

Fruit of the Spirit
Chorale Preludes for Organ

David Evan Thomas

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*The fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness,
gentleness, and temperance. If we live in the Spirit, let us also walk in the Spirit.*
—Galatians 5:22-23, 25

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to Katie T. Moss, with appreciation

Love

“Come down, O Love divine. Seek thou this soul of mine.”

Gt: Flutes 8'
Sw: 8's; Sw/Gt.
Ped: Principal 8'

DOWN AMPNEY
setting, David Evan Thomas

Andante con moto (♩ = 84)

The musical score is written for organ and is in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system starts with a piano (*p*) dynamic and includes a 'Sw.' (swell) marking. The second system continues the piece. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece. The score features various musical notations including slurs, ties, and dynamic markings.

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Peace

“O Lord, now let your servant depart in heavenly peace.”

Sw: Oboe 8'
Ch: Flutes 8', 4'
Ped: 16'; Ch/Ped.

KUORTANE
setting, David Evan Thomas

Moving gently (♩ = 84)

The musical score is written for a flute and organ. It consists of three systems of music. The first system includes a flute part in the upper staff and an organ part in the lower staff. The organ part is marked with a dynamic of *mp* and the instruction *sempre legato*. The tempo is indicated as "Moving gently" with a quarter note equal to 84 beats per minute. The key signature is B-flat major (two flats) and the time signature is 4/4. The flute part features a melodic line with grace notes and slurs, while the organ part provides a harmonic accompaniment with sustained chords and moving bass lines.

Tune: Finnish folk tune

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Kindness

“Sowing seeds of kindness.”

Sw: Flute 8'
Gt: Flute 8'; Sw/Gt.
Ch: Solo Reed
Ped: Soft 16', 8'

BRINGING IN THE SHEAVES
setting, David Evan Thomas

Andante con moto (♩ = 84)

The musical score is written for three staves: two treble clefs (representing Sw and Gt) and one bass clef (representing Ch and Ped). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 84 beats per minute. The score is divided into three systems. The first system shows the Sw part with a *p* dynamic. The second system introduces the Ch part with a *mp* dynamic and the Sw part with a *p legato* dynamic. The third system continues the Ch and Sw parts. The bass line consists of sustained chords in the first system and a rhythmic pattern of eighth notes in the second and third systems.

Tune: George A. Minor, 1845–1904

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Faithfulness

"How firm a foundation, O saints of the Lord,
is laid for your faith in his excellent Word!"

Gt: Principal
Sw: Trompette 8'
Ped: 16', 8'

FOUNDATION
setting, David Evan Thomas

Allegretto gioviale (♩ = 69)

Gt.

The first system of the musical score is in 2/2 time with a key signature of one sharp (F#). It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff begins with a piano dynamic marking of *mp* and a 'Sw.' (Swell) marking. A long melodic line with a slur spans across the first three measures. The fourth measure of the grand staff has a dynamic marking of *mf* and the instruction 'brightly'. The bass staff contains a simple accompaniment of quarter notes.

The second system continues the piece. The grand staff features a melodic line with slurs and a fermata in the final measure. The bass staff continues with its accompaniment. The instruction *stacc. sempre* is written below the bass staff.

The third system concludes the piece. The grand staff features a melodic line with a series of eighth-note runs in the final measure. The bass staff continues with its accompaniment.

Tune: Early American tune

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Temperance

*“All who would valiant be 'gainst all disaster,
Let them in constancy follow the Master.”*

Gt: Trumpet 8'
Sw: 8's, 4's
Ped: Principals 16', 8'

ST. DUNSTAN'S
setting, David Evan Thomas

Marziale (♩ = 88)

The musical score is arranged in three systems, each with three staves. The top staff is the Treble Clef (Gt.), the middle staff is the Bass Clef (Sw.), and the bottom staff is the Bass Clef (Ped.). The key signature is one sharp (F#) and the time signature is 3/2. The first system begins with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and the instruction *non legato*. The third system continues the piece with various dynamics and articulations. The guitar part (Gt.) is indicated by a bracketed staff in the second system.

Tune: Charles Winfred Douglas, 1867–1944
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Harvest

"It is well with my soul."

Sw: Strings (Coupler 4')
 Gt: Harmonic Flute
 Ch: 8's; Sw/Ch.
 Ped: 16', 8'; Sw/Ped. (Ch/Ped.)

VILLE DU HAVRE
 setting, David Evan Thomas

Largo pensiero (♩ = 72)

p

sostenuto

a tempo

pochiss. rall.

a tempo

a tempo

Tune: Philip P. Bliss, 1838–1876

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