

Sound Every Voice  
*Organ Interpretations*

*Emma Lou Diemer*

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# All Creatures, Worship God Most High!

Full without Reeds

LASST UNS ERFREUEN  
setting, Emma Lou Diemer

**Boldly** (♩ = 100)

The first system of the musical score is for the organ. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (D major), and the time signature is 3/4. The tempo is marked 'Boldly' with a quarter note equal to 100 beats per minute. The first two measures of the grand staff are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes in the right hand, and a bass line with dotted rhythms and eighth notes in the left hand. A fermata is placed over the final note of the first system.

The second system of the musical score continues the organ part. It also consists of three staves. The key signature remains two sharps (D major) and the time signature is 3/4. The music continues with similar rhythmic patterns and dynamics as the first system. A fermata is placed over the final note of the second system.

The third system of the musical score concludes the organ part. It consists of three staves. The key signature is two sharps (D major) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Dynamics are marked with piano (*p*) and forte (*f*). A fermata is placed over the final note of the third system.

Tune: *Geistliche Kirchengesänge*, Köln, 1623

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*Sound Every Voice: Organ Interpretations*, by Emma Lou Diemer, ISBN 978-1-5064-5718-5

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# Shalom, My Friends

*Farwell, Good Friends!*

Sw: Flutes 8', 4'  
Gt: Reed 8'  
Ped: 16', 8'

SHALOM  
setting, Emma Lou Diemer

Lively, dance-like (♩ = 112)

The musical score is arranged in three systems, each with three staves. The top staff is for Sw. (Flutes 8', 4'), the middle for Gt. (Reed 8'), and the bottom for Ped. (16', 8'). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lively, dance-like (♩ = 112)'. The score includes dynamic markings such as *p*, *mp*, and *sim.*, and articulation like accents. The first system shows the Sw. part with a *p* dynamic and the Ped. part with a *p* dynamic. The Gt. part enters in the second measure of the first system with a *mp* dynamic. The second system continues the Sw. and Ped. parts, with the Gt. part providing a steady accompaniment. The third system concludes the piece with a final cadence in the Sw. and Ped. parts.

Tune: Traditional Israeli melody  
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# Now Thank We All Our God

NUN DANKET ALLE GOTT  
setting, Emma Lou Diemer

Bright registration with Light Reeds

Happily (♩ = 126)

The musical score is written for organ and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a dynamic marking of *f* and a tempo of 126 beats per minute. The key signature is one flat (B-flat major). The time signature starts as 5/4 and changes to 6/4. The second system continues the piece with similar rhythmic patterns and dynamic markings. The third system features a variety of chordal textures and melodic lines. The fourth system concludes the piece with a final melodic line in the bass clef and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tune: Johann Crüger, 1598–1662

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for James Welch

# Oh, Sing to the Lord

## *Cantad al Señor*

CANTAD AL SEÑOR  
setting, Emma Lou Diemer

Bright registration

Briskly, lightly (♩ = 82)

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign. The first system includes dynamic markings of *mf* in the Treble staff and *mp* in the Bass and lower Bass staves. The score consists of three systems of music, each with five measures. The notation includes chords, single notes, and rests, with some notes beamed together. The lower Bass staff features a simple rhythmic accompaniment of quarter notes.

Tune: Brazilian folk tune

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# We Praise You, O God

## *We Gather Together*

Warm Strings

KREMSER  
setting, Emma Lou Diemer

Rather slowly (♩ = 80)

The musical score is arranged in three systems. Each system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Rather slowly (♩ = 80)'. The first system begins with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, and rests. The grand staff provides harmonic support, while the bottom bass clef staff contains a simple, rhythmic line of quarter notes.

Tune: A. Valerius, *Nederlandsch Gedenckclanck*, 1626

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