sw. *rit.*

*a tempo*

***mp***

Ch.

3 3 3 3

3 3 3 3

(+ 32')

85

*p*

*pp*

3 3 3 3

3 3 3 3

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