## Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Keyboard</th>
<th>C Instrument</th>
<th>Bb Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Book 1:</em></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pre-Nuptial</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Air on the G String</td>
<td>J. S. Bach</td>
<td>12</td>
<td>184</td>
<td>185</td>
</tr>
<tr>
<td>Ariosi</td>
<td>J. S. Bach</td>
<td>15</td>
<td>186</td>
<td>187</td>
</tr>
<tr>
<td>Blessed Jesus, We Are Here</td>
<td>J. S. Bach</td>
<td>18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prelude in C Major</td>
<td>David N. Johnson</td>
<td>21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allegro</td>
<td>G. F. Handel</td>
<td>23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andante</td>
<td>G. F. Handel</td>
<td>26</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jesu, Joy of Man’s Desiring</td>
<td>J. S. Bach</td>
<td>28</td>
<td>188</td>
<td>190</td>
</tr>
<tr>
<td>Suite in D Major</td>
<td>Leonardo Vinci</td>
<td>33</td>
<td>192</td>
<td>194</td>
</tr>
<tr>
<td><strong>Book 2:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allegro Maestoso</td>
<td>G. F. Handel</td>
<td>40</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Processional in E♭ Major</td>
<td>David N. Johnson</td>
<td>43</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Processional in D Major</td>
<td>David N. Johnson</td>
<td>60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oh, Love, How Deep</td>
<td>David N. Johnson</td>
<td>63</td>
<td>200</td>
<td>201</td>
</tr>
<tr>
<td>Hornpipe</td>
<td>G. F. Handel</td>
<td>67</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vivace</td>
<td>G. F. Handel</td>
<td>70</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trumpet Tune in F Major</td>
<td>David N. Johnson</td>
<td>73</td>
<td>202</td>
<td>203</td>
</tr>
<tr>
<td>Finale from Concerto No. 5</td>
<td>G. F. Handel</td>
<td>76</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Voluntary in D♭ Major</td>
<td>David N. Johnson</td>
<td>79</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Prince of Denmark’s March</td>
<td>Jeremiah Clarke</td>
<td>82</td>
<td>204</td>
<td>205</td>
</tr>
<tr>
<td>Trumpeting in B♭ Major</td>
<td>James Melby</td>
<td>85</td>
<td>206</td>
<td>207</td>
</tr>
<tr>
<td>Trumpet Tune</td>
<td>Jeremiah Clarke</td>
<td>88</td>
<td>208</td>
<td>209</td>
</tr>
<tr>
<td><strong>Book 3:</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andante</td>
<td>John Stanley</td>
<td>91</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allegro</td>
<td>G. F. Handel</td>
<td>92</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two Settings of Es ist das Heil</td>
<td>Max Reger/J. S. Bach</td>
<td>94</td>
<td>210</td>
<td>211</td>
</tr>
<tr>
<td>Adagio</td>
<td>Gustav Merkel</td>
<td>97</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O God, My Faithful God</td>
<td>Sigfrid Karg-Elert</td>
<td>98</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O Jesus, Grant Us Hope and Comfort</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Johann Wolfgang Franck</td>
<td>100</td>
<td>212</td>
<td>213</td>
<td></td>
</tr>
<tr>
<td>O Spirit of Life</td>
<td>J. S. Bach</td>
<td>102</td>
<td>214</td>
<td>214</td>
</tr>
<tr>
<td>Three Voluntaries (Marches)</td>
<td>David N. Johnson</td>
<td>103</td>
<td>215</td>
<td>217</td>
</tr>
<tr>
<td>Allegro</td>
<td>John Stanley</td>
<td>108</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bourée</td>
<td>G. F. Handel</td>
<td>111</td>
<td>219</td>
<td>220</td>
</tr>
<tr>
<td>Thanks Be to Thee</td>
<td>G. F. Handel</td>
<td>112</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Variations on “O Perfect Love”</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>David N. Johnson</td>
<td>115</td>
<td>221</td>
<td>222</td>
<td></td>
</tr>
<tr>
<td>Rigaudon</td>
<td>G. F. Handel</td>
<td>118</td>
<td>223</td>
<td>224</td>
</tr>
<tr>
<td>----------------</td>
<td>-------</td>
<td>---------------------------</td>
<td>----------</td>
<td>--------------</td>
</tr>
<tr>
<td>Gavotte</td>
<td>G. F. Handel</td>
<td>120</td>
<td>225</td>
<td>226</td>
</tr>
<tr>
<td>Larghetto</td>
<td>William Boyce</td>
<td>122</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Largo</td>
<td>John Stanley</td>
<td>124</td>
<td>227</td>
<td>227</td>
</tr>
<tr>
<td>Minuetto</td>
<td>Conrad Hurlebusch</td>
<td>125</td>
<td>228</td>
<td>229</td>
</tr>
<tr>
<td>Andante</td>
<td>John Stanley</td>
<td>126</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gavotte</td>
<td>William Boyce</td>
<td>128</td>
<td>230</td>
<td>231</td>
</tr>
<tr>
<td>Three Chorales</td>
<td>J. S. Bach</td>
<td>131</td>
<td>232</td>
<td>233</td>
</tr>
<tr>
<td>Largo</td>
<td>John Stanley</td>
<td>134</td>
<td>234</td>
<td>235</td>
</tr>
<tr>
<td>Air</td>
<td>G. F. Handel</td>
<td>136</td>
<td>236</td>
<td>237</td>
</tr>
<tr>
<td>Variations</td>
<td>“Christ Is Made the Sure Foundation”</td>
<td>138</td>
<td></td>
<td></td>
</tr>
<tr>
<td>March</td>
<td>Anonymous</td>
<td>146</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Voluntaries</td>
<td>J. S. Bach</td>
<td>147</td>
<td>238</td>
<td>239</td>
</tr>
<tr>
<td>Allegro</td>
<td>G. F. Handel</td>
<td>152</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Book 5 (1990)</th>
<th>Title</th>
<th>Composer</th>
<th>Keyboard</th>
<th>C Instrument</th>
<th>B♭ Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adagio</td>
<td>Felix Mendelssohn</td>
<td>154</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Settings for</td>
<td>Ah, Holy Jesus, Bless Us Here Today</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manuals Only</td>
<td>David N. Johnson</td>
<td>157</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andante</td>
<td>Mendelssohn</td>
<td>160</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Four Hymns of Love</td>
<td>David N. Johnson</td>
<td>162</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The King of Love</td>
<td></td>
<td>163</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Immortal Love, Forever Full</td>
<td></td>
<td>164</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Love Divine, All Loves Excelling</td>
<td></td>
<td>165</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lord of Love</td>
<td></td>
<td>166</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Four New Hymntunes for Weddings</td>
<td></td>
<td>168</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Prince of Denmark's March</td>
<td>Jeremiah Clarke</td>
<td>170</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Our Father in Heaven</td>
<td>David N. Johnson</td>
<td>172</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trumpet Tune</td>
<td>Jeremiah Clarke</td>
<td>176</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three Chorales</td>
<td>J. S. Bach</td>
<td>177</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Westminster Tune</td>
<td>J. S. Bach</td>
<td>180</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
For a manuals only version, see p. 154
From Sonata I, Op. 65
Edition © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
Abide with Me

with opt. instrument

J. S. Bach, 1685–1750
ed. David N. Johnson

Poco largo; expressively and lyrically

"Bist du bei mir," BWV 508

Edition © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.

Part extractions for C and B♭ instruments can be found on page 182–183.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
Air on the G String

*with opt. instrument*

I: Solo stop or Instrumentalist

II: Flutes 8’, 4’

Ped: 16’, 8’

J. S. Bach, 1685–1750

ed. David N. Johnson

Based on “Air” from Orchestral Suite No. 3, BWV 1068

Edition © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.

Part extractions for C and B♭ instruments can be found on page 184–185.


Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher’s written permission.
Prelude in C Major

David N. Johnson

Slowly; in a flexible tempo \( (\text{j} = \text{c. 60}) \)
Allegro

I: 8', 4', 2'
II: 8', 1'

G. F. Handel, 1685–1759
ed. David N. Johnson

From Violin Sonata in A Major, HWV 361
Edition © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.
Jesu, Joy of Man’s Desiring

I: Solo stop or Instrumentalist
II: 8', 4'
Ped: II/Ped.

*May be performed on three manuals, with the LH playing the soft (p) passages on the Swell, and the mezzoforte (mf) passages on the Positiv or Choir.

From BWV 147
Edition © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.
Part extractions for C and B♭ instruments can be found on page 188–191.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
**Suite in D Major**

*with opt. instrument*

attr. Leonardo Vinci, 1690–1730  
ed. David N. Johnson

**I. Prelude**

Allegretto  
Solo stop or Instrumentalist

`detached`

From Sonata in D Major for Flute and Basso Continuo  
Edition © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.

Part extractions for C and B♭ instruments can be found on page 192–195.


Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher’s written permission.
March

G. F. Handel, 1685–1759
ed. David N. Johnson

From An Occasional Oratorio, HWV 62
Edition © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.
Trumpet Voluntary

*with opt. trumpet*

I: Trumpet, *ad lib*: playing with Instrumentalist

II: 8', 4', 2'

William Goodwin, d. 1784
ed. David N. Johnson

Edition © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.

Part extractions for C and B♭ instruments can be found on page 198–199.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
Processional in D Major

Maestoso

Copyright © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
Hornpipe

I: Trumpet 8'
II: Principals 8', 4', 2', Mixture
Ped: 16', 8'; II/Ped.

G. F. Handel, 1685–1759
ed. David N. Johnson

From Water Music, Suite 2, HWV 349
Edition © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.
Finale from Concerto No. 5

G. F. Handel, 1685–1759
ed. David N. Johnson

From Organ Concerto in F Major, Op. 4, No. 5, HWV 293
Edition © 1970 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
Adagio

for Manuals only

Felix Mendelssohn, 1809–1847
arr. David N. Johnson

For a version with pedal, see p. 6.
From Sonata I, Op. 65, No. 1
Edition © 1990 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
Ah, Holy Jesus, Bless Us Here Today

First Setting

SCHÖNSTER HERR JESU
setting, David N. Johnson

Slowly

Tune: Münster Gesangbuch, 1677
Arrangement © 1990 Augsburg Publishing House, admin. Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
The Prince of Denmark’s March

for Manuals only

I: Solo Trumpet
II: Principals 8’, 4’, 2’

Jeremiah Clarke, 1674–1707
ed. David N. Johnson

For a version with pedal, see p. 82.

From A Choice Collection of Ayres for the Harpsichord or Spinett, London, 1700
Edition © 1990 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher’s written permission.
### Composer Index

_Bach, Johann Sebastian_
- Abide with Me 9
- Air on the G String 12
- Arioso 15
- Blessed Jesus, We Are Here 18
- Jesu, Joy of Man’s Desiring 28
- O Spirit of Life 102
- Three Chorales by J. S. Bach (Book 4) 131
- Three Chorales by J. S. Bach (Book 5) 177
- Two Settings of Es ist das Heil 94

_Boyce, William_
- Allegro 56
- Gavotte 128
- Larghetto 122

_Clarke, Jeremiah_
- The Prince of Denmark’s March 82
- Trumpet Tune 88

_Franck, Johann Wolfgang_
- O Jesus, Grant Us Hope and Comfort 100

_Fux, Johann Joseph_
- March 146

_Goodwin, William_
- Trumpet Voluntary 53

_Handel, George Frideric_
- Air 134
- Allegro (Book 1) 23
- Allegro (Book 3) 92

_Hurlebusch, Conrad_
- Minuetto 125

_Johnson, David N._
- Ah, Holy Jesus, Bless Us Here Today 157
- Four Hymns of Love
  - _The King of Love_ 162
  - _Immortal Love, Forever Full_ 163
  - _Love Divine, All Loves Excelling_ 164
- _Lord of Love_ 166
- Four New Hymntunes for Weddings 168
- Oh, Love, How Deep 63
- Our Father in Heaven 172
- Prelude in C Major 21
- Processional in A Flat Major 37
- Processional in D Major 60
- Processional in E Flat Major 43
- Three Chorales by J. S. Bach (Book 4) 131
- Three Variations on “O Perfect Love” 115
- Three Voluntaries (Marches) (Book 3) 103
- Three Voluntaries (Marches) (Book 4) 147

_Mendelssohn, Felix_
- Adagio (manuals only) 154
- Adagio (with pedal) 6
- Andante 160

_Merkel, Gustav_
- Adagio 97

_Reger, Max_
- Two Settings of Es ist das Heil 94

_Stanley, John_
- Allegro 108
- Andante (Book 3) 91
- Andante (Book 4) 126
- Largo 124
- Voluntary 50

_Vinci, Leonardo_
- Suite in D Major 33

_Vivaldi, Antonio_
- Largo 136

### Tune Index

_Beecher_ 165
- Liebster Jesu, wir sind hier 18

_Christus, der ist mein Leben_ 132, 178
- O du mein Trost und süsses Hoffen 100
- O Heiliger Geist 102
- O Jesulein süss 102
- O Perfect Love 115
- O Welt, ich muss dich lassen 177
- Personent hodie 166

_DEO GRACIAS_ 63

_Dominus regit me_ 162

_Ermuntre dich_ 179

_Es ist das Heil_ 94, 96

_Hyfrydol_ 164

_In dich hab ich gehoffet_ 132

_Liebster Jesu, wir sind hier_ 18

_Schönster Herr Jesu_ 157, 158, 159

_Schop_ 179

_Serenity_ 163

_Vater unser_ 172

_Was frag ich nach der Welt_ 98

_Was Gott tut_ 131

_Westminster Abbey_ 138

_Westminster Chime_ 180