

# AS THE DARK AWAITS THE DAWN

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Susan Palo Cherwien

LUCENT  
Carl F. Schalk

*♩ = 72*      *p*      *pp*

Soprano  
As the dark a - waits the dawn,

Tenor  
As the dark a - waits the

5      *p*      *pp*

so we a - wait your light.

dawn,

so we a - wait your

9      *p*      *pp*      *p*

O Star of prom - ise, scat - ter night,      lov - ing

light.

Lov - ing bright,

13      *pp*      *p*      *pp*

bright,

lov - ing bright,      lov - ing bright,

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17 *Soprano* *rit. pp* *molto rit.* *a tempo p*  
 till shades of fear are gone. As the blue ex - pec - tant

17 *Alto* *rit. pp* *molto rit.* *a tempo p*  
 till shades of fear are gone. As the blue ex - pec - tant

8 *Tenor* *rit. pp* *molto rit.* *a tempo p*  
 till shades of fear are gone. As the blue ex - pec - tant

*Bass* *rit. pp* *molto rit.* *a tempo p*  
 till shades of fear are gone. As the blue ex - pec - tant

17 *rit. (for rehearsal only)* *molto rit.* *a tempo*

22  
 hour \_\_\_\_\_ be - fore the sil - v'ring skies, \_\_\_\_\_ we long to

hour \_\_\_\_\_ be - fore the sil - v'ring\_ skies, \_\_\_\_\_ we

8 hour \_\_\_\_\_ be - fore the sil - v'ring skies,

hour \_\_\_\_\_ be - fore the sil - v'ring skies,

22

