Organ Miniatures

Hymn Introductions and Settings

Joe Cox
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McKee: Munich

30 in D

31 in Eb

Nettleton

Picardy

Praise, My Soul

Puer nobis

Ratisbon

St. George’s, Windsor

St. Thomas

Sursum corda

Valet will ich dir geben

Setting 1

Setting 2

Winchester New

Wondrous Love
Antioch

I: Trumpets 8', 4'; II/I
II: Principals and Flutes 8', 4', 2'
Ped: Subbass 16', Trumpet 16', Principal 8'; I/Ped., II/Ped.

Joyfully ($J = 72$)

Tune: English melody, 18th cent.
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Darwall’s 148th

Man: Flute, Strings 8'
Ped: 16’, 8’; Man/Ped.

Steadily building ($J = 108$)

Tune: John Darwall, 1731–1789
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Down Ampney

Man: Flutes 8', 4', Strings 8'
Ped: 16'; Man/Ped.

setting, Joe Cox

Gently flowing (\( \dot{\text{j}} = 100 \))

Tune: Ralph Vaughan Williams, 1872–1958; copyright © Oxford University Press (outside North America). All rights reserved. Used by permission.

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In dulci jubilo

I: Bright solo stop or combination
II: Foundations (16') 8', 4', 2'
Ped: 16', 8'; II/Ped.

Like chiming bells ($\dot{\cdot} = 76$)

Tune: German carol, 14th cent.
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Munich

in D

Village dance (J = 144)

Tune: Neuererhmeres Gesangbuch, Meiningen, 1693
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Munich

in Eb

setting, Joe Cox

Village dance (J = 144)

Tune: *Neuvermehrtes Gesangbuch*, Meiningen, 1693
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Ratisbon

Man: Flutes 16', 8', 4', 2', 1-1/3'
Ped: Lieblich Gedeckt 16', Trompette 8'

With energy ($j = 116$)

Tune: J. G. Werner, Choralbuch, 1815
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Valet will ich dir geben

Setting 2

Man: Strings 8', Oboe 8'
Ped: Lieblich Gedeckt 16', 8'

Somber ($j = 54$)

Tune: Melchior Teschner, 1584–1635
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With a lilt ($J = 63$)

Tune: W. Walker, *Southern Harmony*, 1835
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