

A Woman and a Coin

for 2-part mixed voices and organ with 2 flutes

KARA'S SONG
Paul D. Weber

Andante (♩ = 72)

mf

3

3

8

9

5 14

(Unison Voices) (Re -) joyce! What love! What love! mf

17

20

23

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26 28

31

36 4 40

41

44 *poco rit.* *a tempo* 3

49 *(Unison Voices)* 51

Spir - it wel - comes home the tem - pest - tossed: now *mf*

52

57 *rit.*

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Andante (♩ = 72)

The musical score is written for Flute II and includes vocal parts. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first staff is for Flute I, starting with a whole rest followed by a series of eighth notes and quarter notes, marked with a dynamic of *mf*. The second staff continues the melody with a triplet of eighth notes, a quarter note, and a half note, followed by a triplet of quarter notes and a half note. The third staff is for the vocal parts, starting with a whole rest for 5 measures, then a half note, a quarter note, and a half note, with lyrics: "(Unison Voices) (Re -) joice! What love! What love!". The fourth staff continues the melody with a dynamic of *mf*. The fifth staff shows a change in time signature to 2/2, with a half note, a quarter note, and a half note. The sixth staff continues the melody with a dynamic of *mf*.

26 28

31

36 4 40

(Fl. I)

41 *mf*

44 *poco rit.* *a tempo* 3 48

f

49 (Unison Voices) 51

Spir - it wel - comes home the tem - pest - tossed: now *mf*

52

57 *rit.*