

A GENTLE
CHRISTMAS

Piano Carols

John Turner

Contents

- 4 Away in a Manger
- 9 Come, Thou Long-Expected Jesus
- 14 Coventry Carol
- 18 Heaven Is Singing for Joy
- 22 I Wonder As I Wander
- 26 O Come, O Come, Emmanuel
- 31 O Holy Night
- 35 Silent Night, Holy Night!
- 38 Still, Still, Still
- 42 Sweet Blessed Child
- 45 The Friendly Beasts
- 50 We Three Kings

- 56 Tune Index

Away in a Manger

AFTON WATER
setting, John Turner

Andante (♩ = 84)

The first system of the piano score for 'Away in a Manger'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The right hand plays a flowing eighth-note melody, while the left hand provides a simple harmonic accompaniment of chords.

Red. harmonically

The second system of the piano score. The right hand continues the melodic line with some rests, while the left hand maintains the harmonic accompaniment. The notation includes various note values and rests, maintaining the 3/4 time signature.

The third system of the piano score. The right hand features a melodic line with some grace notes (indicated by a 'y' symbol). The left hand continues with the harmonic accompaniment, showing some rests and note values.

The fourth system of the piano score. The right hand has a melodic line with grace notes. The left hand continues with the harmonic accompaniment, including rests and note values.

Tune: Jonathan E. Spilman, 1812–1896

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Coventry Carol

COVENTRY CAROL
setting, John Turner

Andante (♩ = 96)

The musical score is written for piano in 3/4 time, B-flat major. It consists of four systems of piano accompaniment. The first system begins with a mezzo-piano (*mp*) dynamic marking and features a triplet of eighth notes in the right hand. The second system includes a piano (*p*) dynamic marking and another triplet of eighth notes. The third system features a piano (*p*) dynamic marking and a crescendo hairpin. The fourth system concludes the piece with sustained chords in the right hand and a rhythmic pattern in the left hand.

Tune: English carol, 16th cent.

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I Wonder As I Wander

I WONDER
setting, John Turner

Contemplative (♩ = 88)

p

Ped. harmonically

Tune: Appalachian folk tune, adapt. John Jacob Niles, 1892–1980; copyright © 1934 (renewed) and this setting © 2020 G. Schirmer. All rights reserved. Published under exclusive license by Augsburg Fortress.

O Holy Night

CANTIQUE DE NÖEL
setting, John Turner

Larghetto (♩. = 60)

The musical score is written in C minor (three flats) and 12/8 time. It consists of five systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system continues the accompaniment. The third system features a change in the vocal melody and a dynamic shift to mezzo-piano (*mp*). The fourth system continues the vocal line and accompaniment. The fifth system concludes the piece with a final piano (*p*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

Tune: Adolphe Adam, 1803–1856

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Sweet Blessed Child

John Turner

Gently (♩ = 92)

The musical score for "Sweet Blessed Child" is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system is marked *p* (piano) and features a simple harmonic accompaniment. The second system continues this accompaniment. The third system includes a first ending bracket and is marked *mp* (mezzo-piano). The fourth and fifth systems continue the piece with various rhythmic patterns and dynamics.

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We Three Kings

THREE KINGS OF ORIENT
setting, John Turner

Allegro (♩ = 132)

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a *legato* marking. The second system features a trill (*tr*) and a *p* dynamic. The third system includes a *rall.* (rallentando) marking and a *mf* dynamic with the instruction "bring out melody". The fourth system concludes with a *mp* (mezzo-piano) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Tune: John Henry Hopkins, Jr., 1820–1891

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Tune Index

- 4 Afton Water
- 18 Alegría
- 31 Cantique de Noël
- 14 Coventry Carol
- 9 Hyfrydol
- 22 I Wonder
- 45 Orientis partibus
- 38 Still, Still, Still
- 35 Stille Nacht
- 50 Three Kings of Orient
- 26 Veni, Emmanuel