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for Karen Slack-Blackwell and Julietta Curenton  
**Ain' -a That Good News**  
 for high solo voice and piano with flute

African American spiritual

African American spiritual  
 arr. Clayton White

**Lively** (♩ = 84)

Flute *mf*

Voice

Piano *mf*

3

Reproducible part included on pages 12–13 for Flute.

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*I Hear Music in the Air: Spirituals for Solo Voice and Piano*, by Clayton White, ISBN 978-1-5064-7996-5

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5

Musical notation for measures 5 and 6. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment features chords and moving lines in both hands. The grand staff shows the piano part with treble and bass clefs.

7

Musical notation for measures 7 and 8. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and moving lines. The grand staff shows the piano part with treble and bass clefs. A dynamic marking *f* is present in measure 8.

I got a

9

Musical notation for measures 9 and 10. The system includes a vocal line, a piano accompaniment, and a grand staff. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and moving lines. The grand staff shows the piano part with treble and bass clefs. The lyrics "robe up in - a that king - dom, ain' - a that good news!\_" are written below the vocal line.

robe up in - a that king - dom, ain' - a that good news!\_ I got a

for Karen Slack-Blackwell and Julietta Curenton  
**Ain'-a That Good News**  
for low solo voice and piano with flute

African American spiritual

African American spiritual  
arr. Clayton White

Lively (♩ = 84)

The first system of the musical score consists of three staves. The top staff is for the Flute, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf'. The middle staff is for the Voice, and the bottom two staves are for the Piano, with a grand staff (treble and bass clefs). The piano part begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system of the musical score continues the three staves from the first system. The Flute part continues with a melodic line. The Voice part remains silent. The Piano part continues with its accompaniment, including some chordal textures in the right hand.

Reproducible part included on pages 22–23 for Flute.

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5

Musical score for measures 5-6. The system includes a vocal line, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note F#4, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

7

Musical score for measures 7-8. The system includes a vocal line, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with a half note B4, followed by a quarter note C5, and then a quarter note D5. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* (forte) is placed above the vocal line in measure 8, with the lyrics "I got a" below it.

9

Musical score for measures 9-10. The system includes a vocal line, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note E5, and then a half note F#5. The piano accompaniment continues with the same rhythmic pattern. The lyrics "robe up in - a that king - dom, ain' - a that good news!\_" are written below the vocal line in measure 9, and "I got a" is written below it in measure 10.

for Clayton G. Williams

**Been in the Storm**

for high solo voice and piano

African American spiritual

African American spiritual  
arr. Clayton White**With energy** (♩ = 160)

Voice

Piano

*ff*

*mf*

*f*

4

7

so long. Been in the

Been in the storm

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10

storm so long, chil - dren.

13

— Been in the storm

16

so long, chil - dren,

19

give me lit - tle time to pray.

for Clayton G. Williams

# Been in the Storm

for low solo voice and piano

African American spiritual

African American spiritual  
arr. Clayton White

With energy (♩ = 160)

Voice

Piano

*ff* *mf*

4

*f*

Been in the storm

7

*mf*

so long. Been in the

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10

storm so long, chil - dren.

2

13

*f*

Been in the storm

16

so long, chil - dren,

2

19

*mp*

give me lit - tle time to pray.

2

*mp*

in memory of Lenoris Witherspoon-Jones

# Heavy Burdens

for high solo voice and piano

African American spiritual

African American spiritual  
arr. Clayton White

**Solemn** (♩ = 46)

Voice

Piano

*p*

*mf*

*mf*

*p*

4

Lord, I'm bear - in' heav - y

7

bur - dens try'n' to get home. Lord, I'm

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10

bear - in' heav - y bur - dens try'n' to get home.

13

Lord, I'm bear - in' heav - y bur - dens; Lord, I'm

16

bear - in' heav - y bur - dens; Lord, I'm bear - in' heav - y

19

bur - dens try'n' to get home.

*mf*

# Heavy Burdens

for low solo voice and piano

African American spiritual

African American spiritual  
arr. Clayton White

Solemn (♩ = 46)

Voice

Piano

4

*mf*

Lord, I'm bear - in' heav - y

7

bur - dens try'n' to get home. \_\_\_\_\_ Lord, I'm

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10

bear - in' heav - y bur - dens try'n' to get home.

13

Lord, I'm bear - in' heav - y bur - dens; Lord, I'm

16

bear - in' heav - y bur - dens; Lord, I'm bear - in' heav - y

19

bur - dens try'n' to get home.

*mf*

for Karen Slack

# Over My Head

for high solo voice and piano

African American spiritual

African American spiritual  
arr. Clayton White

**Gently** (♩ = 66) *p*

Voice

O - ver my head \_\_\_\_\_ I hear mu - sic in the

Piano

*p*

4

air. \_\_\_\_\_ O - ver my head \_\_\_\_\_ I hear mu - sic in the

8

air. \_\_\_\_\_ O - ver my head \_\_\_\_\_ I hear mu - sic in the

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12

air. \_\_\_\_\_ There must be a God \_\_\_\_\_ some - where. \_\_\_\_\_

17

*mf*

\_\_\_\_\_ O - ver my head \_\_\_\_\_ I see trou-ble in the

20

air. \_\_\_\_\_ O - ver my head \_\_\_\_\_

23

\_\_\_\_\_ I see trou-ble in the air. \_\_\_\_\_ O - ver my

for Karen Slack

# Over My Head

for low solo voice and piano

African American spiritual

African American spiritual  
arr. Clayton White

**Gently** (♩ = 66) *p*

Voice

O - ver my head I hear mu - sic in the

Piano

*p*

4

air. O - ver my head I hear mu - sic in the

8

air. O - ver my head I hear mu - sic in the

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12

air. There must be a God some - where.

*mp*

17

*mf*

O - ver my head I see trou - ble in the

20

air. O - ver my head

23

I see trou - ble in the air. O - ver my

for my wife, Cheryl White

# Sinner, Please Don't Let This Harvest Pass

for high solo voice and piano

African American spiritual

African American spiritual

arr. Clayton White

Moderate and steady (♩ = 72)

*mf*

Voice

Piano

*mp*

Sin - ner, please don't let this har - vest pass.

6

Sin - ner, please don't let this har - vest pass.

10

Sin - ner, please don't let this har - vest

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14 *mp*

pass and die and lose\_ your soul at last.

19 *f*

Sin - ner, oh, \_ see that cru - el tree. Sin - ner, oh, \_  
I know that\_ my Re - deem - er lives. I know that\_  
My God is a might - y man of war. My God is a

24

see that cru - el tree. Sin - ner, oh, \_ see that  
my Re - deem - er lives. I know that\_ my Re -  
might - y man of war. My God is a might - y

for my wife, Cheryl White

# Sinner, Please Don't Let This Harvest Pass

for low solo voice and piano

African American spiritual

African American spiritual

arr. Clayton White

Moderate and steady (♩ = 72)

*mf*

Voice

Piano

*mp*

Sin-ner, please don't let this har-vest pass.

6

Sin-ner, please don't let this har-vest pass.

10

Sin-ner, please don't let this har-vest

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14 *mp*

pass and die and lose your soul at last.

19 *f*

Sin-ner, oh, see that cruel tree. Sin-ner, oh,  
I know that my Redeemer lives. I know that  
My God is a mighty man of war. My God is a

24

see that cruel tree. Sin-ner, oh, see that  
my Redeemer lives. I know that my Redeemer  
mighty man of war. My God is a mighty man of war.