Piano Sunday Morning

Volume 3

Greg Bottomley
## Contents

4  All Creatures, Worship God Most High!
10  All Glory, Laud, and Honor
14  Beautiful Savior
18  Break Now the Bread of Life
20  Variations on Come, Thou Fount of Every Blessing
24  For the Beauty of the Earth
27  God of the Ages, Whose Almighty Hand
30  He Leadeth Me: Oh, Blessed Thought!
34  Variations on Jacob’s Ladder
38  My Faith Looks Up to Thee
41  Variations on Praise to the Lord, the Almighty
47  Standing on the Promises
52  Sweet Hour of Prayer
56  The Prodigal
60  What Wondrous Love Is This / O Sacred Head, Now Wounded

64  Tune Index
to Margie and Alan Roberts

All Creatures, Worship God Most High!

Andante ($J = 92$)

Lasst uns erfreuen
setting, Greg Bottomley

Tune: Geistliche Kirchengesänge, Köln, 1623
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God of the Ages, Whose Almighty Hand

Adagio \((j = 76)\)

Andante \((j = 84)\)

Tune: George W. Warren, 1828–1902
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Variations on Praise to the Lord, the Almighty

LOBE DEN HERREN
setting, Greg Bottomley

Pensively \((j = 96)\)

Variation 1

Tune: Ernewerten Gesangbuch, Part II, Stralsund, 1665
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to Carol Shearin

Standing on the Promises

**Introduction**
Allegro ($\textit{J} = 126$)

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mp
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**Verse**

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p
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Tune: Russell Kelso Carter, 1849–1928
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in grateful memory of Pat Hall

Sweet Hour of Prayer

Introduction/Interlude

\( J = 120 \)

\( \text{Ad lib.} \)

Verse

Tune: William B. Bradbury, 1816–1868
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to Helen and Greg Kraus

What Wondrous Love Is This
O Sacred Head, Now Wounded

WHAT WONDROUS LOVE IS THIS

\[
\begin{align*}
\text{\( j = 104 \)}
\end{align*}
\]

Tunes: WONDROUS LOVE, W. Walker, Southern Harmony, 1835
HERZLICH TUT MICH VERLANGEN, Hans Leo Hassler, 1564–1612
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# Tune Index

<table>
<thead>
<tr>
<th>Tune Number</th>
<th>Tune Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Bread of Life</td>
</tr>
<tr>
<td>24</td>
<td>Dix</td>
</tr>
<tr>
<td>30</td>
<td>He Leadeth Me</td>
</tr>
<tr>
<td>60</td>
<td>Herzlich tut mich verlangen</td>
</tr>
<tr>
<td>34</td>
<td>Jacob’s Ladder</td>
</tr>
<tr>
<td>4</td>
<td>Lasst uns erfreuen</td>
</tr>
<tr>
<td>41</td>
<td>Lobe den Herren</td>
</tr>
<tr>
<td>27</td>
<td>National Hymn</td>
</tr>
<tr>
<td>20</td>
<td>Nettleton</td>
</tr>
<tr>
<td>38</td>
<td>Olivet</td>
</tr>
<tr>
<td>47</td>
<td>Promises</td>
</tr>
<tr>
<td>14</td>
<td>Schönster Herr Jesu</td>
</tr>
<tr>
<td>52</td>
<td>Sweet Hour</td>
</tr>
<tr>
<td>10</td>
<td>Valet will ich dir geben</td>
</tr>
<tr>
<td>60</td>
<td>Wondrous Love</td>
</tr>
</tbody>
</table>