Organ Miniatures

Hymn Introductions and Settings

Joe Cox

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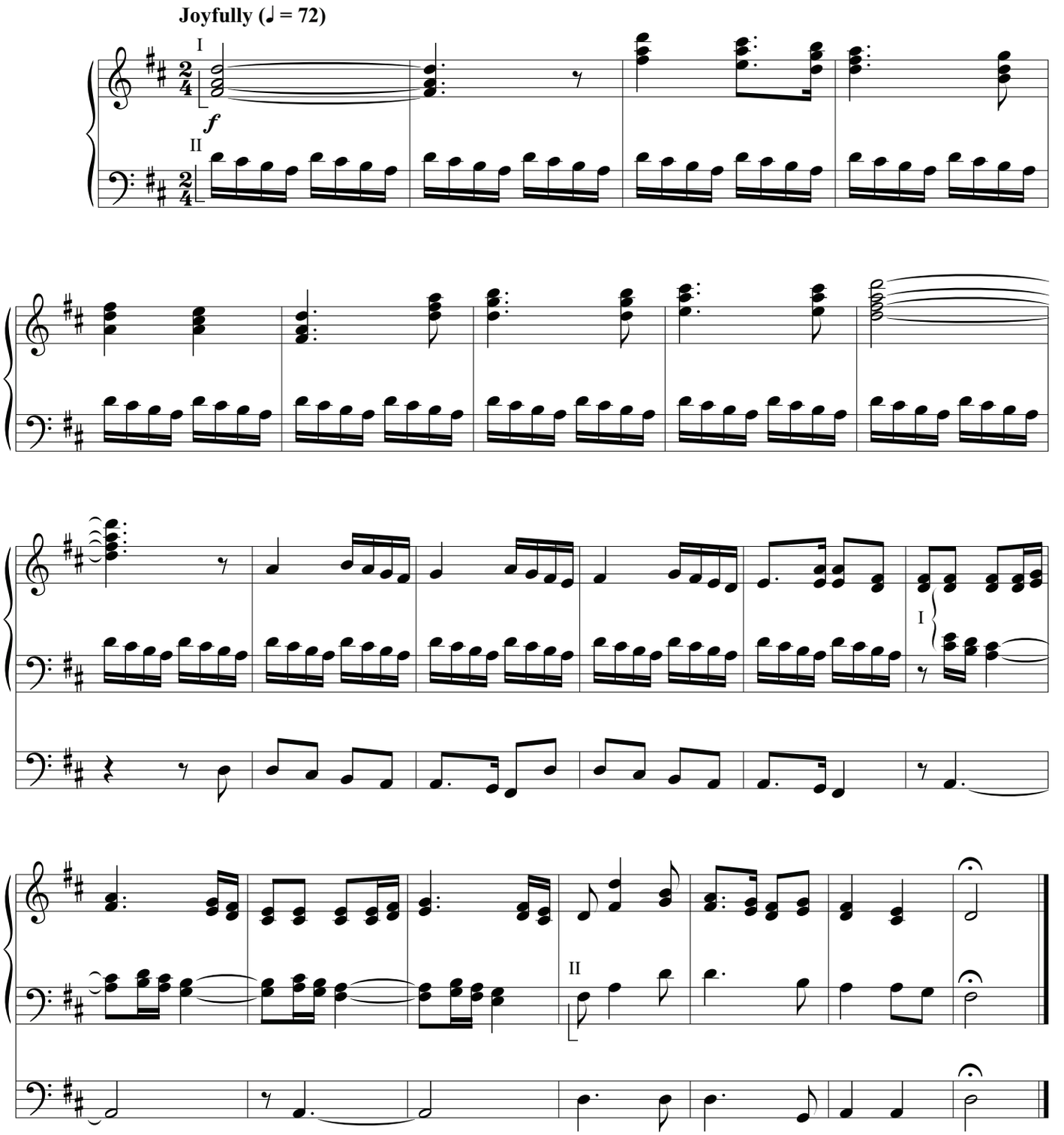
Antioch

I: Trumpets 8', 4'; II/I
II: Principals and Flutes 8', 4', 2'
Ped: Subbass 16', Trumpet 16', Principal 8'; I/Ped., II/Ped.

setting, Joe Cox



Tune: English melody, 18th cent.

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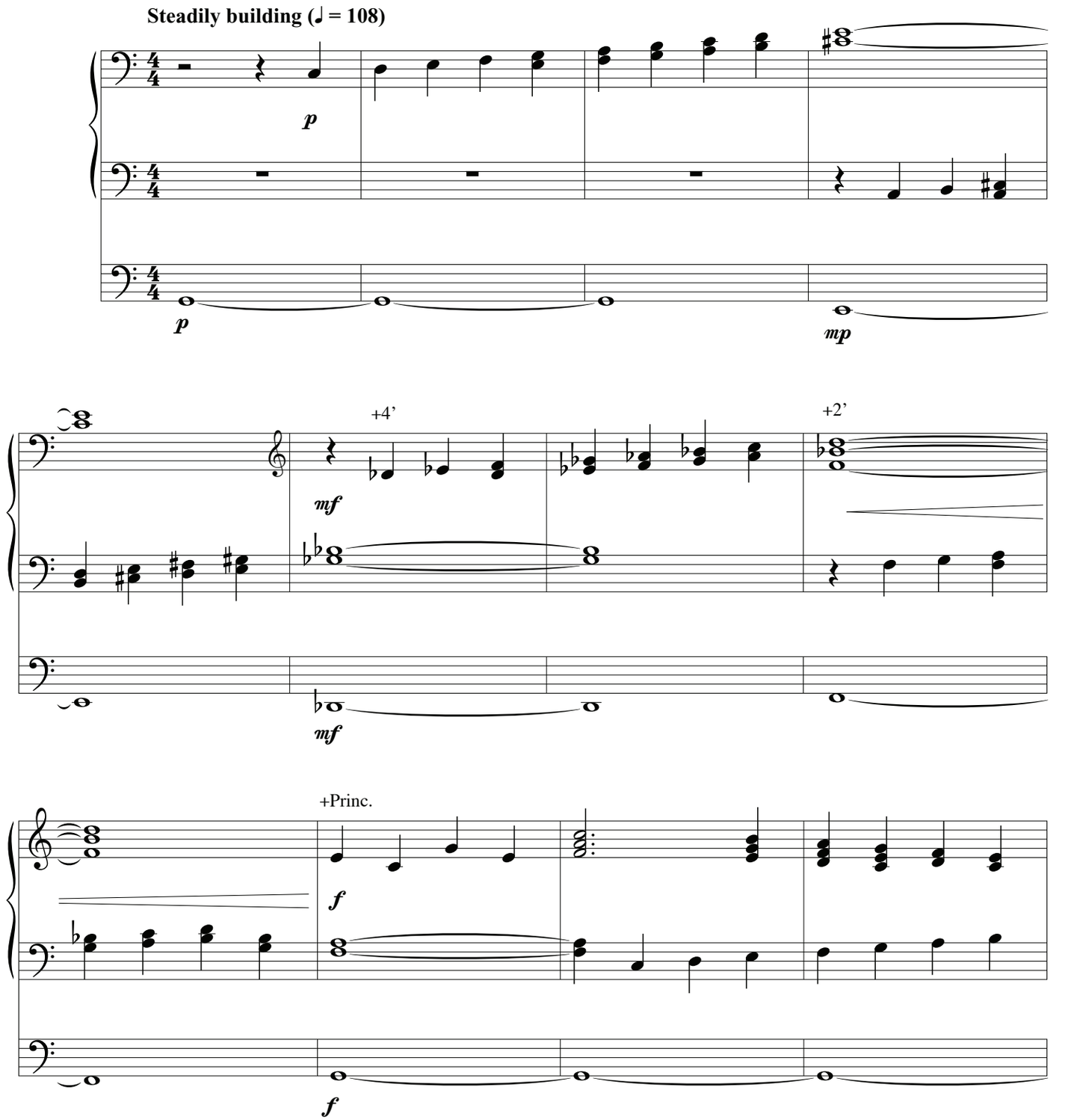
Darwall's 148th

Man: Flute, Strings 8'
Ped: 16', 8'; Man/Ped.

setting, Joe Cox



Tune: John Darwall, 1731–1789

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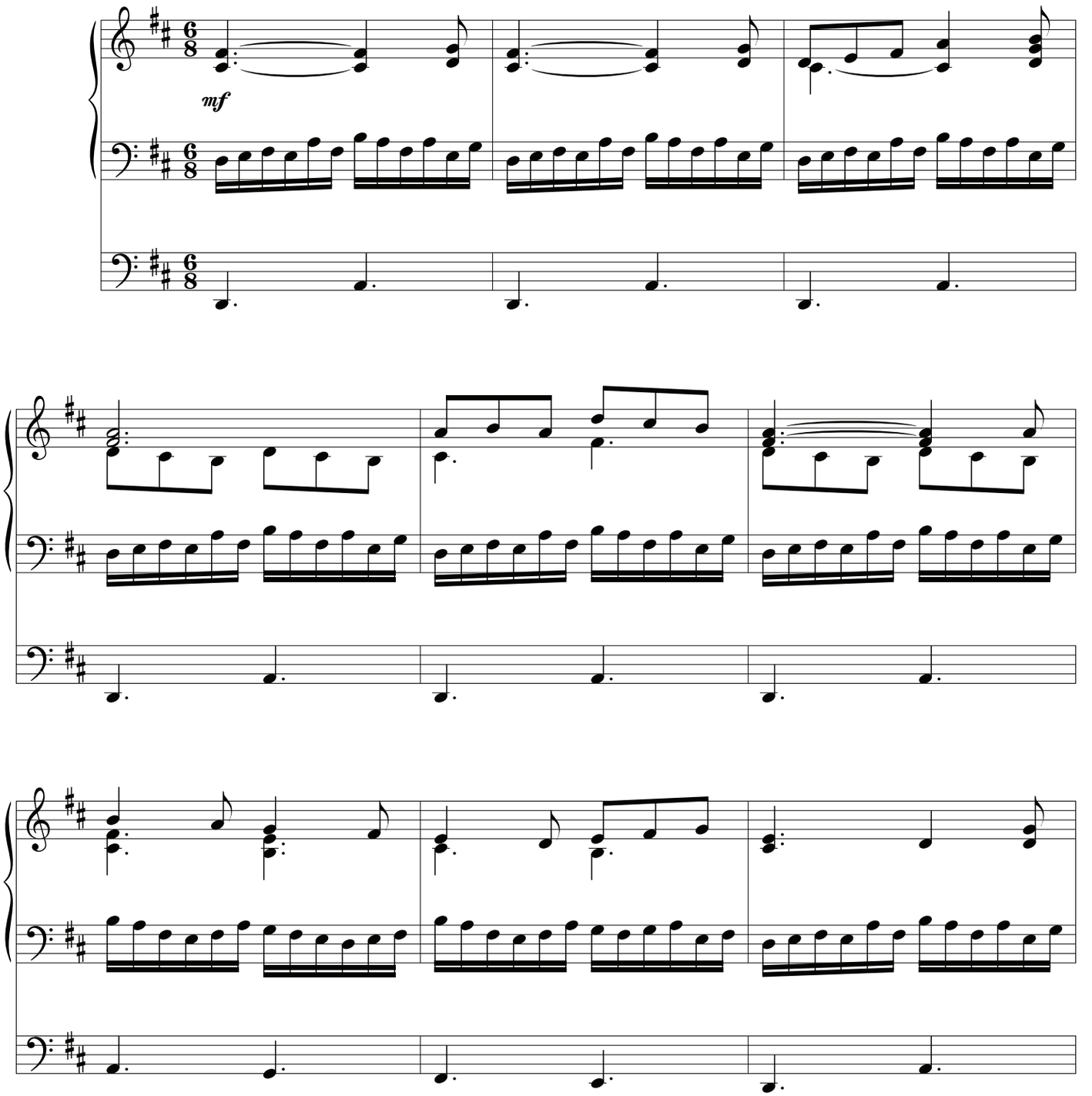
Down Ampney

Man: Flutes 8', 4', Strings 8'
Ped: 16'; Man/Ped.

setting, Joe Cox

Gently flowing (♪ = 100)



Tune: Ralph Vaughan Williams, 1872–1958; copyright © Oxford University Press (outside North America). All rights reserved. Used by permission.

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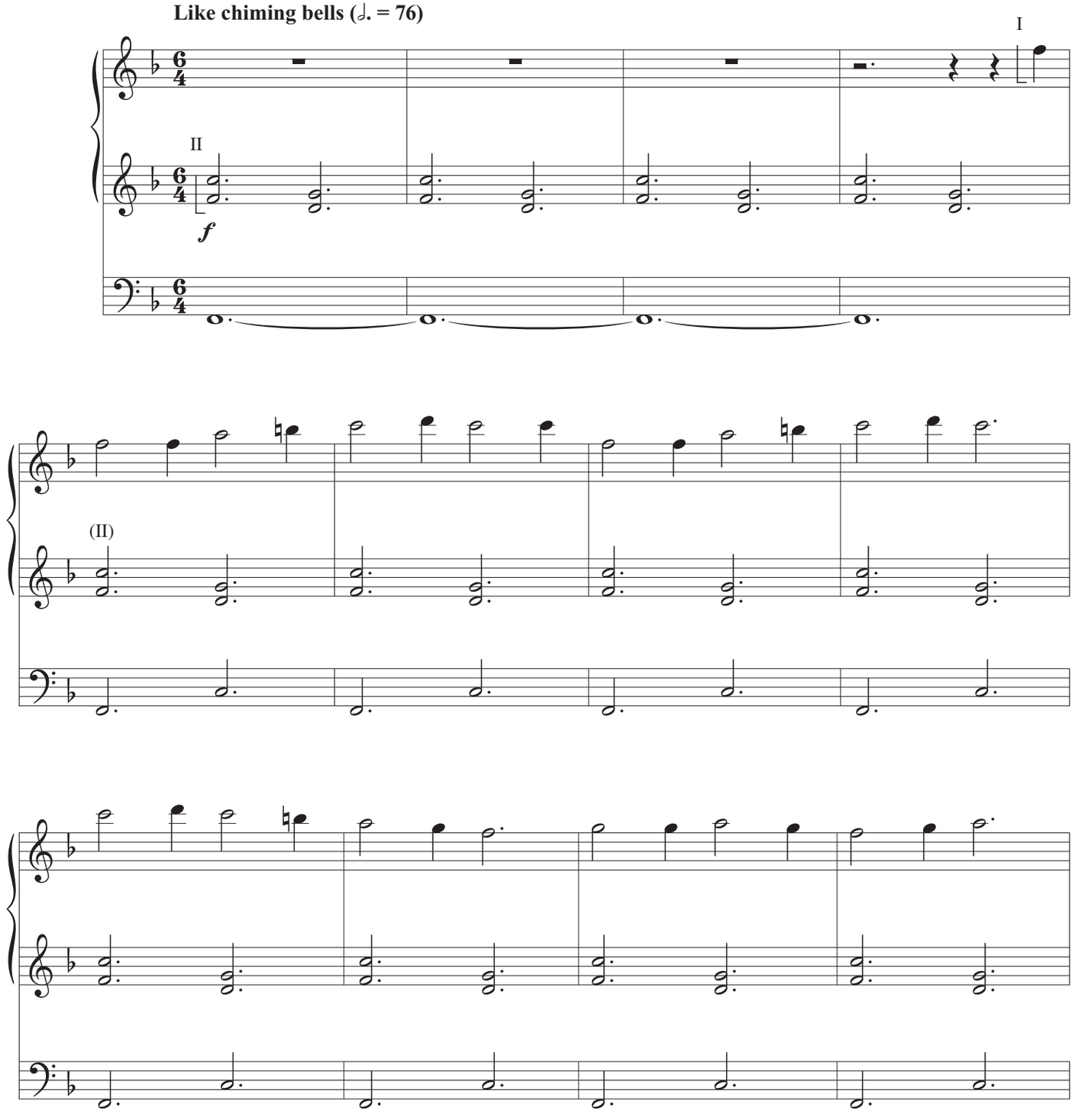
In dulci jubilo

I: Bright solo stop or combination
II: Foundations (16') 8', 4', 2'
Ped: 16', 8'; II/Ped.

setting, Joe Cox

Like chiming bells (♩. = 76)



Tune: German carol, 14th cent.

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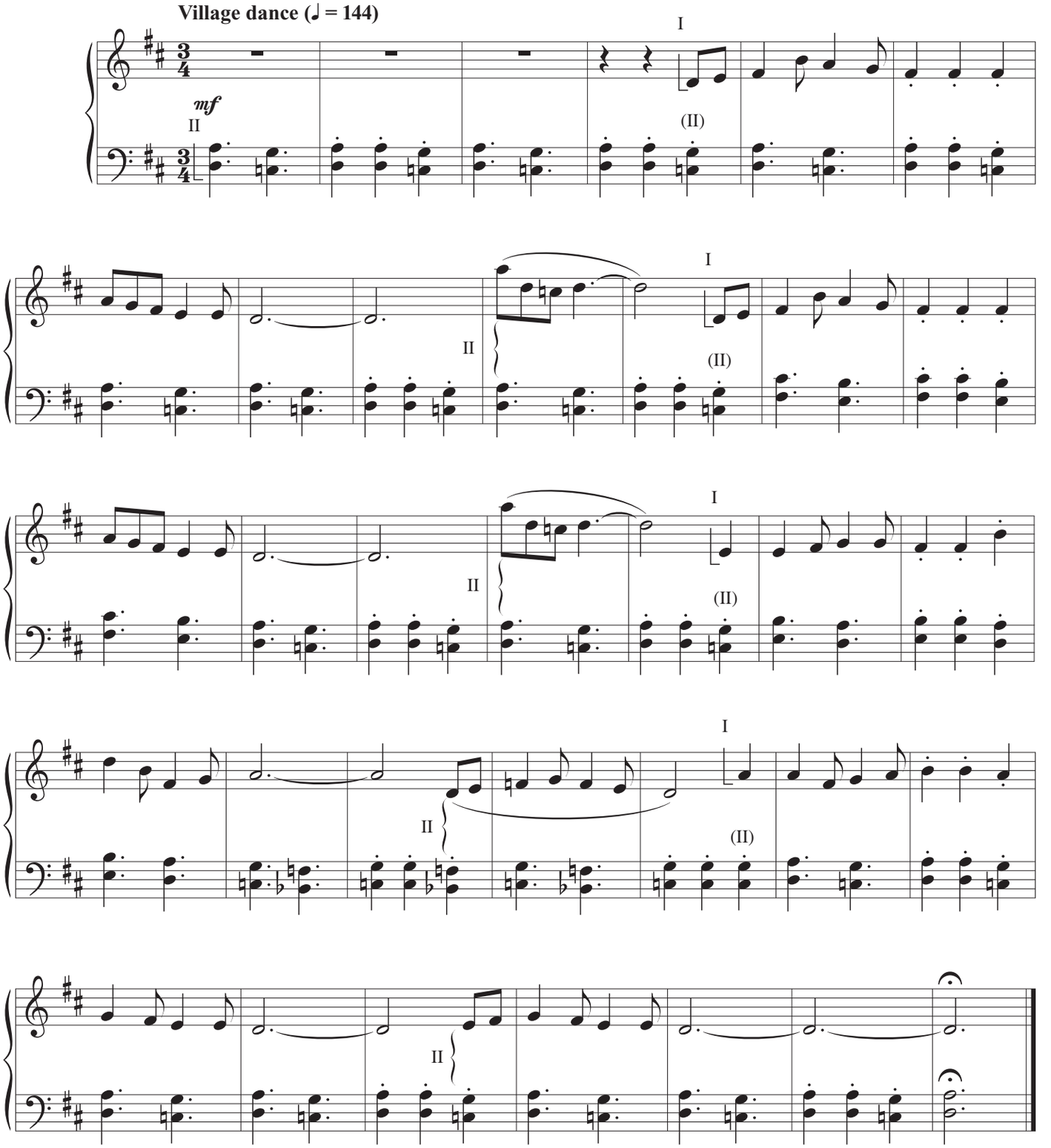
Munich

in D

I: Oboe 8'
II: Flutes 8', 4'

setting, Joe Cox



Tune: *Neuvermehrtes Gesangbuch,* Meiningen, 1693

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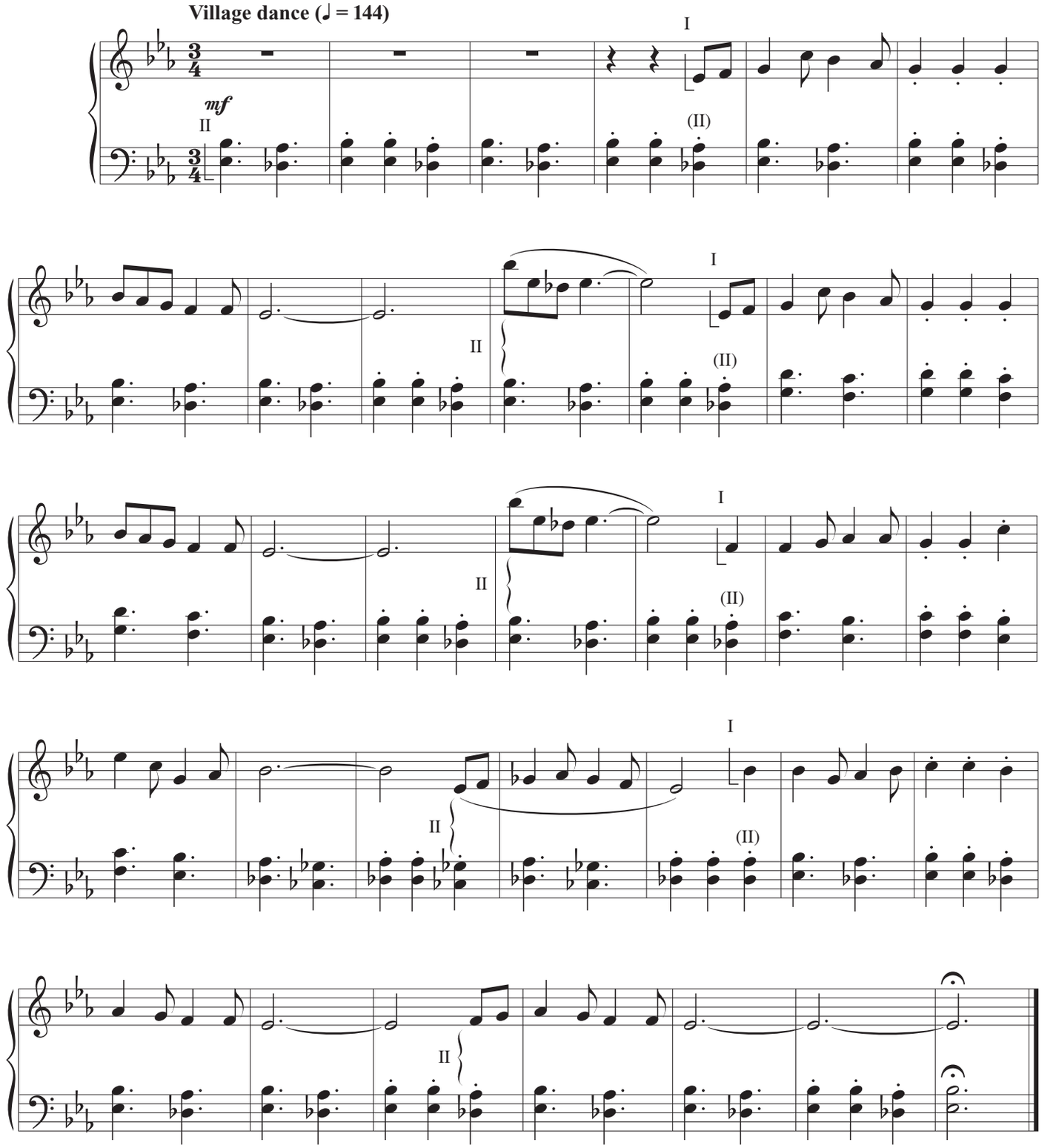
Munich

in E♭

I: Oboe 8'
II: Flutes 8', 4'

setting, Joe Cox



Tune: *Neuvermehrtes Gesangbuch,* Meiningen, 1693

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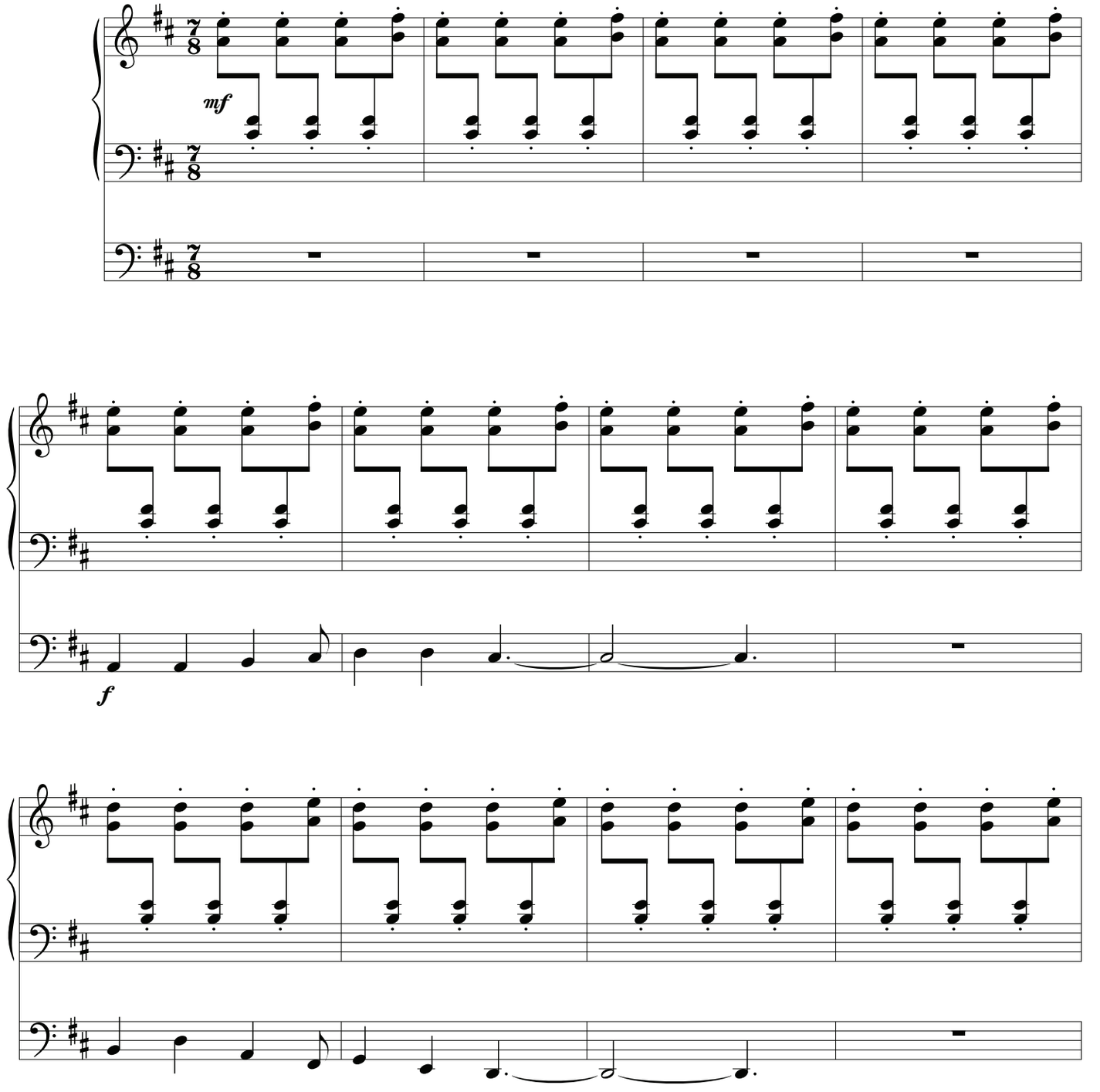
Ratisbon

Man: Flutes 16', 8', 4', 2', 1-1/3'
Ped: Lieblich Gedeckt 16', Trompette 8'

setting, Joe Cox

With energy (♩ = 116)



Tune: J. G. Werner, *Choralbuch,* 1815

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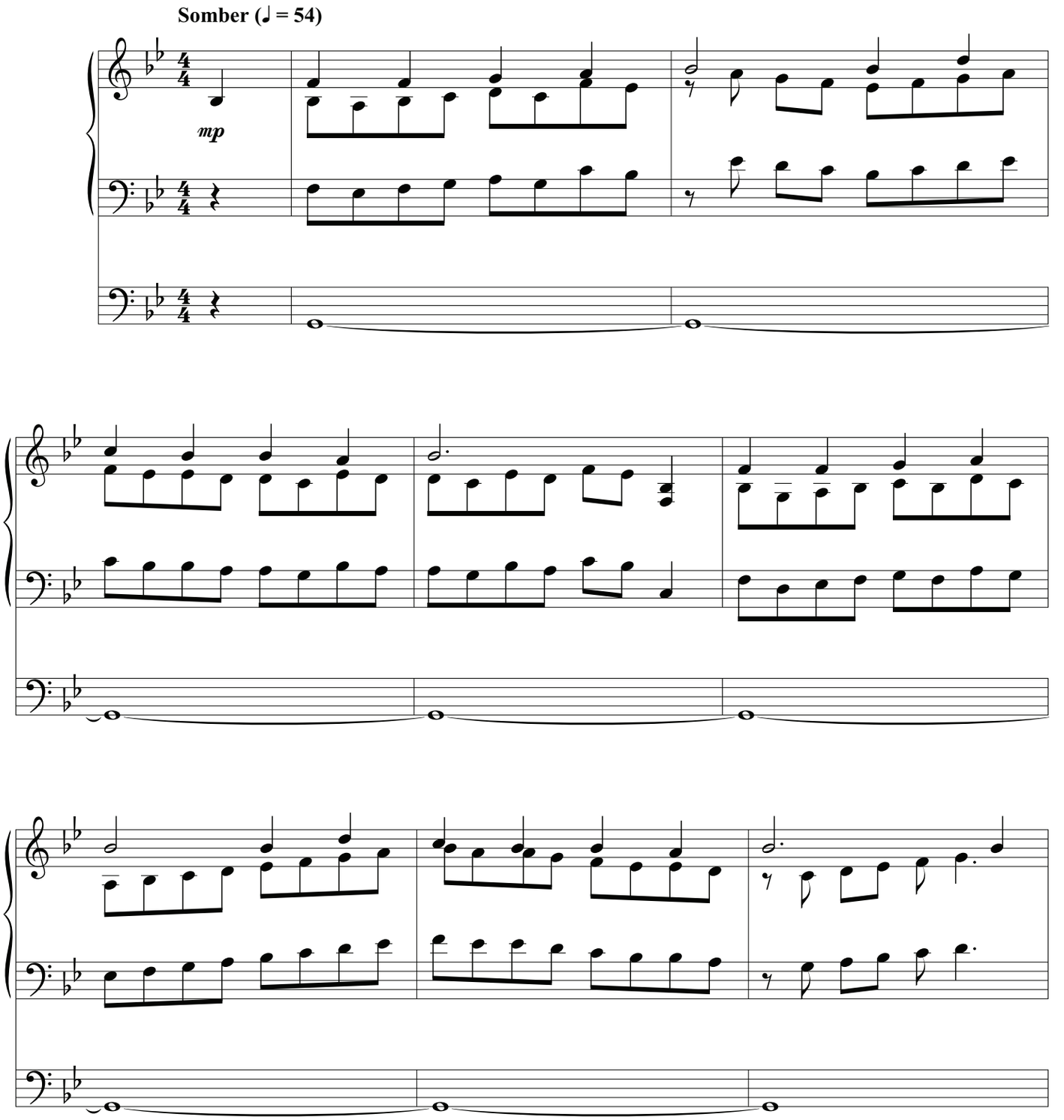
Valet will ich dir geben

Setting 2

Man: Strings 8', Oboe 8'
Ped: Lieblich Gedeckt 16', 8'

setting, Joe Cox



Tune: Melchior Teschner, 1584–1635

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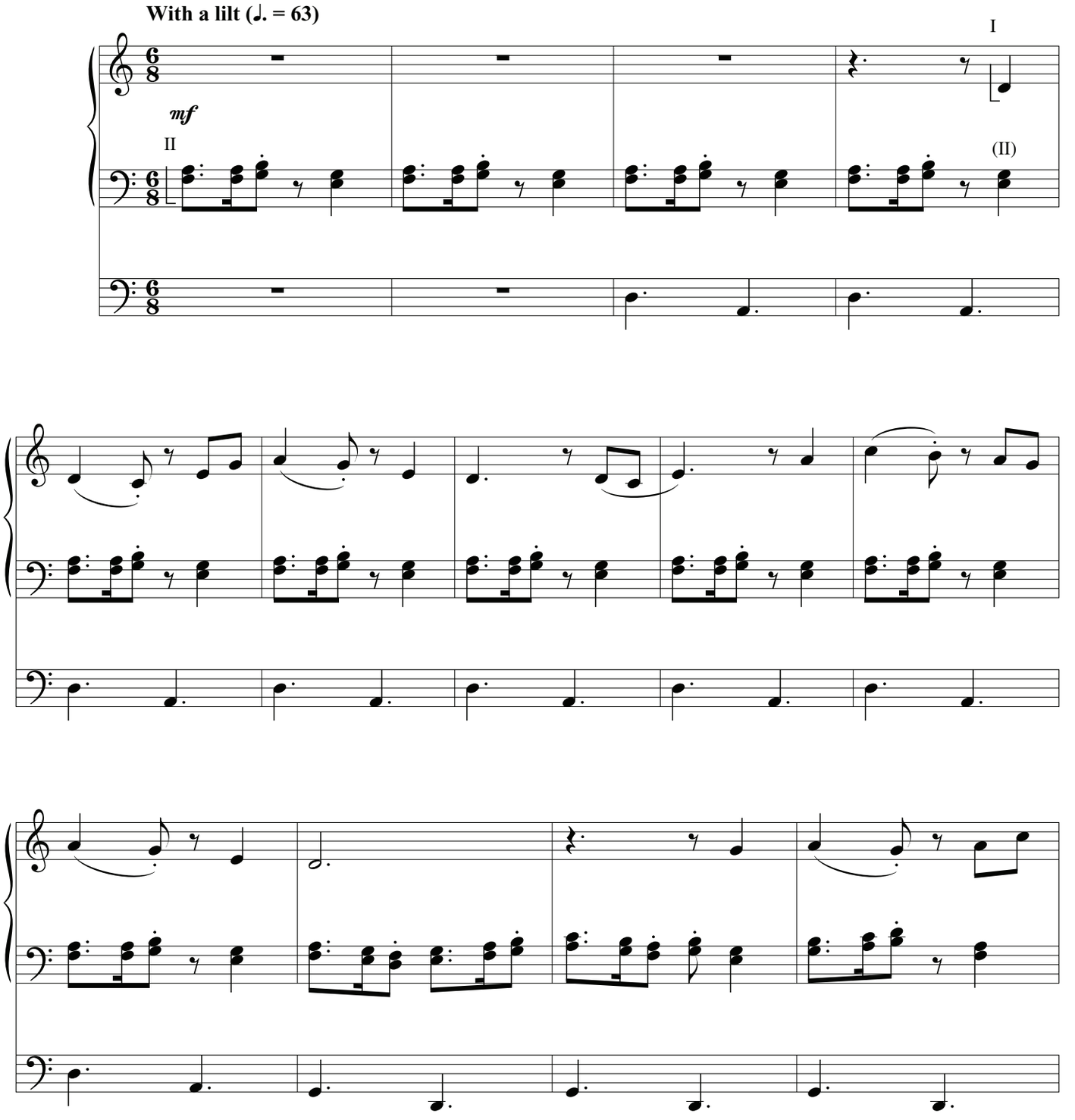
Wondrous Love

I: Trumpet 8', Principal 4'
II: Flues 8'
Ped: Lieblich Gedeckt 16'; II/Ped.

setting, Joe Cox



Tune: W. Walker, *Southern Harmony,* 1835

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