

God of the World
*Hymn Tunes from
Many Nations*

Edwin T. Childs

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God of the World: Hymn Tunes from Many Nations
Edwin T. Childs

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Bread of Life from Heaven

I: Flutes 8', 4'
 II: Solo 8'
 Ped: 16', 8'; I/Ped.

ARGENTINE SANTO/BREAK NOW THE BREAD
 setting, Edwin T. Childs

Adagio (♩ = 76)

Flute I *mp*

Flute II *rit.* *a tempo* (I)

Tune: ARGENTINE SANTO: Argentine traditional;

BREAK NOW THE BREAD: Marty Haugen, b. 1950; © 2001 and this setting © 2019 GIA Publications, Inc., giamusic.com.

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Bright and Glorious Is the Sky

I: Solo 8'
 II: Foundation 8'
 Ped: 16', 8'; II/Ped.

DEJLIG ER DEN HIMMEL BLÅ
 setting, Edwin T. Childs

Andante (♩ = 76)

The musical score is written for three staves: Treble Clef (Solo), Bass Clef (Foundation), and Pedal. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score is divided into three systems. The first system shows the Solo part in the treble clef and the Foundation part in the bass clef, with a dynamic marking of *mf*. The second system includes a first ending bracket labeled 'I' above the treble clef and a second ending bracket labeled '(II)' above the bass clef. The third system concludes the piece with a final treble clef at the end of the line.

Tune: Danish, 19th cent.

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for Doris & Dwight Anderson

He Comes to Us as One Unknown

Dear Lord and Father of Mankind

I: Solo 8'
 II: Flute and String Celeste 8'
 Ped: 16', 8'

REPTON
 setting, Edwin T. Childs

Prayerfully (♩ = 72)

The musical score is written for three parts: I (Solo 8'), II (Flute and String Celeste 8'), and Pedal (Ped: 16', 8'). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Prayerfully' with a quarter note equal to 72 beats per minute. The score consists of three systems of music. The first system shows the beginning of the piece with a dynamic marking of *mf* for the second part. The second system features a first ending bracket labeled 'I' and a second ending bracket labeled '(II)'. The third system continues the melodic and harmonic development. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

Tune: C. Hubert H. Parry, 1848–1918

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Oh, Sing to the Lord

I: Full to Mixtures, coupled
 II: Full to Mixtures
 Ped: Full to Mixtures; II/Ped.

CANTAD AL SEÑOR
 setting, Edwin T. Childs

Allegro (♩ = 100)

The musical score is written for a three-part piano setting. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The music features a melody in the right hand and a bass line in the left hand. The score concludes with a fermata over the final note of the melody.

Tune: Brazilian folk tune

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Praise, Praise, Praise the Lord!

I: Full to Mixtures, coupled
 II: Full to Mixtures
 Ped: 16' to Mixtures, coupled

CAMEROON PRAISE
 setting, Edwin T. Childs

Allegro (♩ = 60)

The first system of the musical score is in 4/4 time and begins with a forte (*f*) dynamic. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains chords and melodic lines, while the bass staff has a steady eighth-note accompaniment. The tempo is marked as Allegro with a quarter note equal to 60 beats per minute. The first measure is marked with a forte *f* dynamic. The system concludes with the instruction *sempre stacc.*

The second system continues the musical score with the same three-staff layout. It maintains the 4/4 time signature and the eighth-note accompaniment in the bass staff. The grand staff continues with chords and melodic lines, including some slurs and ties. The system concludes with a double bar line.

The third system concludes the piece. It features a key signature change to three flats (B-flat major or D-flat minor) in the final measure. The three-staff layout remains consistent, with the grand staff and the eighth-note accompaniment in the bass staff. The system ends with a double bar line.

Tune: Cameroon processional, arr. Ralph M. Johnson © 1994 earthsongs. All rights reserved. Used by permission.
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The Lord Now Sends Us Forth

Enviado soy de Dios

I: Flutes 8', 4'
 II: Krummhorn 8'
 Ped: Gedackt 8'; I/Ped.

ENVIADO
 setting, Edwin T. Childs

Moderato (♩ = 84)

Tune: Anonymous, Central America
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