

FORTY DAYS AND FORTY NIGHTS

Franklin D. Ashdown



SATB, organ



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Forty Days and Forty Nights

for SATB voices and organ

George Hunt Smyttan, 1822–1870, alt.

Franklin D. Ashdown

Fervente (♩ = 60)

Organ



mp

The organ introduction consists of three systems. The first system has a treble clef staff with a 2/2 time signature and a key signature of one flat (Bb). It begins with a whole rest, followed by a series of eighth and quarter notes. The bass clef staff has a 2/2 time signature and a key signature of one flat (Bb), starting with a whole note chord (F2, Bb1) and continuing with a series of quarter notes. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system concludes with a whole note chord in the treble and a whole note in the bass.

5

For - ty days and for - ty nights you were fast - ing in the wild;

mp



For - ty days and for - ty nights you were fast - ing in the wild; -

For - ty days and for - ty nights you were fast - ing in the wild;

mp

For - ty days and for - ty nights you were fast - ing in the wild;

The vocal and organ section begins at measure 5. It features four systems of music. The first system shows the vocal line in a treble clef staff with a 2/2 time signature and a key signature of one flat (Bb). The lyrics are: "For - ty days and for - ty nights you were fast - ing in the wild;". The organ accompaniment is in a bass clef staff with a 2/2 time signature and a key signature of one flat (Bb). The second system continues the vocal line and organ accompaniment. The third system shows the vocal line and organ accompaniment. The fourth system concludes with the vocal line and organ accompaniment.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

9 for - ty days and for - ty nights tempt - ed, and yet un - de -
for - ty days and for - ty nights tempt - ed, and yet un - de -
for - ty days and for - ty nights tempt - ed, and yet un - de -
for - ty days and for - ty nights tempt - ed, un - de -

13 filed. _____
filed. _____
filed. _____
filed. _____

17

Should not we your sor - row share and from world - ly

Should not we your sor - row share and from world - ly

Should not we your sor - row share — and from world - ly

Should not we your sor - row share — and from world - ly

20

joys ab - stain, fast - ing with un - ceas - ing prayer,

joys ab - stain, fast - ing with un - ceas - ing prayer,

joys ab - stain, fast - ing with un - ceas - ing prayer, —

joys ab - stain, — fast, un - ceas - ing prayer,