

FOUR BY FOUR
CHRISTMAS

*Carols for Piano
and Four Ringers*

Anne Krentz Organ

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Midnight Stars Make Bright the Skies

3 octaves
Handbells used: 8



HUAN-SHA-XI
setting, Anne Krentz Organ

$\text{♩} = 82$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked as quarter note = 82.

- System 1:** Measures 1-4. The piano part starts with a *p* dynamic. The vocal line has notes corresponding to the handbell sequence.
- System 2:** Measures 5-8. The piano part continues with a *mp* dynamic. The vocal line continues with notes marked *mf*.
- System 3:** Measures 9-12. The piano part continues with a *mp* dynamic. The vocal line continues with notes marked *mf*.

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How Great Our Joy!

3 octaves
Handbells used: 10



JÜNGST
setting, Anne Krentz Organ

♩ = 88

Piano accompaniment for 'How Great Our Joy!' in 2/4 time, featuring a treble and bass clef with dynamic markings.

Measure numbers 1 through 19 are indicated above the staff. Dynamic markings include *mf*, *mp*, and *f*.

Tune: Traditional German melody, arr. Hugo Jüngst, 1853–1923
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Still, Still, Still

3 octaves
Handbells used: 8



STILL, STILL, STILL
setting, Anne Krentz Organ

$\text{♩} = 82$

Tune: Austrian carol

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'Twas in the Moon of Wintertime

3 octaves
Handbells used: 8



UNE JEUNE PUCELLE
setting, Anne Krentz Organ

$\text{♩} = 72$

The piano score consists of three systems of two staves each (treble and bass clef). The melody line is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked $\text{♩} = 72$. The score is divided into ten measures, each with a handbell part above it. Dynamics include *mf*, *mp*, and *f*. The handbell part is written on a treble clef staff with a key signature of three flats. The piano accompaniment features a steady bass line and chords in the right hand.

Tune: French folk tune, c. 16th cent.

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Midnight Stars Make Bright the Skies

3 octaves
Handbells used: 8



HUAN-SHA-XI
setting, Anne Krentz Organ

$\text{♩} = 82$

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Four by Four: Hymn Settings for Piano and Four Ringers, by Anne Krentz Organ, ISBN 978-1-5064-5721-5

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How Great Our Joy!

3 octaves
Handbells used: 10



JÜNGST
setting, Anne Krentz Organ

♩ = 88

1 4 5 6 7 8

mf

9 10 11 12 13 14 15 2

f

17 18 19 2 21 22 23 24

25 8 33 34 35 36 37 38

mp

39 40 41 2 43 44 45 2 47 48

mf

49 4 53 54 55 56 57 4

61 62 63 64 65 66 67 68

f

Tune: Traditional German melody, arr. Hugo Jüngst, 1853–1923
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Still, Still, Still

3 octaves
Handbells used: 8



STILL, STILL, STILL
setting, Anne Krentz Organ

♩ = 82

Musical score for handbells, measures 1 through 42. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mp*, *mf*, and *f*. Measure numbers 1, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The piece concludes with a final chord in measure 42.

Tune: Austrian carol

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'Twas in the Moon of Wintertime

3 octaves
Handbells used: 8



UNE JEUNE PUCELLE
setting, Anne Krentz Organ

♩ = 72

1 2 3

mf

4 5 6

mp

7 8

f

9 10 11

mf

Tune: French folk tune, c. 16th cent.

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