

JUST AS I AM, WITHOUT ONE PLEA

Lynette Maynard



2-part, piano



AUGSBURG CHORAL LIBRARY

Just As I Am, without One Plea

for 2-part voices and piano*

Charlotte Elliot, 1789–1871

Lynette Maynard

Moderato

Piano



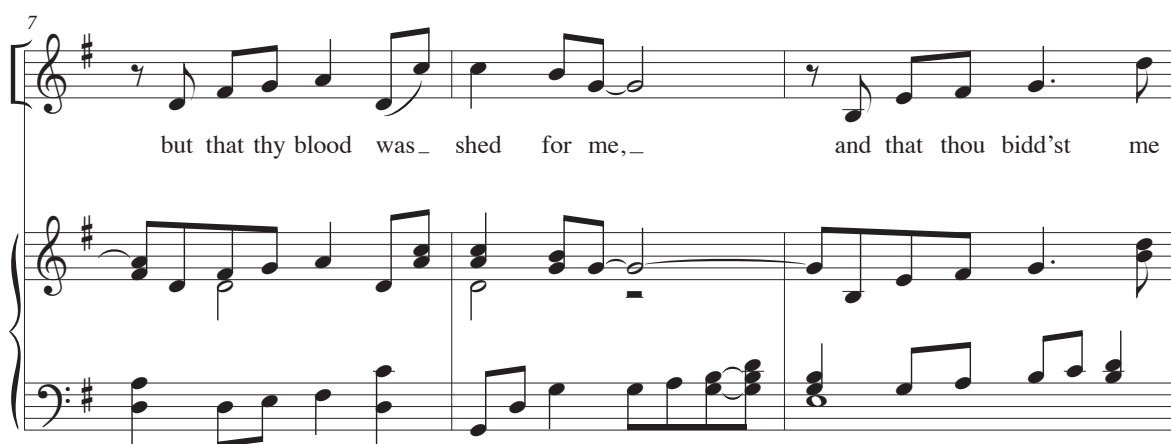
4 *unis. mp*

Just as I am, with - out one plea, -



7

but that thy blood was - shed for me, - and that thou bidd'st me



*This anthem may be performed by a mixed choir with Sopranos and Altos on Part I and Tenors and Basses on Part II, or by any other combination of voices.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

come to thee, O Lamb of God, I come, I

13

come.

16

Part I *mp*

Just as I am, though tossed a - bout