

CELTIC JAZZ
Hymn Settings

John Turner

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Although I Speak with Angel's Tongue

The Water Is Wide

O WALY WALY
setting, John Turner

Swing 8ths (♩ = 120)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mp* and includes a triplet of eighth notes in the bass line. The second system begins at measure 5. The third system begins at measure 9 and features a triplet of eighth notes in the bass line. The fourth system begins at measure 13. The score includes various musical notations such as chords, eighth notes, and rests.

Tune: English traditional

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As Saints of Old

Blessed Be the God of Israel
I Sing the Almighty Power of God

FOREST GREEN
setting, John Turner

Swing 8ths (♩ = 120)

mf

4

8

1 2

12

Straight 8ths Swing 8ths

Tune: English folk tune

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Come, O Thou Traveler Unknown

CANDLER
setting, John Turner

Allegro (♩ = 131)
Swing 8ths

Tune: Scottish melody

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God, Who Made the Earth and Heaven

AR HYD Y NOS
setting, John Turner

♩. = 72

The musical score is written for piano in 12/8 time, with a tempo of quarter note = 72. It consists of four systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat). The first system includes dynamic markings *mp*, *mf*, *mp*, *mf*, and *sim.* (sustained). The second system begins with a measure rest and a *mp* marking. The third and fourth systems continue the melodic and harmonic development of the piece.

Tune: Welsh traditional

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Morning Has Broken

Praise and Thanksgiving

BUNESSAN
setting, John Turner

Swing 8ths (♩ = 140)

mp

mf

7

13

19

Tune: Gaelic melody

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