

Draw Us In
Organ Settings

David Lasky

Contents

- 5 All Are Welcome
- 8 Christ, Be Our Light
- 12 Draw Us in the Spirit's Tether
- 16 Gather Us In
- 19 Joyful, Joyful We Adore Thee
- 22 My Life Flows On in Endless Song
- 26 O God, You Search Me
- 31 Shepherd Me, O God
- 34 What Wondrous Love Is This
- 38 Will You Come and Follow Me
- 43 Will You Let Me Be Your Servant

- 48 Tune Index

All Are Welcome

I: Cornet or Light Solo Reed 8'
 II: Flutes 8', 4', (Light Strings 8')
 Ped: Bourdons 16', 8'; II/Ped.

TWO OAKS
 setting, David Lasky

Gently flowing (♩ = 84–90)

The musical score is written for organ and is divided into three systems. Each system consists of three staves: a treble clef staff for the upper manual, a grand staff (treble and bass clefs) for the lower manual and pedals, and a separate bass clef staff for the pedals. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a dynamic marking of *mp* and a tempo instruction of "Gently flowing (♩ = 84–90)". The second system includes performance markings: *poco rit.*, *mf*, and *a tempo*. There are also first and second endings marked with "I" and "(II)". The score features various musical notations including slurs, ties, and articulation marks.

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Christ, Be Our Light

I: Solo Reed 8'
 II: Flutes 8', 4', (Light Strings 8')
 Ped: Bourdons 16', 8'; II/Ped.

CHRIST, BE OUR LIGHT
 setting, David Lasky

Reflectively (♩ = 104–108)

I

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Gather Us In

I: Principals 8', 4', Mixture, (Reed 8')
 II: Principals 8', 4', (2')
 Ped: Flutes 16', 8'; II/Ped.

GATHER US IN
 setting, David Lasky

Quite lively and well-articulated (♩ = 54–58)

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system begins with a dynamic marking of *f* and a second instrument part labeled 'II'. The second system starts with a first ending bracket labeled 'I' and a dynamic marking of *ff* (II). The third system concludes with a double bar line and repeat signs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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My Life Flows On in Endless Song

I: Full to Mixture
 II: Full to Reed 8'
 Ped: Principals 16', 8'; I/Ped., II/Ped.

HOW CAN I KEEP FROM SINGING
 setting, David Lasky

With muscular vigor, but not too fast (♩ = 94–98)

The musical score is written for organ and consists of three systems of music. Each system has three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a dynamic marking of *f* and a registration marking of III/I. The second system includes tempo markings of *poco rall.* and *a tempo*, along with repeat signs. The third system continues the melodic and harmonic development. The score concludes with a final cadence in the bass staff.

Tune: Robert Lowry, 1826–1899

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for Kiel Krommer

O God, You Search Me

I: Solo Reed 8'
 II: Flutes 8', 4'
 Ped: Bourdons 16', 8'; II/Ped.

O GOD, YOU SEARCH ME
 setting, David Lasky

With expression and rhythmic flexibility (♩ = 78–82)

II *mp* *rit.* *a tempo* *poco rit.*

I *mf* *a tempo* (II)

3

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What Wondrous Love Is This

I: Flutes 8', 4', Strings 8'
 II: Trumpet 8'
 Ped: Principals 16', 8'; I/Ped.

WONDROUS LOVE
 setting, David Lasky

With muscular spirit; not too fast ($\text{♩} = 62-66$)

Tune: W. Walker, *Southern Harmony*, 1835
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Will You Let Me Be Your Servant

I: Solo stop
 II: Flutes 8', 4', Strings 8'
 Ped: Bourdons 16', 8'; II/Ped.

THE SERVANT SONG
 setting, David Lasky

Gently flowing with much expression (♩ = 88–92)

The musical score is presented in three systems, each with three staves: a grand staff (treble and bass clefs) and a separate bass staff. The time signature is 4/4.

- System 1:** The grand staff shows a melodic line in the bass clef starting on G4, moving stepwise up to G5. The right hand has whole rests. The bass staff has a low G4. Dynamics include *mp* and a fermata over the final G5.
- System 2:** The grand staff continues the melodic line. The right hand has whole rests. The bass staff has a low G4. Dynamics include *poco rit.*, *mf a tempo*, and a first ending bracket labeled 'I'.
- System 3:** The grand staff continues the melodic line. The right hand has whole rests. The bass staff has a low G4. Dynamics include *mf a tempo*. The system concludes with a change in time signature from 4/4 to 3/4 and back to 4/4.

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Tune Index

- 8 Christ, Be Our Light
- 16 Gather Us In
- 22 How Can I Keep from Singing
- 19 Hymn to Joy
- 38 Kelvingrove
- 26 O God, You Search Me
- 31 Shepherd Me
- 43 The Servant Song
- 5 Two Oaks
- 12 Union Seminary
- 34 Wondrous Love