

PIANO WEAVINGS,  
VOLUME THREE  
*Improvisations on  
Liturgical Songs*

*Sherrí Hansen*

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# All Glory Be to God on High

*ELW Holy Communion Five*

ALLEIN GOTT IN DER HÖH  
HYFRYDOL  
setting, Sherri Hansen

♩ = 92

*p*

*mp*

Tunes: ALLEIN GOTT IN DER HÖH, Nikolaus Decius, 1485–1550

HYFRYDOL, Rowland H. Prichard, 1811–1887

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# Holy, Holy, Holy

*Santo, santo, santo – ELW 473*

ARGENTINE SANTO  
setting, Sherri Hansen

♩ = 110

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*mp*) dynamic. The right hand starts with a quarter note G4, followed by a half note chord of F4 and A4, and then a quarter note G4. The left hand starts with a quarter rest, followed by a half note chord of F4 and A4, and then a quarter note G4. The system concludes with a quarter note G4 in the right hand and a quarter note G4 in the left hand.

The second system continues the piece. The right hand features a half note chord of F4 and A4, followed by a quarter rest, then a half note chord of F4 and A4, and finally a quarter note G4. The left hand plays a quarter note G4, followed by a half note chord of F4 and A4, and then a quarter note G4. The system ends with a quarter note G4 in the right hand and a quarter note G4 in the left hand.

The third system continues the piece. The right hand starts with a quarter note G4, followed by a quarter note F4, and then a quarter rest. The left hand starts with a quarter note G4, followed by a quarter note F4, and then a quarter note G4. The system concludes with a quarter note G4 in the right hand and a quarter note G4 in the left hand.

The fourth system continues the piece. The right hand starts with a quarter note G4, followed by a quarter note F4, and then a quarter note G4. The left hand starts with a quarter note G4, followed by a quarter note F4, and then a quarter note G4. The system concludes with a quarter note G4 in the right hand and a quarter note G4 in the left hand.

Tune: Argentine traditional

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# Kyrie eleison

ELW 151

KYRIE ELEISON (Reindorf)  
setting, Sherri Hansen

Swing beat (♩ = 76)

*mp*

Tune: Dinah Reindorf, b. c. 1927; © 1987 Dinah Reindorf, admin. Augsburg Fortress.  
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# O Christ, Lamb of God

*ELW 196*

CHRISTE, DU LAMM GOTTES  
setting, Sherri Hansen

Blues-like (♩. = 76)

The musical score is written for piano in 6/8 time, marked "Blues-like (♩. = 76)". It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a bass line with eighth-note patterns and a treble line with chords and a melodic line. The second system is marked *mp* and continues the bass line while the treble line features more complex chordal textures. The third system continues the bass line and treble line. The fourth system is marked *mf* and concludes the piece with a final cadence in the bass line and sustained chords in the treble line.

Tune: J. Bugenhagen, *Christliche Ordnung*, 1528

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