Oh, How Joyfully

Carols from Austria and Germany for Flute and Keyboard

Robert J. Powell
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Blest Mary Wanders through the Thorn

Andante ($J = 98$)

Flute

Part extractions can be found on pages 28–30.

Tune: Traditional German carol

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Good Christian Friends, Rejoice

Allegretto (\( \text{j.} = 60 \))

Part extractions can be found on pages 34–36.

Tune: German carol, 14th cent.

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Ring, Little Bells

**Kling, Glöckchen**
setting, Robert J. Powell

**Allegretto** \( \text{(J = 78)} \)

Part extractions can be found on pages 43–45.

Tune: German carol, attr. Benedikt Widmann, 1820–1910

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Blest Mary Wanders through the Thorn

Maria durch ein Dornwald gинг

Setting, Robert J. Powell

Andante (\(j = 98\))

Tune: Traditional German carol

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Come Running, You Shepherds

O LAUFET, IHR HIRTEN
setting, Robert J. Powell

Allegro ($J = 120$)

Viola

Tune: Silesian carol
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Good Christian Friends, Rejoice

IN DULCI JUBILO
setting, Robert J. Powell

Allegretto (♩ = 60)

Tune: German carol, 14th cent.
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Ring, Little Bells

Kling, Glöckchen

setting, Robert J. Powell

Tune: German carol, attr. Benedikt Widmann, 1820–1910
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Still, Still, Still

Tune: Austrian carol, 19th cent.
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The Shadows Are Falling

Es wird scho glei dumpa
setting, Robert J. Powell

Andantino ($J = 88$)

Viola

Tune: Austrian carol
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# Tune Index

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