Draw Us In

Organ Settings

David Lasky
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All Are Welcome

I: Cornet or Light Solo Reed 8'
II: Flutes 8', 4', (Light Strings 8')
Ped: Bourdons 16', 8'; II/Ped.

TUNOAKS
setting, David Lasky

Gently flowing ($j = 84–90$)

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Christ, Be Our Light

I: Solo Reed 8'
II: Flutes 8', 4', (Light Strings 8')
Ped: Bourdons 16', 8'; II/Ped.

Reflectively ($J = 104–108$)

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Gather Us In

I: Principals 8', 4', Mixture, (Reed 8')
II: Principals 8', 4', (2')
Ped: Flutes 16', 8'; II/Ped.

Quite lively and well-articulated \( \downarrow = 54–58 \)

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My Life Flows On in Endless Song

I: Full to Mixture
II: Full to Reed 8'
Ped: Principals 16', 8'; I/Ped., II/Ped.

With muscular vigor, but not too fast ($\dot{J} = 94–98$)

Tune: Robert Lowry, 1826–1899
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O God, You Search Me

for Kiel Krommer

I: Solo Reed 8'
II: Flutes 8', 4'
Ped: Bourdons 16', 8'; II/Ped.

With expression and rhythmic flexibility (\( \textit{j} = 78–82 \))

O God, You Search Me

setting, David Lasky

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What Wondrous Love Is This

I: Flutes 8', 4', Strings 8'
II: Trumpet 8'
Ped: Principals 16', 8'; I/Ped.

With muscular spirit; not too fast ($j = 62–66$)

Tune: W. Walker, *Southern Harmony*, 1835
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Will You Let Me Be Your Servant

I: Solo stop
II: Flutes 8', 4', Strings 8'
Ped: Bourdons 16', 8'; II/Ped.

Gently flowing with much expression ($J = 88–92$)

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