

Let Us Talents and Tongues Employ

for 2-part mixed voices (opt. divisi) and organ with percussion and opt. steel pan and assembly

Fred Kaan, 1929–2009

LINSTEAD
Jamaican folk tune; adapt. Doreen Potter, 1925–1980
arr. Robert A. Hobby

In a relaxed calypso manner (♩ = 116)

3 + 3 + 2 2 + 2 + 2 + 2 *sim.*

Guiro

Claves

Maracas

Castanets

Tamb. 1

Tamb. 2

Conga
Drums

Lead
Steel Pan

Organ

mp

mp (ad lib.)

mf

mf

In a relaxed calypso manner (♩ = 116)

Man.

*The top part of the Steel Pan may be played by itself. The harmony of the Steel Pan may be played either by an advanced player or a second pan. If the Steel Pan part is adequately covered, the right hand of the Organ may be omitted in measure 3–5 (downbeat) and 23–25 (downbeat).

Organ registration with Steel Pan:

I: 8', 4', 2'
II: Light (16'), 8', 4'
Ped: (Soft 32'), 16', 8' (opt. couplers)

Organ registration without Steel Pan:

I: 8', 4', (2-2/3'), 1-1/3' (for Steel Pan effect)
II: Light (16'), 8', 4'
Ped: (Soft 32'), 16', 8' (opt. couplers)

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5

Women *second time only mp*

(2) At ta - ble sets the tone;

Men *mf*

1 Let us tal - ents and tongues em - ploy, reach - ing out with a shout of joy:
2 Christ is a - ble to make us one, at the ta - ble he sets the tone,

Gro. *mp*

Cl.

Mar.

Cast.

Tamb. 1

Tamb. 2

C. Dr.

Lead

Org. II

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line for Women with lyrics: "(2) At table sets the tone;". Below this is a vocal line for Men with lyrics: "1 Let us talents and tongues employ, reaching out with a shout of joy; 2 Christ is able to make us one, at the table he sets the tone,". The instrumental parts include a Grand Clarinet (Gro. Cl.) with a melodic line, a Cymbal (C. Dr.) with a rhythmic pattern, and an Organ (Org.) with a supporting accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large "SAMPLE" watermark is overlaid on the score.

9 *mf*

1 bread is bro - ken, the wine is poured, Christ is spo - ken and
 2 teach - ing peo - ple to live to bless, love in word and in

second time only mp

(2) Love, word in

Gro. Cl. Mar. Cast. Tamb. 1 Tamb. 2 C. Dr. Lead

9 Org.

Guiro
Claves

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Guiro
Claves

mp

5

Gro.
Cl.

mp

9

Gro.
Cl.

12

Gro.
Cl.

13

mf

15

Gro.
Cl.

18

Gro.
Cl.

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Maracas
Castanets

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Maracas
Castanets

4

5

Mar.
Cast.

5

10

(Organ)

Mar.
Cast.

12

mf

Mar.
Cast.

15

mf

Mar.
Cast.

18

mf

21

Mar.
Cast.

21

2

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