

OH, HOW  
JOYFULLY

*Carols from  
Austria and Germany  
for Flute and Keyboard*

*Robert J. Powell*

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# Blest Mary Wanders through the Thorn

MARIA DURCH EIN DORNWALD GING  
setting, Robert J. Powell

Andante (♩ = 98)

Flute

mp

mp

mp

rit.

rit.

Part extractions can be found on pages 28–30.

Tune: Traditional German carol

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# Good Christian Friends, Rejoice

IN DULCI JUBILO  
setting, Robert J. Powell

Allegretto (♩ = 60)

Flute

*mf*

4

8

Part extractions can be found on pages 34–36.

Tune: German carol, 14th cent.

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# Ring, Little Bells

KLING, GLÖCKCHEN  
setting, Robert J. Powell

**Allegretto** (♩ = 78)

Flute

*mf*

*mf*

7

13

Part extractions can be found on pages 43–45.

Tune: German carol, attr. Benedikt Widmann, 1820–1910

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# Blest Mary Wanders through the Thorn

MARIA DURCH EIN DORNWALD GING  
setting, Robert J. Powell

Andante ( $\text{♩} = 98$ )

2  
*mp*

6  
*rit.*

10  
*p legato*  
*a tempo*

14

18  
*rit.* *mp a tempo*

22  
*rit.*

27  
*molto rit. e dim.* *pp*

Tune: Traditional German carol

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Viola

# Come Running, You Shepherds

O LAUFET, IHR HIRTEN  
 setting, Robert J. Powell

Allegro (♩ = 120)

The musical score is written for Viola in 3/4 time, key of D major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth, fifth, and sixth staves continue the melodic line with various articulations and dynamics. The seventh staff concludes with a piano (*p*) dynamic followed by a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tune: Silesian carol

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# Good Christian Friends, Rejoice

IN DULCI JUBILO  
setting, Robert J. Powell

Allegretto (♩ = 60)

The musical score is written for a B $\flat$  instrument in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, with measure numbers 7, 13, 19, 24, 28, 32, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measures 5, 24, and 37, *mp* (mezzo-piano) at measure 13, and *cresc.* (crescendo) at measure 19. A *rit.* (ritardando) marking is placed at the end of the piece. A first ending bracket with a '2' above it spans measures 1 through 6. The score concludes with a double bar line.

Tune: German carol, 14th cent.

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Viola

# Ring, Little Bells

KLING, GLÖCKCHEN  
setting, Robert J. Powell

Allegretto (♩ = 78)

The musical score is written for Viola in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 6. The third staff starts at measure 13 and includes a first ending bracket labeled '4'. The fourth staff starts at measure 23 and includes a *mp* dynamic. The fifth staff starts at measure 30. The sixth staff starts at measure 38 and includes a *mf* dynamic. The seventh staff starts at measure 45 and includes a second ending bracket labeled '4'. The eighth staff starts at measure 56 and ends with a *non rit.* marking.

Tune: German carol, attr. Benedikt Widmann, 1820–1910

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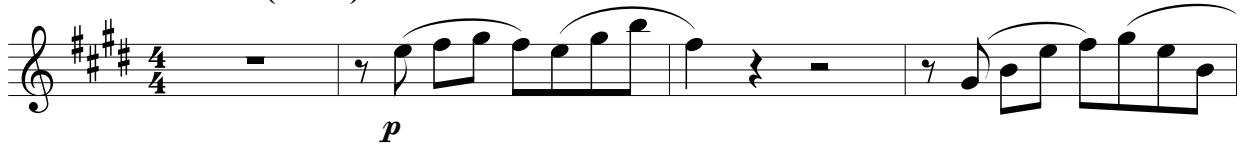
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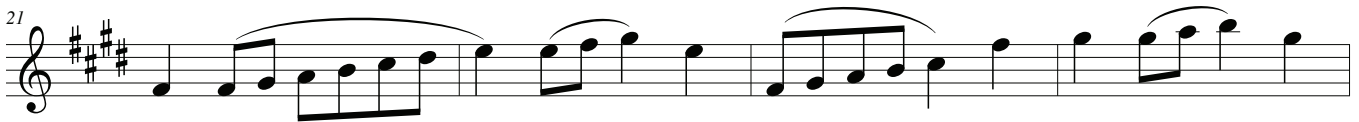
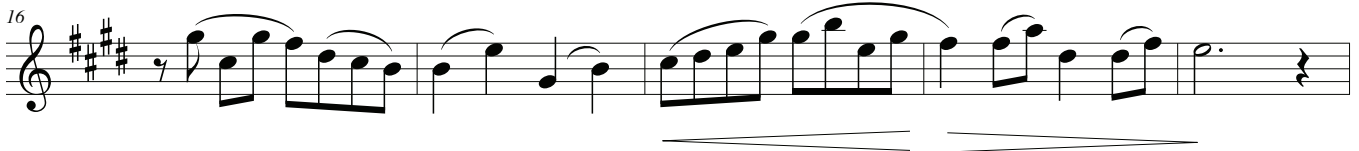
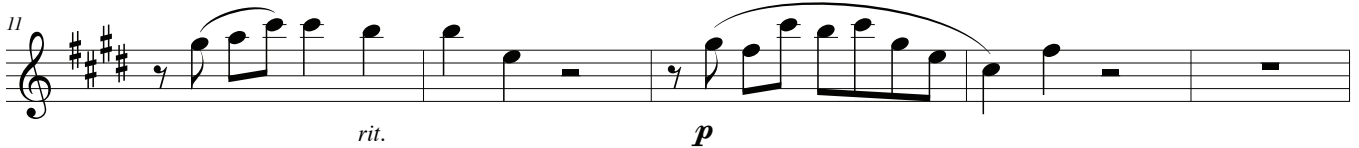
# Still, Still, Still

STILL, STILL, STILL  
setting, Robert J. Powell

Andante (♩ = 84)



Più lento



Tune: Austrian carol, 19th cent.

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Viola

# The Shadows Are Falling

ES WIRD SCHO GLEI DUMPA  
 setting, Robert J. Powell

Andantino (♩ = 88)

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a melodic line starting on G4. A dynamic marking of *p* is placed below the first measure. The second staff continues the melody, ending with a 3-measure rest. The third staff starts with a 2-measure rest, followed by the melody. A dynamic marking of *p* is placed below the first measure. The fourth staff continues the melody, ending with a double bar line. The fifth staff begins with a 2-measure rest, followed by the melody. A dynamic marking of *mp* is placed below the first measure. The sixth staff continues the melody, ending with a double bar line. The seventh staff begins with a 3-measure rest, followed by the melody. A dynamic marking of *p* is placed below the first measure. The piece concludes with a *molto rit. e dim.* marking and a final *pp* dynamic marking.

Tune: Austrian carol

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