

THIS CHRISTMAS  
TIME  
*Carol Settings for Piano*

*Zach Unke*

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# A Child This Day Is Born

SANDYS  
setting, Zach Unke

**Mysteriously**

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system is marked *mp* and includes the instruction **Mysteriously**. The second system continues the piece. The third system features a key signature change to one sharp (F#). The fourth system ends with a *mf* dynamic marking. The score is written for piano with treble and bass clefs.

Tune: French carol

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# As Lately We Watched

AUSTRIAN CAROL  
setting, Zach Unke

Waltzing in one

The musical score is written for piano in 3/4 time, featuring a waltzing feel. It consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef is characterized by a series of eighth-note patterns, often beamed together, and is frequently held under a long slur. The bass clef provides a steady accompaniment of chords and single notes. The fourth system includes the instruction *And. sparingly*, indicating a change in tempo and articulation. The final system concludes with a mezzo-forte (*mf*) dynamic. The score uses various musical notations including slurs, ties, and dynamic markings.

Tune: Traditional Austrian

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# God Rest You Merry

GOD REST YOU MERRY  
setting, Zach Unke

Big band! (♩ = 72)

*f*  
*Red. sparingly*

*mf* *cresc.*  
*Red. as needed*

*f* *mf* *cresc.*

*f*

Tune: English carol, 18th cent.

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# Good People All, This Christmas Time

WEXFORD CAROL  
setting, Zach Unke

Softly and steadily, as though from a distance

More motion

Tune: Irish traditional (The Enniscorthy Carol)

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# In the Bleak Midwinter

CRANHAM  
setting, Zach Unke

Freely, like a lullaby

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The music features a gentle, lullaby-like melody with flowing lines and sustained chords.

Tune: Gustav Holst, 1874–1934

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# Joy to the World

ANTIOCH  
setting, Zach Unke

Joyfully (♩ = 80)

Tune: English melody, 18th cent.

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