

for Bryan Mitnaul

Earth and All Stars!

for organ and assembly with brass quartet and percussion

Herbert Brokering, 1926–2009

EARTH AND ALL STARS
David N. Johnson, 1922–1987
arr. Tom Trenney

Introduction
Allegro (♩ = 120)

The musical score is arranged in two systems. The first system includes parts for Trumpet I, Trumpet II, Trombone I, Trombone II, and Percussion. The second system includes parts for Organ and a lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking is 'f' (forte). The percussion part is specifically for Timpani, with notes for A-flat and E-flat. The organ part consists of two staves, with the lower staff having a bass clef and a 3/4 time signature. The lower staff has a series of rests and notes, with a dynamic marking of 'f'.

NOTE: This setting may be adapted to accommodate the number of stanzas in various hymnals or to accompany other hymn texts set to this tune.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

8

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Perc.

Crash Cym.

14 Stanza 1

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Perc.

Cr.

f

/ Earth and all stars! Loud rush - ing plan - ets! Sing to the Lord

14

20

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Perc.

— a new song! Hail, wind, and rain! Loud blow - ing snow - storm!

26

30

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Perc.

Sing to the Lord _____ a new song! God has done mar -

26

30

EARTH AND ALL STARS!

32

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Perc.

vel - ous things. I too sing prais - es with a new song!

38 Stanza 2

Crash Cym.

Perc.

2 Trum - pet and pipes! Loud clash - ing cym - bals! Sing to the

38 *

*Setting from *Twelve Folksongs and Spirituals* by David N. Johnson
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