The Road to Resurrection

Roberta Rowland-Raybold
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Lift High the Cross

Sw: Diapasons, Mixt. IV
Gt: Diapason 8', Oboe 8'
Ped: Diapasons 16', 8'; Sw/Ped. 8'

\[ j = 100 \]

Crucifer setting, Roberta Rowland-Raybold

Tune: Sydney H. Nicholson, 1875–1947

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Alas! And Did My Savior Bleed

Sw: Soft Strings
Gt: Soft Principals; Sw/Gt.
Ped: Soft 16', 8'; Sw/Ped.

\[ M = 88 \]

Tune: Hugh Wilson, 1764–1824
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Through the Night of Doubt and Sorrow

Man. and Ped: Plenum

EBENEZER

setting, Roberta Rowland-Raybold

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Day of Arising

Sw: Soft 8', Tremulant
Gt: Flute 8', Celeste 8'
Ped: Soft 16', 8'

\[ j = 80 \]

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27  Christ, Be Our Light
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