A Lutheridge Collection
Hymn Introductions and Accompaniments

Jeremy J. Bankson
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Beverly

setting, Jeremy J. Bankson

Introduction

I: Solo or Full
II: 8', 4', 2' (possibly Light Mixture and Light Reed)
III: 8', 4', 2'
Ped: 16', 8', 4'; II/Ped.

With stately grandeur ($J = c. 95$)
Dix

setting, Jeremy J. Bankson

Introduction
I: Light Solo combination
II: Flutes 8', 4'
Ped: Light 16', 8'; II/Ped.

Tune: Conrad Kocher, 1768–1872
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Introduction

I: Solo Flute 8'
II: Flute 8'
III: Light Reed 8'
Ped: Light 16', 8'; II/Ped.

Ososõ

setting, Jeremy J. Bankson

Tune: Geonyong Lee, b. 1947; copyright © 1969 Geonyong Lee. All rights reserved. Used by permission.
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Praise, My Soul

setting, Jeremy J. Bankson

Introduction
I: Solo Reed
II: Mixtures 8', 4', 2', Light Reeds
Ped: 16', 8', 4'; II/Ped.

Tune: John Goss, 1800–1880
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Wie schön leuchtet

setting, Jeremy J. Bankson

Introduction
I: Full to Mixtures and Light Reeds
II: Full to Mixtures and Light Reeds
Ped: Full to Mixtures and Light Reeds; I/Ped; II/Ped.

Tune: Philipp Nicolai, 1556–1608
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