

Christ Reigns
Organ Improvisations

Aaron Shows

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All Hail the Power of Jesus' Name!

I: Full, no Reeds
 II: Principals 8', 4', 2'
 Ped: Principals 16', 8'; II/Ped.

CORONATION
 setting, Aaron Shows

Regally (♩. = 60)

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is marked 'Regally' with a quarter note equal to 60 beats per minute. The first system begins with a first fingering (I) and a forte (f) dynamic marking. The melody in the right hand features eighth and sixteenth notes with slurs and ties. The left hand provides a harmonic accompaniment with chords and moving lines. The pedal part has a simple, steady bass line. The second system continues the piece with similar textures. The third system includes a second fingering (II) and concludes with a final cadence.

Tune: Oliver Holden, 1765–1844

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At the Name of Jesus

I: Principals 8', 2'
II: Oboe 8', Mixture

KING'S WESTON
setting, Aaron Shows

Jig; lively (♩ = 100)

The musical score is written for two oboes (I and II) and piano accompaniment. It is in 6/8 time and marked 'Jig; lively' with a tempo of 100 beats per minute. The score consists of five systems of music. The first system shows the beginning of the piece, with the piano part starting with a rest and the oboe parts beginning with a melodic line. The second system continues the melodic development. The third system features a more active piano accompaniment. The fourth system shows the melodic line continuing with some rests. The fifth system concludes the piece with a final melodic flourish in the oboe parts and a sustained piano accompaniment.

Tune: Ralph Vaughan Williams, 1872–1958; from *Songs of Praise*, © Oxford University Press 1925. Used by permission.

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Christ, Whose Glory Fills the Skies

I: Principals 8', 4', 2'
II: Flutes 8', 4', 2'
Ped: Principals 16', 8', 4'

RATISBON
setting, Aaron Shows

Radiantly, boldly (♩ = 86)

Tune: J. G. Werner, *Choralbuch*, 1815
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Lo! He Comes with Clouds Descending

I: Full, no Reeds
 II: Full, no Reeds; II/I
 III: Trumpet 8'
 Ped: Full; II/Ped.

HELMSLEY
 setting, Aaron Shows

Majestically (♩ = 76)

The musical score is written for three parts: Trumpet 8' (III), Organ (I), and Pedal (Ped). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 76 beats per minute. The score consists of three systems of music. Each system has three staves: the top staff is for Trumpet 8' (III), the middle staff is for Organ (I), and the bottom staff is for Pedal (Ped). The organ part features a prominent triplet accompaniment in the left hand. The trumpet part has a melodic line with some triplet figures. The pedal part provides a steady bass line with some triplet accompaniment in the right hand. The score concludes with a final cadence in the organ and trumpet parts.

Tune: Thomas Olivers, 1725–1799

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When Jesus Came to Jordan

By All Your Saints

I: Solo 8'
 II: Flutes 8', 4'
 Ped: Quiet 16', 8'

KING'S LYNN
 setting, Aaron Shows

Dark, but not heavy (♩ = 70)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system features a treble clef staff with a 'II' fingering and a 'mp' dynamic, and a bass clef staff with a 'p' dynamic. The second system continues the treble and bass staves. The third system includes a 'sim.' (simile) marking and a 'mf legato' dynamic. The score concludes with a final bass clef staff.

Tune: English folk tune

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