

Across the Pond

Organ Settings on English Tunes

Kevin Uppercue

Contents

- 4 Danby
Rondo
- 9 Deo gracias
Scherzo
- 12 King's Lynn
Fugue
- 17 King's Weston
Toccatà
- 24 Kingsfold
Trumpet Voluntary
- 29 O Waly Waly
Canon
- 32 Royal Oak
Cantilena
- 36 Sine nomine
Theme and Variations

- 40 Index of Common Titles

Danby

Rondo

Sw: Stopped Flute 8'
 Gt: Harmonic Flute 8'
 Ch: French Horn 8'
 Ped: Bourdon 16'; Sw/Ped.

setting, Kevin Uppercue

Cantabile (♩ = 48)

The musical score is arranged in three systems. The first system features three staves: Gt. (top), Sw. (middle), and a Bass staff (bottom). The Gt. part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Sw. part begins with a treble clef, the same key signature and time signature, and includes a fermata over the first measure. The Bass staff begins with a bass clef, the same key signature and time signature, and includes a fermata over the first measure. The second system continues the Gt. and Sw. parts, with the Sw. part ending with a fermata. The third system features three staves: Ch. (top), Sw: Strings 8' (middle), and a Bass staff (bottom). The Ch. part begins with a bass clef, the same key signature and time signature, and includes a fermata over the first measure. The Sw: Strings 8' part begins with a bass clef, the same key signature and time signature, and includes a fermata over the first measure. The Bass staff begins with a bass clef, the same key signature and time signature, and includes a fermata over the first measure.

Tune: English folk tune

Setting © 2019 Augsburg Fortress. All rights reserved.

Deo gracias

Scherzo

Gt: Full
Ped: Full; Gt/Ped.

setting, Kevin Uppercue

Animated (♩ = 44)

legato

Tune: English ballad, 15th cent.

Setting © 2019 Augsburg Fortress. All rights reserved.

Kingsfold

Trumpet Voluntary

Sw: Trumpet 8'
 Gt: Full
 Ch: Bright Solo Reed 8'
 Ped: Full; Gt/Ped.

setting, Kevin Uppercue

Triumphantly (♩ = 92)

The musical score is arranged in three systems. The first system is for the Gt. (Guitar) part, with a tempo marking of **Triumphantly** and a quarter note equal to 92 (♩ = 92). It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second system continues the Gt. part, with a *poco rit.* (ritardando) marking. The third system is for the Ch. (Bright Solo Reed) part, with an *a tempo* marking and a *(Gt.)* marking in the bass line. The Ch. part is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line for the Ch. part is in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

Tune: English folk tune

Setting © 2019 Augsburg Fortress. All rights reserved.

O Waly Waly

Canon

Sw: Flute 8'
 Gt: Solo Flute 8'
 Ped: Bourdon 16', Gedeckt 8'

setting, Kevin Uppercue

Sweetly (♩ = 52)

The musical score is written for three parts: Gt. (Solo Flute 8'), Sw. (Flute 8'), and Ped. (Bourdon 16', Gedeckt 8'). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sweetly' with a quarter note equal to 52 beats per minute. The score consists of three systems of music. Each system has three staves: a treble clef staff for the Gt. part, a bass clef staff for the Sw. part, and a lower bass clef staff for the Ped. part. The Gt. part features a melodic line with eighth and sixteenth notes, often beamed together. The Sw. part provides a harmonic accompaniment with eighth notes and rests. The Ped. part plays a simple bass line with quarter and eighth notes. The music is a canon, meaning the parts are played in sequence, with each part starting at a different time.

Tune: English traditional

Setting © 2019 Augsburg Fortress. All rights reserved.

Index of Common Titles

A Hymn of Glory Let Us Sing!	9
All Things Bright and Beautiful	32
Although I Speak with Angel's Tongue	29
An Upper Room Did Our Lord Prepare	29
At the Name of Jesus	17
By All Your Saints	12
Christ Is Surely Coming	17
Come, All You Servants of the Lord	4
Come, Join the Dance of Trinity	24
Come, Let Us Use the Grace Divine	24
For All the Saints	36
Give Thanks for Life	36
Go to the World!	36
How Small Our Span of Life	24
I Heard the Voice of Jesus Say	24
Incline Your Ear, O Lord, to Me	4
Jesus Entered Egypt	17
My Soul Proclaims Your Greatness	24
O God of Earth and Altar	12
O Sing a Song of Bethlehem	24
Oh, Love, How Deep	9
Oh, Wondrous Image, Vision Fair	9
On a Barren Hilltop	17
Our Hope, Our Life	29
The Golden Sun Lights Up the Sky	4
The Mighty God with Power Speaks	24
Though I May Speak with Bravest Fire	29
'Tis Winter Now, the Fallen Snow	4
Today We All Are Called to Be Disciples	24
When Hands Reach Out and Fingers Trace	29
When Jesus Came to Jordan	12
When Love Is Found	29
When the Church of Jesus	17